



HOLLOND MEMORIAL CHURCH

A HISTORY
OF THE
HARRIET HOLLOND
MEMORIAL
PRESBYTERIAN CHURCH
OF
PHILADELPHIA, PA.
BY
HARRY PRINGLE FORD

PHILADELPHIA
CASTLE & HEILMAN
PRINTERS
27 NORTH SECOND ST.
1899

window is a memorial to Emma M. Smith, who died October 3, 1883; the St. Uriel window is in memory of dead members of the Armstrong Class; and the St. Gabriel window keeps alive the memory of Samuel B. Stewart, who was born May 9, 1865, and died September 29, 1885. Young Stewart was a beloved and faithful worker in the church and school, and was preparing himself for the work of the gospel ministry, when the Father called him to a higher life and a nobler service.

Our church becomes nearer and dearer to us all as we see on every side these beautiful memorials of a deathless love, through which the light of heaven falls as a benediction, and by which we catch faint suggestions of the brightness surrounding those who now walk in "the city that hath no need of the sun, neither of the moon, to shine in it, for the glory of God doth lighten it."

The organ is one of the finest in the city and was made by Haskell, the famous builder, at a cost of \$8,500. "It is divided and stands on either side of the chancel, with the key-box and choir-seats arranged between.

THE
ORGAN

The separate parts are connected by tubular pneumatic action. Particular attention has been paid to the acoustics of the building, and the position the organ occupies—the strength

of the various qualities of tone being most admirably balanced. The instrument, as a whole, is a representative one of the perfection to which the art of organ-building has been advanced. It is in every way worthy of the edifice in which it stands.

“One of the important features of the instrument is the Haskell patent register keys. This device does away with all draw stop knobs, and, in connection with the Haskell patent combination and crescendo attachment, effects an entirely new and distinct method of registration. The register keys consist of a row of alternate sharps and naturals, of the same scale as the manual key-board; they are situated just above the swell keys. The natural keys bring the stops on and the sharps take them off. By pushing down a natural the stop is drawn and remains down until released by the depression of its corresponding sharp. In this way the player can readily see what stops are on and what are not. The register keys are grouped together to avoid confusion, and each is engraved on the front with the name of the stop which it controls. They can be operated either singly or in combination as desired, as by a single motion of the hand one can be drawn and another pushed off, or a group of stops can be drawn by a single stroke.



NORTH GALLERY LOBBY

“ By the application of the patent combination and crescendo attachment, the player obtains a control of the instrument which heretofore has not been attainable, being enabled thereby to bring on or take off any number of stops desired. It also acts as a crescendo, drawing one stop after another until all stops are drawn, and pushing them off in the same manner, without the lifting of a finger from the key-board to effect this orchestral crescendo and diminuendo ; thus effects in registration, which have heretofore been sacrificed for the sake of preserving the harmony of the composition, can be produced without loss of time and wholly without the aid of the hand. Although the resources of this pedal are almost unlimited, its operation is extremely simple.

“ On each side of the pedal is a flange, situated in a convenient place to be operated by the toe of the shoe. These flanges bring the crescendo into action—by pressing the one to the left to bring the stops on, and the other to the right to take them off. Any number of stops can be brought on or taken off at once by placing the pedal in position before pressing the flange to the right or left.

“ On the main board, over the keys, is an expression indicator which shows the exact position of the pedal, so that the player can tell at a glance how much of the organ would

be brought on or taken off by the motion of the foot to the right or left.

“The bellows is fitted with large horizontal acting feeders, which are operated by an eight-inch Ross hydraulic motor, situated in the cellar, thus furnishing a full supply of wind at all times. In this organ each chest is provided with its reservoir, or regulator, giving to each part of the organ the proper pressure, and insuring absolute steadiness in the wind. The scales and voicing of the pipes, on which mainly depend the success of the instrument, are of the highest order of excellence.”

The organ has three manuals, thirty-eight speaking stops, with six couplers ; seven combination pedals, a complete pedal scale of thirty notes, and 2314 pipes, ranging in length from two inches to sixteen feet.

Mr. Russell King Miller, son of the Rev. Dr. J. R. Miller, was the organist from the dedication of the building to 1898, when he resigned to accept a similar position in the First Church, Germantown. His successor was Mr. D. E. Crozier, who was the organist of Princeton Chapel during the two years preceding his graduation from the college in 1886. He studied in Chicago under W. S. B. Mathews, and in Paris under Guilmant. From 1886 to his coming to us in 1898, he was the organist of the Market Square Presbyterian Church,



D. E. CROZIER

Harrisburg, Pa. He has exceptional taste and ability, and easily ranks among the foremost performers of the city.

The land (100 feet on Broad street and 200 feet on Federal street, including the entire distance from Broad to Juniper streets), which was secured at different times, cost \$21,833.33 ; the building, including complete furnishings, approximates \$120,000.00—making a total expenditure, in round numbers, of about \$142,000.00. Property has greatly appreciated in value since the land was purchased. It is estimated that the entire plant, including the chapel property, is now worth nearly a quarter of a million of dollars. It is hoped at no distant day to erect a commodious building on the lot back of the church, which shall furnish ample accommodations for the manifold organizations now helping in carrying forward the work.

The following resolution was adopted at a congregational meeting of the Tenth Presbyterian Church, held May 24th,

TENTH
CHURCH
LEGACY 1893 :

“ *Resolved*, That when the property at Twelfth and Walnut streets be sold, \$75,000 of the money be appropriated to the Hollond Presbyterian Church—\$35,000 of the same to be applied to the payment of the church indebtedness, and \$40,000

to be held as an endowment fund, protected by the language of the deed of the Tenth Presbyterian Church, which is as follows : ' Provided always that they shall adhere to and maintain the mode of faith and church discipline as set forth in the Confession of Faith of the Presbyterian Church in the United States of America.' "

At a congregational meeting of the Hollond Memorial Church, held on the 5th of June, the following action was taken on the resolution adopted by the Tenth Church :

"Resolved, That the Harriet Hollond Memorial Presbyterian Church accept the proposal of the Tenth Presbyterian Church to transfer to the use of the Harriet Hollond Memorial Church, from the proceeds of the sale of the property at the north-east corner of Twelfth and Walnut streets, the sum of \$75,000, upon the conditions named in the communication containing the proposal, and subject to the language of the deed of the Tenth Presbyterian Church, as follows : ' Provided always that they shall adhere to and maintain the mode of faith and church discipline as set forth in the Confession of Faith of the Presbyterian Church in the United States of America.' " It was further

"Resolved, That the thanks of the Hollond Church are due and are hereby tendered to the Tenth Church for the generous Christian spirit displayed in the liberal assistance in the work of the Hollond Church proposed by the Tenth Church in its recent action."

The following extract, relative to the bequest of the Tenth Church, is from the annual report (January, 1896) of Mr. William L. Cooke, our treasurer :

“ On April 8th, 1895, the board of trustees of the Hollond Memorial Church received through its treasurer, from the trustees of the Tenth Presbyterian Church, deeds for the chapel property at the corner of Federal and Clarion streets, free of all encumbrance ; a check for \$35,000 ; mortgages to the value of \$5,500, being the Boardman Trust—also check for \$279.40, being the accrued interest on the same to date ; deed for ten burial lots in Woodland Cemetery, and certificate of two shares of stock in the ‘ Woodland Cemetery Company.’ At the same time, the Philadelphia Trust, Safe Deposit and Insurance Company, as trustees, received \$40,000 as an endowment fund for the Hollond Church.”