

12/7/49

SPECIFICATIONS

#903

OF A

REUTER PIPE ORGAN

FOR

THE ST. PAUL'S METHODIST CHURCH, LINCOLN, NEBRASKA

In 2003  
organ replaced  
by Bediant  
Parts of 903  
owned by  
others

## FOUR MANUAL &amp; PEDAL

## MANUALS

Compass C<sub>2</sub> to C<sub>4</sub>, 61 Notes.

## PEDALS

Compass C<sub>2</sub> to G, 32 Notes.

## ACTION

Reuter Electro-Pneumatic.

## REGISTRATION

Speaking Stops, Tremulants and Intra-Manual  
Couplers controlled by Draw Knobs. Inter-Manual  
Couplers controlled by Tilting Tablets placed in  
a single row above top manual.

## CONSOLE

Detached, to be mounted on substantially con-  
structed platform, and to be turnable to any  
degree or angle, when desired.

## GRILLE &amp; CASEWORK

Suitable grille and case, design to be submitted  
for the consideration and approval of the committee,  
and of sufficient area so as to occupy entire arch  
which now houses display pipe front and case, to be  
furnished by The Reuter Organ Company.

## ORGAN CHAMBERS

Suitable, finished organ chambers to be provided by  
church in accordance with plans & specifications  
furnished by The Reuter Organ Company. 1144 M St 68508

GREAT ORGAN "

(Enclosed with Choir Organ)

1.	16 ft. Contra Gemshorn	Metal (Entirely Tapered)	61 pipes.
2.	8 ft. Diapason	Metal (Spotted Metal)	61 Pipes.
3.	8 ft. Hohlflote	Wood (No Stopped Basses)	61 Pipes.
4.	8 ft. Gemshorn	Metal (Ext. of #1)	12 Pipes.
5.	4 ft. Octave	Metal (Spotted metal)	61 Pipes.
6.	4 ft. Rohrflote	Metal	61 Pipes.
7.	4 ft. Gemshorn	Metal (Ext. of #1)	12 Pipes.
8.	2 2/3 ft. Quinte	Metal (Spotted metal)	61 Pipes.
9.	2 ft. Super Octave	Metal (Spotted metal)	61 Pipes.
10.	IV Ranks Fourniture	Metal (Spotted metal)	244 Pipes.
11.	Chimes (Those in church's present organ to be used. Complete new action furnished by Reuter Organ Co.)		25 Bells.
12.	Tremulant		

Couplers to Great:

13. Great to Great 4 ft.  
 X 14. Great to Great 16 ft.  
 X 15. Great Unison Off.  
 16. Swell to Great 4 ft.  
 17. Swell to Great 8 ft.  
 18. Swell to Great 16 ft.  
 19. Choir to Great 4 ft.  
 20. Choir to Great 8 ft.  
 21. Choir to Great 16 ft.

22. Solo to Great 4 ft.

23. Solo to Great 8 ft.

24. Solo to Great 16 ft.

SWELL ORGAN 16

25.	16 ft.	Lieblich Bourdon	W & M	
26.	8 ft.	Geigen Principal	Metal	
27.	8 ft.	Gedeckt	W & M	(Ext. of #25)
28.	8 ft.	Spitz Flute (Tapered)	Metal	
29.	8 ft.	Flute Celeste (Tapered)	Metal	
30.	8 ft.	Viole de Gambe	Metal	
31.	8 ft.	Viole Celeste	Metal	Broad French Style
32.	4 ft.	Geigen Octave	Metal	
33.	4 ft.	Flute Harmonic	Metal	
34.	2 ft.	Octavin	Metal	
35.	III Rks.	Plein Jeu	Metal	
36.	16 ft.	Flugel Horn	Reeds	
37.	8 ft.	Trompette (4½" Scale)	Reeds	
38.	8 ft.	Flugel Horn	Reeds	(Ext. of #36)
39.	# 8 ft.	Vox Humana	Reeds	
40.	4 ft.	Clarion	Reeds	
41.		Tremulant		
		# Set on separate chest and specially enclosed.		

## Couplers to Swell:

42. Swell to Swell 4 ft.  
 43. Swell to Swell 16 ft.  
 44. Swell Unison Off.

CHOIR ORGAN 9

45.	8 ft.	Viola Diapason	Metal(Use Wichita Violone Sc.)
46.	8 ft.	Concert Flute	Wood (No Stopped Basses)
47.	8 ft.	Erzahler	Metal
48.	8 ft.	Erzahler Celeste	Metal
49.	4 ft.	Nachthorn	Metal (Capped)
50.	2 2/3 ft.	Nasat (Tapered)	Metal
51.	2 ft.	Blockflote	Metal
52.	1 3/5 ft.	Tierce (Tapered)	Metal
53.	8 ft.	Krummhorn	Reeds
54.		Harp Celeste (Maas-Rowe Vibrachord)	
55.		Tremulant	

Couplers to Choir:

- 56. Choir to Choir 4 ft.
- 57. Choir to Choir 16 ft.
- 58. Choir Unison Off.
- 59. Swell to Choir 4 ft.
- 60. Swell to Choir 8 ft.
- 61. Swell to Choir 16 ft.

SOLO ORGAN (On High Pressure) 6

62.	8 ft.	Claribel Flute	Wood	(No Stopped Basses)	73 Pipes.
63.	8 ft.	Gamba	Metal		73 Pipes.
64.	8 ft.	Gamba Celeste	Metal		73 Pipes.
65.	4 ft.	Claribel Flute	Wood	(Ext. of #62)	12 Pipes.
66.	8 ft.	Bombarde	Reeds		73 Pipes.
67.	8 ft.	French Horn	Reeds		73 Pipes.
68.	4 ft.	Clarion	Reeds		73 Pipes.
69.		Tremulant			

Couplers to Solo:

- 70. Solo to Solo 4 ft.
- 71. Solo to Solo 16 ft.

~~\* 72. Solo Unison Off.~~

PEDAL ORGAN 4

73.	32 ft.	Contra Bourdon	Wood	(Ext. of #75)	12 Pipes.
74.	16 ft.	Principal	Wood		32 Pipes.
75.	16 ft.	Bourdon	Wood		32 Pipes.
76.	16 ft.	Lieblich Gedeckt (PP)	W & M	(From #25)	32 Notes.
77.	16 ft.	Gemshorn (P)	Metal	(From #1)	32 Notes.
78.	10 2/3 ft.	Quinte	W & M	(From #25)	32 Notes.
79.	8 ft.	Spitz Principal (Tapered)	Metal	(Spotted Metal)	32 Pipes.
80.	8 ft.	Bourdon	Wood	(Ext. of #75)	12 Pipes.
81.	8 ft.	Still Gedeckt	W & M	(From #25)	32 Notes.
82.	8 ft.	Gemshorn	Metal	(From #1)	32 Notes.
83.	5 1/3 ft.	Twelfth	Metal	(From #79)	32 Notes.
84.	4 ft.	Fifteenth	Metal	(Ext. of #79)	12 Pipes.
85.	4 ft.	Bourdon	Wood	(Ext. of #75)	12 Pipes.
86.	*16 ft.	Bombarde	Reeds		32 Pipes.
87.	16 ft.	Flugel Horn	Reeds	(From #36)	32 Notes.
88.	* 8 ft.	Bombarde	Reeds	(Ext. of #86)	12 Pipes.
89.	* 4 ft.	Clarion	Reeds	(Ext. of #86)	12 Pipes.
90.		Chimes		(From Great)	25 Notes.

\* 91. Solo on High Pressure

## Couplers to Pedal:

91. Great to Pedal 8 ft.

X ~~92. Great to Pedal 4 ft.~~

93. Swell to Pedal 8 ft.

94. Swell to Pedal 4 ft.

95. Choir to Pedal 8 ft.

96. Choir to Pedal 4 ft.

97. Solo to Pedal 8 ft.

98. Solo to Pedal 4 ft.

## ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.  
Adjustable at Keyboard and visibly affecting Stop Controls.  
Remote Control Mechanism-Capture System.

99-104. Six, acting on Great Organ and Great to Great Couplers.

105-110. Six, acting on Swell Organ and Swell to Swell Couplers.

111-116. Six, acting on Choir Organ and Choir to Choir Couplers.

117-120. Four, acting on Solo Organ and Solo to Solo Couplers.

121-126. XXSix, acting on Pedal Organ.

127-136. Ten General Pistons acting on all stops and all Couplers.

## COMBINATION COUPLERS

137. Pedal Combinations to Great Pistons, On & Off.

138. Pedal Combinations to Swell Pistons, On & Off.

139. Pedal Combinations to Choir Pistons, On & Off.

140. Pedal Combinations to Solo Pistons, On & Off.

## EXPRESSION MOVEMENTS

141. Balanced Great & Choir Expression Pedal.

142. Balanced Swell Expression Pedal.

143. Balanced Solo Expression Pedal.

144. Balanced Crescendo & Diminuedo Pedal.

## TOE PISTONS

145. Great to Pedal Reversible, duplicated on thumb piston.

146. Swell to Pedal Reversible, duplicated on thumb piston.

147. Choir to Pedal Reversible, duplicated on thumb piston.

148. Solo to Pedal Reversible, duplicated on thumb piston.

149. The Six Pedal Combinations Pistons marked XX.

150. Ten Generals, #'s 127-136 duplicated by Toe Pistons.

151. Sforzando Reversible, duplicated on thumb piston.

## ACCESSORIES

152. General Cancel (Thumb Piston).
153. Crescendo Indicator.
154. Sforzando Indicator.
155. Organ Blower & Motor of ample capacity,  $7\frac{1}{2}$  h.p., 2 pressure.
156. All Swells to Swell Pedal, On & Off, by Tilting Tablet & Piston.
157. Action Current Power Unit.
158. Organist's Bench, equipped with back rest.
159. Concave, Radiating Pedal Keyboard, A.G. O. Model.
160. Music Rack.
161. Music Rack Light.
162. Suitable Light for Illumination of Pedal Keyboard.
163. Static Elimination Reservoir for Blower.
164. Separate Reservoirs for the Pedal Stops and the large pipes of the Manual Division, offset from the main chest.
165. Separate Reservoir for the high pressure Pedal Reeds.

### NOTE

This specification embodies the use of 41 sets, 46 ranks or 3,086 Pipes.

### NOTES

- A. The Mixtures will be equipped with individual stop actions, in order that each rank of pipes may be tuned separately, which is most desirable.
- B. The scales to be used, voicing of individual ranks, and the composition of the Mixtures will be worked out exactly to the wishes of the Committee, through consultation, correspondence and through a visit to the Reuter factory by the Committee, at the time the Voicers are ready to "set the C's" of the various sets of pipes in the organ. Such expense as may be involved will be that of the party of the first part.
- C. The Remote Control Mechanism will be built by the Reuter Organ Company, and if it doesnot prove entirely satisfactory, will be replaced by The Reuter Organ Company, and supplanted with a Rdsiner Remote Control Combination Action, without expense to the party of the second part.
- D. If desired, the sales representative of the party of the first part will undertake to sell the present Felgemaker Organ now in the church, to any interested churches, without remuneration. However, in the event the organ is not sold through the efforts of the sales representative of the party of the first part, it is mutually agreed that the party of the first part is in no way responsible or obligated for the disposition of the present organ.