

A Look Inside



*St. Michael
the Archangel Parish
Canton, Ohio*

*Three manuals -
Forty-eight ranks*

The construction of a new pipe organ for St. Michael's Parish presented a number of challenges. This new worship space is elliptical and did not immediately present an obvious location for a pipe organ. The church's staff, lead by Father Brad Helman, was committed to the construction of a pipe organ to enhance the church's music ministry. Through coordination with the architect and the church's staff, a noble, fully encased instrument was designed to compliment the unique architecture of this new sanctuary.



St. Michael the Archangel Parish

Canton, OH

Great Organ

16'	Prestant	73 pipes
8'	Principal	61 pipes
8'	Prestant	
8'	Rohrflöte	61 pipes
4'	Octave	61 pipes
4'	Hohlflöte	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Fifteenth	61 pipes
1 3/5'	Seventeenth	61 pipes
1 1/3'	Mixture IV	244 pipes
8'	Trumpet	61 pipes
8'	Pontifical Trumpet	[CH]
	Tremulant	
	MIDI	

Swell Organ

16'	Lieblich Gedeckt	73 pipes
8'	Geigen Principal	61 pipes
8'	Gedeckt	
8'	Salicional	61 pipes
8'	Voix Celeste [GG]	54 pipes
4'	Principal	61 pipes
4'	Traversflöte	61 pipes
2 2/3'	Nasard	61 pipes
2'	Blockflöte	61 pipes
1 3/5'	Tierce	61 pipes
2'	Plein Jeu IV	244 pipes
16'	Basson-Hautbois	73 pipes
8'	Trompette	73 pipes
8'	Hautbois	
4'	Clairon	
	Tremulant	
8'	Pontifical Trumpet	[CH]
	MIDI	

Choir Organ

8'	Holzgedeckt	61 pipes
8'	Erzähler	61 pipes
8'	Erzähler Celeste [TC]	49 pipes
4'	Prestant	61 pipes
4'	Koppelflöte	61 pipes
2'	Doublette	61 pipes
1 1/3'	Quinte	61 pipes
1/2'	Cymbale	183 pipes
8'	Clarinet	61 pipes
	Tremulant	
8'	Trumpet	[GT]
8'	Pontifical Trumpet	61 pipes
	MIDI	

Pedal Organ

32'	Acoustic Bass	
32'	Resultant	
16'	Open Wood	32 pipes
16'	Prestant	[GT]
16'	Subbass	56 pipes
16'	Lieblich Gedeckt	[SW]
8'	Octave	32 pipes
8'	Prestant	[GT]
8'	Subbass	
8'	Gedeckt	[SW]
4'	Choralbass	32 pipes
4'	Open Flute	
2'	Mixture III	96 pipes
32'	Grand Cornet	32 notes
16'	Double Trumpet	56 pipes
16'	Basson	[SW]
8'	Trumpet	
8'	Hautbois	[SW]
4'	Clarion	
4'	Hautbois	[SW]
8'	Pontifical Trumpet	[CH]
	MIDI	

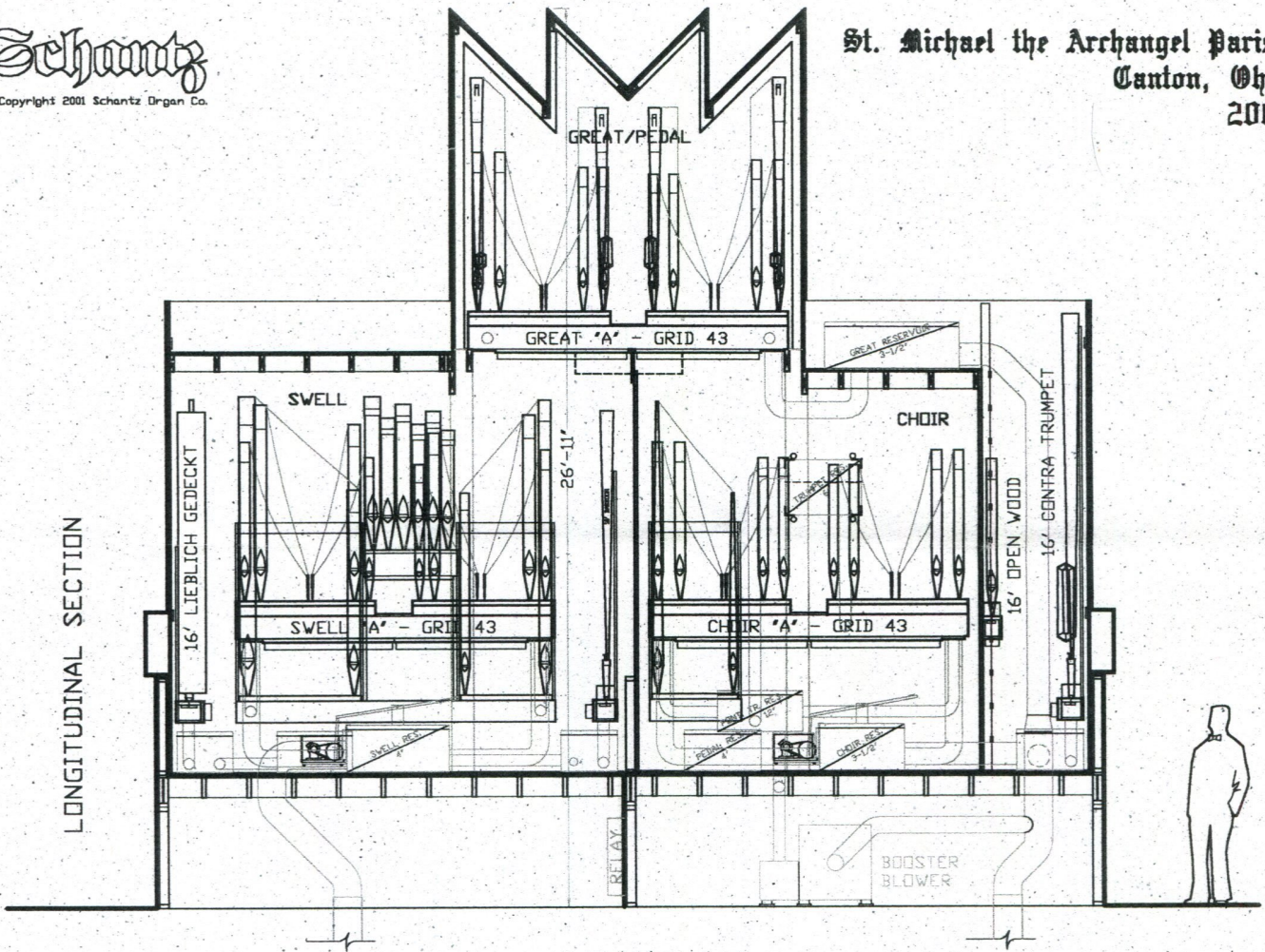
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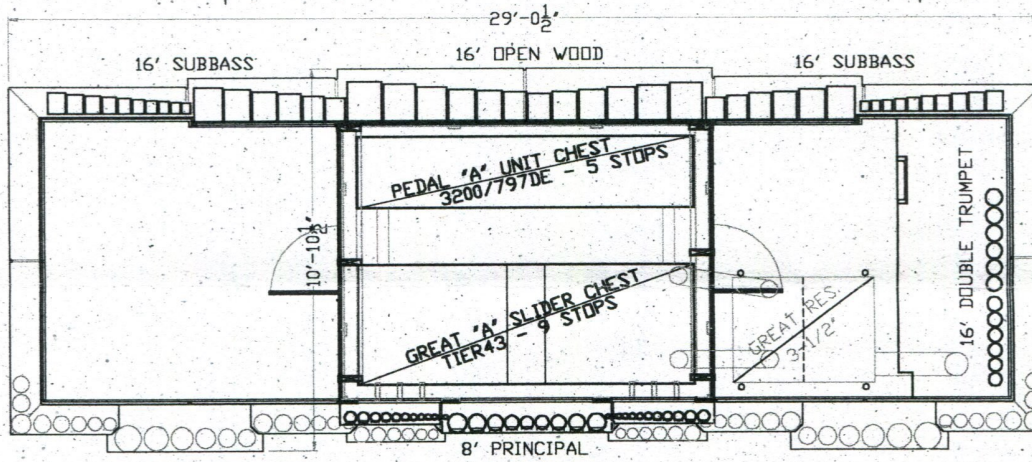
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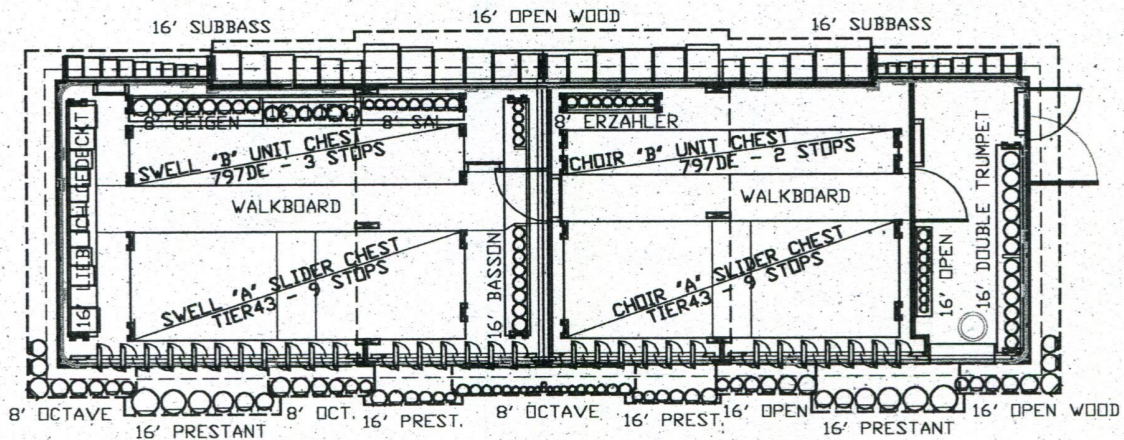
LONGITUDINAL SECTION



UPPER LEVEL PLAN



LOWER LEVEL PLAN



DEDICATORY CONCERT

Daniel W. Laginya
Music Director of Saint Columba Cathedral
Youngstown, Ohio

Passacaglia

Dietrich Buxtehude (1637-1707)

Noël X. Grand jeu et Duo

Louis-Claude Daquin (1694-1772)

Based on the French melody *Quand Dieu naquit à Noël*

Adagio for Strings (OP.11)

Samuel Barber (1910-1981)
Arranged by William Strickland

Sheep May Safely Graze

Johann Sebastian Bach (1685-1750)
Arranged by E. Power Biggs

Fanfare to the Tongues of Fire (1978)

Larry King (1932-1990)

When the day of Pentecost had come,
they were all together in one place.
And suddenly a sound came from heaven
like the rush of a mighty wind,
and it filled the house where they were sitting.
And there appeared to them tongues as of fire,
distributed and resting on each one of them.
(Acts 2: 1-3)

What A Friend We Have in Jesus!

William Bolcom (b. 1938)



Our celebration will continue with a reception in the Gathering Space,
hosted by St. Michael's Ladies' Guild.

Reverend Bradford N. Helman

Pastor

Reverend Joseph Zamary

Associate Pastor

Ms. Judith Cerny

Music Minister

Mrs. Beth Herbst

Director, Handbell Choir

Mrs. Ruth Waechter

Organist

The Schulmerich Carillon was donated by the Gasser Family
in loving memory of John and Regina Gasser.

ST. MICHAEL'S CHURCH
Canton, Ohio

Robert Sullivan
Organist and Director of Music
St. John the Baptist Catholic Church

October 22, 2001

Praeludium und Fugue in E Major

Vincent Lubeck
(1656-1740)

You Satisfy the Hungry Heart

Charles Callahan
(b. 1951)

Ein feste Burg ist unser Gott

Johann Nikolaus Hanff
(1665-1711/12)

Folk Tune

Percy W. Whitlock
(1903-1946)

Concerto No. 6 in B flat Major
Andante Allegro

George F. Handel
(1685-1759)

Improvisation on an Irish Air

Norman Coke-Jephcott
(1893-1962)