



## *THE AUSTIN ORGAN*

*Christ Chapel*

THE RIVERSIDE CHURCH

*New York City*



# THE SPECIFICATIONS

55 speaking stops, 41 ranks, 2,598 pipes

## GREAT ORGAN

(Unenclosed)

Quintaten . . . . .	16' 61 pipes
Principal . . . . .	8' 61 pipes
Gemshorn . . . . .	8' 61 pipes
Hohlflöte . . . . .	8' 61 pipes
Octave . . . . .	4' 61 pipes
Flute Couverte . . . . .	4' 61 pipes
Twelfth . . . . .	2 $\frac{2}{3}$ ' 61 pipes
Fifteenth . . . . .	2' 61 pipes
Fourniture (19-22-26) III Rks.	183 pipes
French Horn (Enclosed)	8' 56 pipes
Cymbelstern . . . . .	6 bells
Chimes (Enclosed) . . . . .	25 tubes
Tremulant	

## SWELL ORGAN

Rohrflöte . . . . .	16' 12 pipes
Rohrflöte . . . . .	8' 68 pipes
Viole de Gambe . . . . .	8' 68 pipes
Viole Celeste . . . . .	8' 68 pipes
Octave Geigen . . . . .	4' 68 pipes
Koppelflöte . . . . .	4' 68 pipes
Nazard . . . . .	2 $\frac{2}{3}$ ' 61 pipes
Spillflöte . . . . .	2' 61 pipes
Plein Jeu (22-26-29) III Rks.	183 pipes
English Horn . . . . .	16' 12 pipes
Trompette . . . . .	8' 68 pipes
English Horn . . . . .	8' 68 pipes
Vox Humana . . . . .	8' 61 pipes
Hautbois . . . . .	4' 68 pipes
Tremulant	

## CHOIR ORGAN

Nason Flute . . . . .	8' 68 pipes
Flauto Dolce . . . . .	8' 68 pipes
Flute Celeste . . . . .	8' 56 pipes
Prestant . . . . .	4' 68 pipes
Nachthorn . . . . .	4' 68 pipes
Rohr Nasat . . . . .	2 $\frac{2}{3}$ ' 61 pipes
Blockflöte . . . . .	2' 61 pipes
Tierce . . . . .	1 $\frac{3}{5}$ ' 61 pipes
Larigot . . . . .	1 $\frac{1}{3}$ ' 61 pipes

Sifflöte . . . . .	1' 61 pipes
Cornet Nuptiale . . . . .	8' 36 pipes
Krummhorn . . . . .	8' 68 pipes
Harp . . . . .	61 bars
Tremulant	

## PEDAL ORGAN

Contra Bourdon . . . . .	32' 12 pipes
Principal . . . . .	16' 32 pipes
Quintaten (Great) . . . . .	16'
Rohrflöte (Swell) . . . . .	16'
Principal . . . . .	8' 12 pipes
Rohrflöte (Swell) . . . . .	8'
Choral Bass . . . . .	4' 12 pipes
Rauschquint (19-22) . . . . .	II Rks. 64 pipes
Bombarde . . . . .	16' 32 pipes
English Horn (Swell) . . . . .	16'
Bombarde . . . . .	8' 12 pipes
Clarion . . . . .	4' 12 pipes
Krummhorn (Choir) . . . . .	4'

## COMBINATIONS

Great — 8 Adjustable pistons
Swell — 8 Adjustable pistons
Choir — 8 Adjustable pistons
Pedal — 6 Adjustable pistons
General — 14 pistons and toe studs

## COUPLERS

Great to Great . . . . .	16	4
Great Unison Off		
Swell to Great . . . . .	16	8 4 2 $\frac{2}{3}$
Choir to Great . . . . .	16	8 4
Swell to Swell . . . . .	16	4
Swell Unison Off		
Choir to Swell . . . . .	8	
Choir to Choir . . . . .	16	4
Choir Unison Off		
Swell to Choir . . . . .	16	8 4
Great to Choir . . . . .	8	4
Great to Pedal . . . . .	8	4
Swell to Pedal . . . . .	8	4
Choir to Pedal . . . . .	8	4

## ACCESSORIES

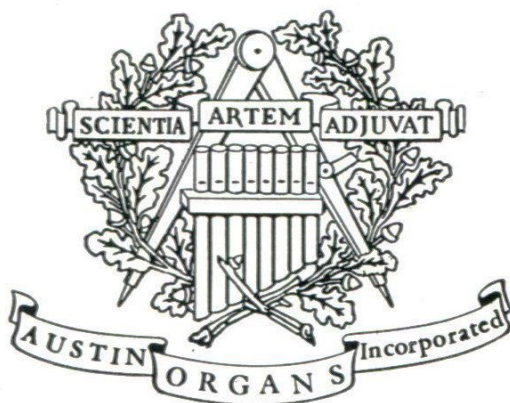
- \*Swell to Pedal Reversible Piston and Toe Stud
- \*Great to Pedal Reversible Piston and Toe Stud
- \*Choir to Pedal Reversible Piston and Toe Stud
- Swell to Choir Reversible Piston
- Choir to Great Reversible Piston
- Swell to Great Reversible Piston
- \*Great to Choir Reversible Piston
- 32' Bourdon Reversible
- Sforzando Reversible Piston and Toe Stud with Indicator Light
- Piston Retainer
- General Cancel Piston
- Canceller bars over each group of registers
- \*These reversibles to cancel corresponding 4' coupler when they go off

## MECHANICALS

- Swell Expression
- Choir Expression
- Crescendo Pedal with Indicator
- Orchestral Crescendo Piston with Indicator Light, Reversible
- Tremulant Cancel Piston with Indicator Light
- Celeste Cancel Piston with Indicator Light
- Current Indicator Light
- P and F pistons for Harp Volume
- Selective Control, Pedal Stops to any Manual Piston by Special Adjuster

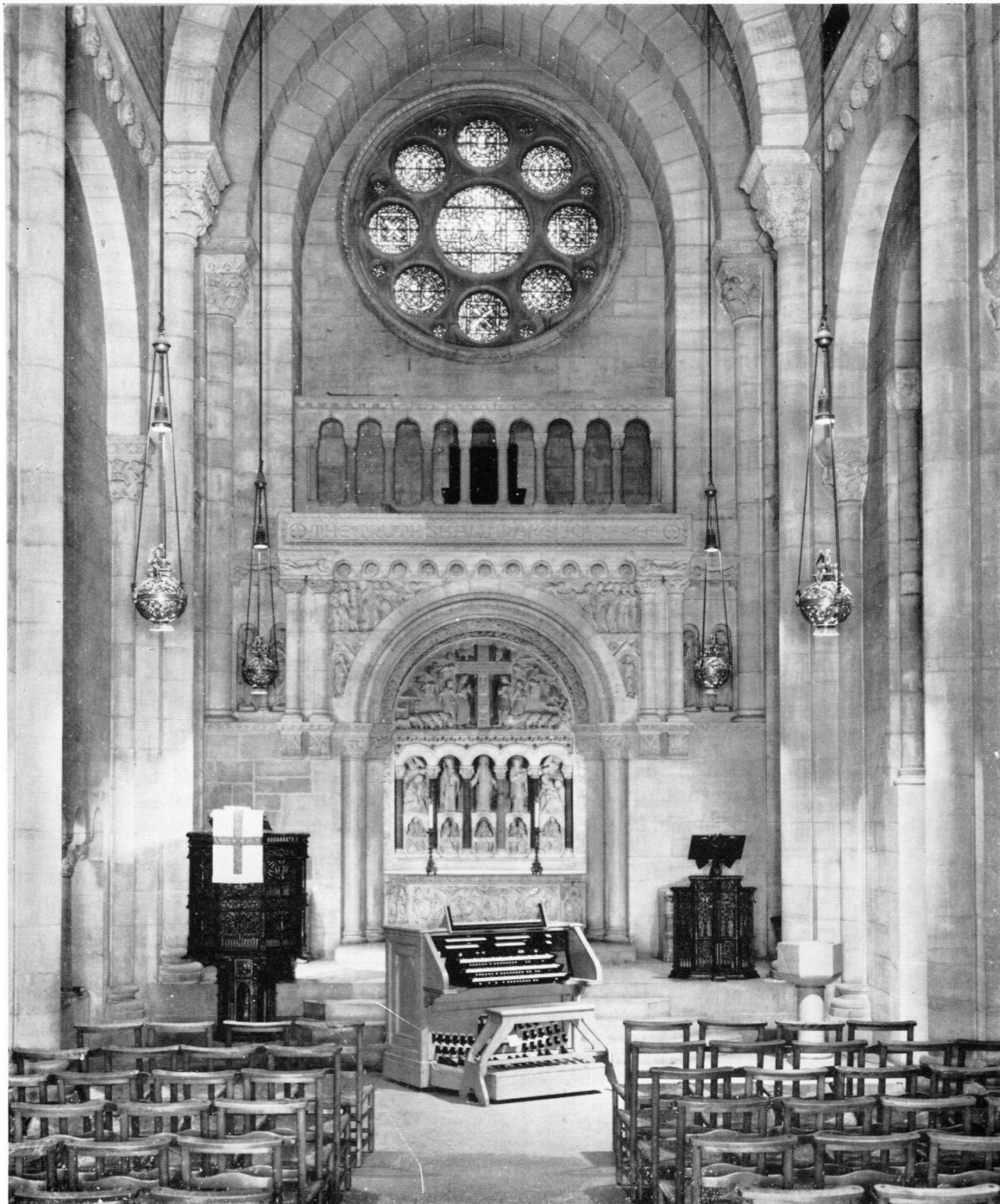
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The many unusual and varied couplers, controls, and console facilities provide the flexibility of an instrument much larger than the tonal resources listed. Many of these have been specially designed for this particular installation.



THE CHRIST CHAPEL organ was designed for the many varied services held in the Chapel. It is placed behind the handsome casework on the west wall above the entrance. The light oak console is located on the main floor of the Chapel in a stone alcove to the left of the pulpit. It remains there out of sight for services, but for recital purposes the moveable platform upon which the console rests may be moved to several locations in full view of the congregation.





*built by* Austin Organs Incorporated  
ORGAN ARCHITECTS AND BUILDERS  
HARTFORD, CONNECTICUT