

M. P. MÖLLER Organ Factory

Pipe Organ No. 8700 Date April 29, 1954
 For MOODY BIBLE INSTITUTE, CHICAGO, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None *Wood & fabric from organ screen* Motor 15 H.P. - Style 6-P-3330
 Width of Key-bed Standard *by M. P. Möller* Stop Controls Draw Knob
 No. Manuals Four Wind Pressure Gt. 4", Sw. & Ch. 5", Pos. 3 1/2", Solo 8"
 To be Completed February 1, 1955 Pedal 5" & 8"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 5" Wind Pressure

1.	16'	Quintade.....	44.....	20 1/2.....	24 Zinc..S.M..	61 Pipes
2.	8'	Principal.....	44.....	17 1/2.....	12 Zinc..S.M..	61 Pipes
3.	8'	Bordun.....	52.....	21 1/2.....	12 Zinc..S.M..	61 Pipes
4.	4'	Octave.....	56.....	18 1/2.....	S.M..	61 Pipes
5.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..	61 Pipes
6.	2-2/3'	Quinte.....	64.....	18 1/2.....	S.M..	61 Pipes
7.	2'	Octavin.....	66.....	18 1/2.....	S.M..	61 Pipes
8.	IV Rks.	Fourniture.....	4A.....	18 1/2.....	S.M..	244 Pipes
9.	III Rks.	Cymbel.....	3-R-2.....	18 1/2.....	S.M..	183 Pipes
10.		Chimes.....	<i>Present No. 440 Console only tube & action Gt. & Ch. 5" & 8" 25-140</i>			
11.		Tremolo				

GREAT POSITIV ORGAN (Unenclosed) 3 1/2" Wind Pressure

12.	8'	Quintaton.....	56.....	21 1/2.....	12 Zinc..S.M..	61 Pipes
13.	4'	Nachthorn.....	60.....	20 1/2.....	Open.....S.M..	61 Pipes
14.	2'	Spitzprinzipal.....	70-3/4.....	18 1/2.....	S.M..	61 Pipes
15.	II Rks.	Sesquialtera.....	12th..68-3/4.....	20 1/2.....	17th..75 1/2.....	19 1/2.....S.M..
16.	III Rks.	Zimbel.....	3-R.....	17 1/2.....	S.M..	183 Pipes
17.		Tremolo				

SWELL ORGAN 5" Wind Pressure

18.	16"	Flute Conique.....	36-2/3...	19 1/2.....	24 Zinc...S.M..	73 Pipes
19.	8"	Viola Pomposa.....	52.....	18 1/2.....	12 Zinc...S.M..	61 Pipes
20.	8"	Viola Celeste.....	54.....	18 1/2.....	12 Zinc...S.M..	61 Pipes
21.	8"	Rohrflöte.....	54.....	21 1/2.....	12 Zinc...S.M..	61 Pipes
22.	8"	Flauto Dolce.....	From #18.....61 Notes			
23.	8"	Flute Celeste (T.C.).....	48-2/3...	19 1/2.....	S.M..	49 Pipes
24.	4"	Prestant.....	57.....	18 1/2.....	S.M..	61 Pipes
25.	4"	Gedackt.....	66.....	20 1/2.....	Capped.....S.M..	61 Pipes
26.	2"	Flautino.....	68-2/3...	20 1/2.....	S.M..	61 Pipes
27.	IV Rks.	Plein Jeu.....	4N.....	19 1/2.....	S.M..	244 Pipes
28.	16"	Contra Fagotto.....	4 1/2"	73 Pipes		
29.	8"	Trompette.....	3 1/2"	61 Pipes		
30.	8"	Fagotto.....	From #28.....61 Notes			
31.	8"	Vox Humana.....	Console only 1-1/2" 55 B 61 Pipes			
32.	4"	Rohrschalmel.....	1 1/4"	61 Pipes		
33.		Tremolo				

CHOIR ORGAN 5" Wind Pressure

34.	8'	Geigen.....	Console only						
34A.	8'	Spitzgamba.....	50-3/4.....	17 1/2		12 Zinc..S.M.....	61	Pipes	
35.	8'	Lochgedackt..1-19	Spitzflöte..50-2/3..	Sc.#20..62	Capped..21 1/2	12 Zinc.S.M..	61	Pipes	
36.	8'	Erzähler.....	52-1/4.....	17 1/2		12 Zinc..S.M.....	61	Pipes	
37.	8'	Erzähler Celeste..(T.C.)	52-1/4.....	17 1/2		S.M.....	49	Pipes	
38.	4'	Gemshorn.....	54-1/2.....	18 1/2		S.M.....	61	Pipes	
39.	2-2/3'	Nazard.....	66-2/3.....	20 1/2		S.M.....	61	Pipes	
40.	2'	Zartflöte <i>Blockflöte</i>	<i>72-2/3</i>	20 1/2	Capped <i>open</i>	S.M.....	61	Pipes	
41.	1-3/5'	Terz.....	75-1/2.....	20 1/2		S.M.....	61	Pipes	
42.	8'	Krummhorn.....	1"				61	Pipes	
43.		Tremolo							

CHOIR POSITIV ORGAN (duplex)

44.	8'	Quintaton.....	From #12.....	61	Notes	
45.	4'	Nachthorn.....	From #13.....	61	Notes	
46.	2'	Spitzprinzipal.....	From #14.....	61	Notes	
47.	II Rks.	Sesquialtera.....	From #15.....	61	Notes	
48.	III Rks.	Zimbel.....	From #16.....	61	Notes	

SOLO ORGAN 8" Wind Pressure

49.	8'	Doppelflöte.....Reg. Doppelflöte...	Large Stopped Bass.....	W.&M.....	61	Pipes	
50.	8'	Viola de Gambe.....	56.....	18½	12 Zinc...S.M.....	61	Pipes
51.	8'	Gambe Celeste.....	56.....	18½	12 Zinc...S.M.....	61	Pipes
52.	4'	Orchestral Flute.....	58.....Reg. Harmonic Flute.....	S.M.....	61	Pipes	
53.	8'	Bombards.....	4"			61	Pipes
54.	8'	English Horn.....	4"			61	Pipes
55.		Chimes.....	Console only from #10				
56.		Tremolo					25" etc

PEDAL ORGAN (Unenclosed) 5" & 8" Wind Pressure

57.	16'	Contre Basse. (1-24). wood. CCC 10"x7 $\frac{1}{4}$ " I.D. #25..56..18 $\frac{1}{2}$S.M..5"W...32	Pipes
58.	16'	Bourdon.....Large Pedal Bdn....Low Lip..Large Ears.....5"W...44	Pipes
59.	16'	Quintade.....From #1.....32	Notes
60.	16'	Flute Conique.....From #18.....32	Notes
61.	10-2/3'	Quinte.....38.....18 $\frac{1}{2}$22 Zinc.S.M.5"W...44	Pipes
62.	8'	Prinzipal.....40.....18 $\frac{1}{2}$17 Zinc.S.M.5"W...44	Pipes
63.	8'	Bourdon.....From #58.....32	Notes
64.	8'	Quintade.....From #1.....32	Notes
65.	8'	Flauto Dolce.....From #18.....32	Notes
66.	5-1/3'	Octave Quint.....From #61.....32	Notes
67.	4'	Oktav.....From #62.....32	Notes
68.	4'	Nachthorn (Positiv).....From #13.....32	Notes
69.	2'	Nachthorn (Positiv).....From #13.....32	Notes
70.	III Rks.	Mixtur.....See Formula "A"....18 $\frac{1}{2}$S.M.5"W...96	Pipes
71.	III Rks.	Cornet.....See Formula "B"....18 $\frac{1}{2}$S.M.5"W...96	Pipes
72.	16'	Trombone.....CCC 8".....CC 4".....8"W...56	Pipes
73.	16'	Fagotto.....From #28.....32	Notes
74.	8'	Trumpet.....From #72.....32	Notes
75.	4'	Claron.....From #72.....32	Notes

COUPLERS

76.	Great to Pedal	8'	100.	Swell to Solo	8'
77.	Great to Pedal	4'	101.	Swell to Solo	4'
78.	Solo to Pedal	8'	102.	Swell	16'
79.	Solo to Pedal	4'	103.	Swell	4'
80.	Swell to Great	16'	104.	Choir	16'
81.	Swell to Great	8'	105.	Choir	4'
82.	Swell to Great	4'	106.	Solo	16'
83.	Swell to Choir	16'	107.	Solo	4'
84.	Swell to Choir	8'	108.	Choir Unison Off	
85.	Swell to Choir	4'	109.	Solo Unison Off	
86.	Great to Solo	8'	110.	Choir to Pedal	8'
87.	Great	16'	111.	Choir to Pedal	4'
88.	Great	4'	112.	Solo to Great	16'
89.	Great Unison Off		113.	Solo to Great	8'
90.	Swell Unison Off		114.	Solo to Great	4'
91.	Swell to Pedal	8'	115.	Solo to Swell	8'
92.	Swell to Pedal	4'	116.	Solo to Swell	4'
93.	Great Positiv to Pedal	8'	117.	Choir to Swell	8'
94.	Choir Positiv to Pedal	8'	118.	Choir Positiv to Solo	8'
95.	Choir to Great	16'			
96.	Choir to Great	8'			
97.	Choir to Great	4'			
98.	Solo to Choir	8'			
99.	Solo to Choir	4'			

ADJUSTABLE COMBINATIONS

(Remote control combination action)

Pistons No. 1-2-3-4-5-6-7	Affecting Great Organ
Pistons No. 1-2-3-0	Affecting Great Positiv Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Organ
Pistons No. 1-2-3-0	Affecting Choir Positiv Organ
Pistons No. 1-2-3-4-5-6	Affecting Solo Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5-6-7-8-9-10	General, affecting entire Organ
(No. 1-2-3-6-7-8-9-10	duplicated to pedal, at left)
Cancel tabs over stop groups	
Coupler cancel piston, beneath Solo left	
General cancel piston, beneath Choir right	
Combination adjuster piston, with combination lock and key	

PEDAL MOVEMENTS

Swell expression pedal
 Choir expression pedal
 Solo expression pedal
 Crescendo Pedal with lite & disc
 Great to Pedal Reversible piston, duplicated to pedal
 Swell to Pedal Reversible piston, duplicated to pedal
 Choir to Pedal Reversible piston, duplicated to pedal
 Solo to Pedal Reversible piston, duplicated to pedal

(Above four reversible actions to affect corresponding manual to pedal 4th couplers in "off movement" only)

Triplicate switch for Great-Both-Positiv
 Triplicate switch for Choir-Both-Positiv

(Positiv organ not to be affected by couplers other than to Pedal and Solo as specified)

ACCESSORIES

Tutti Reversible piston, duplicated to pedal, with indicator light
 Master Expression Reversible piston, beneath Solo right
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo
 Starter buttons to be mounted in console
 Electric motor, Kinetic blower and action current unit of ample capacity

PEDAL III RK. MIXTURE

FORMULA "A"

5-1/3'	12th	52 Sc.	2/9	Mouth	18 1/2	10 Zinc	S.M.
4'	15th	54 Sc.	1/4	Mouth	18 1/2	5 Zinc	S.M.
2-2/3'	19th	65 Sc.	2/9	Mouth	18 1/2		S.M.

PEDAL III RK. CORNET

FORMULA "B"

3-1/5'	17th	64 Sc.	1/5	Mouth	18 1/2	S.M.
2-2/3'	19th	66 Sc.	2/9	Mouth	18 1/2	S.M.
2'	22nd	68 Sc.	1/4	Mouth	18 1/2	S.M.