

M. P. MÖLLER Organ Factory

Pipe Organ No. 4028 Date May 26, 1924
 For Trinity Episcopal Church, Aurora, Ill.
 Action Elec. Console Detached
 Casing of Quar. Oak Finish Dark
 Decorations Gilt dull finish Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals 3 & Echo Wind Pressure 6"
 To be completed Dec. 1, 1924 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

Grille to be used in place of Casing. Organ Chamber provided by church for main organ. Echo Organ to be built in ~~the~~ own swell box with display pipes on two sides, but no casing or Grille

GREAT ORGAN 73 Note Chest

1	8'	Open Diapason.....Scale 40.....	73 Pipes
2	8'	Dulciana.....	73 "
3	8'	Doppel Floete.....	73 "
4	4'	Flute Traverso.....From #6.....	61 Notes
5	4'	Principal.....From #23.....	61 "
6	8'	Melodia.....	73 Pipes
7	8'	Viole D'Gamba.....	73 "
8	8'	Tuba.....	73 "

SWELL ORGAN 73 Note Chest

9	16'	Bourdon.....Unit.....	97 Pipes
10	8'	Open Diapason.....Scale 42.....	73 "
11	8'	Stopped Diapason...From #9.....	61 Notes
12	4'	Violin.....From #13.....	61 "
13	8'	Salicional.....	73 Pipes
14	8'	Quintadena.....	73 "
15	8'	Aeoline.....	73 "
16	4'	Flute D'Amour.....From #9.....	61 Notes
17	2'	Piccolo.....From #9.....	61 "
18	8'	Vox Celeste.....Tenor C.....	61 Pipes
19	8'	French Horn.....	73 "
20	8'	Oboe.....	73 "
21	8'	Vox Humana.....S.S.B.....	61 "
22		Celeste Harp.....	61 Bars

CHOIR ORGAN 73 Note Chest

23	8'	English Open Diapason..Scale 44...	73 Pipes
24	8'	Concert Flute.....	73 "
25	8'	Doppel Floete.....From #3.....	73 Notes
26	4'	Solo Flute.....From #24.....	61 "
27	8'	Dulciana.....From #2.....	73 "
28	8'	Viole D'Gamba.....From #7.....	73 "
29	8'	Unda Maris..T.C.Wood &Cont.Flt....	61 Pipes
30	8'	Clarinet.....	73 "

(In Swell Box) ECHO ORGAN 61 Note Chest (Played from Great Manual)

31	8'	Echo Flute...Flt. Traverso.....	73 Pipes
32	4'	Wald Floete.....From #31.....	61 Notes
33	8'	Vox Humana.....	61 Pipes
34		Chimes.....	20 Bells

PEDAL ORGAN

35	32'	Resultant Bass.....	32 Notes
36	16'	Open Diapason.....	44 Pipes
37	16'	Bourdon.....	32 "
38	16'	Liedlich Gedeckt.....From #9.....	32 Notes
39	8'	Bass Flute.....From #9.....	32 "
40	8'	Octave Bass.....From #36....	32 "

COUPLERS

41	Swell to Great 4'	56	Choir to Swell 16'
42	Swell to Great	57	Swell 4'
43	Swell to Great 16'	58	Swell 16'
44	Choir to Great 4'	59	Swell to Pedal 4'
45	Choir to Great	60	Swell to Pedal
46	Choir to Great 16'	61	Great to Pedal 4'
47	Swell to Choir 4'	62	Great to Pedal
48	Swell to Choir	63	Choir to Pedal
49	Swell to Choir 16'	64	Pedal Fifth
50	Choir 4'	65	Swell Unison Off } By switch
51	Choir 16'	66	Great Unison ff } in Jambes
52	Great 4'	67	Choir Unison Off }
53	Great 16'	68	Echo "On" Great "Off"
54	Choir to Swell 4'	69	Echo to Great
55	Choir to Swell	70	All Couplers Cancel - Piston

MECHANICALS

71	Great Tremulant
72	Swell Tremulant
73	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Great	1-2-3-4-5-6 and Cancel
Swell	1-2-3-4-5-6 and Cancel
Choir	1-2-3-4-5-6 and Cancel
Pedal	1-2-3-4-5-6 and Cancel, duplicate studs on toe board.
General	1-2-3-4 and Cancel, duplicate studs on toe board.
Pedal to Manual	"On and Off" couplers pistons on each manual.
"On and Off" piston	coupling all manuals to the Great
Master Piston	connecting all Swells to the Swell Pedal.

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	Balanced Choir & Great, & Echo Expression Pedal
4	Swell to Pedal Reversible
5	Sforzando Pedal
6	Grand Crescendo Pedal (Raised about 1/2" above other Pedals)

Organ Bench with Music Shelf.

Concave Pedal.

Electric blower of ample capacity.