

**Reuter Organ Company, opus 1387**  
**Fairmount United Church of Christ, Wichita, Kansas**

*1962: four ranks, four pipe voices, 316 pipes.*

Behind a red curtain gracing the sanctuary's front balcony, a swellbox encloses the pipes and chimes. The action is electro- pneumatic; the flue pipes speak with closed-toes and moderate nicking; the console reposes on the balcony's left (Gospel) side. In 2019, on Good Friday, the church held its final service—and closed.

**Pipe ranks, tubular chimes**

16	Bourdon .....	97	pipes
8	Principal .....	73	pipes
8	Gemshorn.....	85	pipes
8	Hautbois .....	73	pipes
	Chimes (A2-F4) .....	20	tubes

**Great**

16	Gemshorn (tc)
8	Principal
8	Gedackt
8	Gemshorn
4	Octave
4	Gedackt
2 2/3	Gemshorn Twelfth
2	Gemshorn Fifteenth
16	Contre Hautbois (tc)
8	Hautbois
4	Hautbois
	Chimes

**Swell**

8	Gedackt
8	Gemshorn
4	Principal
4	Gemshorn
2 2/3	Gedackt Quint
2	Gedackt
1 3/5	Gemshorn Tierce
	Tremulant

**Pedal**

16	Bourdon
8	Octave
8	Gedackt
8	Gemshorn
4	Super Octave
8	Hautbois
4	Clairon

**Mechanicals**

Current indicator—green light  
 Crescendo pedal indicator—red light  
 Balanced expression pedal  
 Crescendo pedal

## Pipe overview

### Tonal families

	Number of voices	Percentage
Diapason	1	25%
Open flute	0	0%
Stopped flute	1	25%
String	0	0%
Hybrid	1	25%
Chorus reed	0	0%
Color reed	1	25%
Total	4	100%

### Pitch summary

	Number of voices	Percentage
32"	0	0%
16"	1	25%
8'	3	75%
4'	0	0%
2 2/3	0	0%
2'	0	0%
Above 2'	0	0%
Total	4	100%

### Enclosure

	Number of voices	Percentage
Enclosed	4	100%
Unenclosed	0	0%
Total	2	100%