

M. P. MÖLLER Organ Factory

3-27/

Pipe Organ No. 10470 Date June 6, 1967
 For DILLARD UNIVERSITY, NEW ORLEANS, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached. Movable
 Casing No. None Finish As Per Sample
 Decorations None Motor Present Blower & Power Unit
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed - - - - - by tilting tablets, Wind Pressure Gt. 3-3/4", Sw. & Ch. 4" Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

1. 8' Diapason.....45.....17-1/2.....12 Zinc S.M....61 pipes
2. 8' Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
3. 4' Octave.....57.....18-1/2.....S.M....61 pipes
4. 2-2/3' Octave Quint.....66.....18-1/2.....S.M....61 pipes
5. 2' Super Octave.....72.....19-1/2.....S.M....61 pipes
6. III Rks. Mixture.....Formula "A"..18-1/2.....S.M...183 pipes
7. Chimes.....console only
8. Blank.....console only
9. * Carillonic Bells.....~~console only~~ (provide a slide in the Great Coupler Board
wind G to G #20 to #44) - 25 Notes

SWELL ORGAN

10. 8' Rohrflöte.....54.....21-1/2.....12 Zinc S.M....73 pipes
11. 8' Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....73 pipes
12. 8' Viole Celeste T.C..54.....18-1/2.....S.M....61 pipes
13. 4' Principal.....58.....18-1/2.....S.M....73 pipes
14. 4' Flute Ouverte.....Reg. Wald Flute.....Wood & S.M....73 pipes
15. III Rks. Cymbel.....Formula "B"..18-1/2.....S.M...183 pipes
16. 8' Trompette.....3".....42-1/2.....85 pipes
17. 4' Clarion.....from #16.....73 notes
18. Tremulant
19. Blank.....console only

CHOIR ORGAN

20. 8' Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 pipes
21. 8' Erzähler.....52-1/4..17-1/2.....12 Zinc S.M....61 pipes
22. 8' Erzähler Celeste T.C. 54-1/4..17-1/2.....S.M....49 pipes
23. 4' Nachthorn.....60.....20-1/2.....S.M....61 pipes
24. Blank.....console only
25. Blank.....console only
26. 2-2/3' Nazard.....66-2/3..20-1/2.....S.M....61 pipes
27. 2' Blockflöte.....68-3/4..20-1/2.....S.M....61 pipes
28. 8' Krummhorn.....1".....61 pipes
29. Tremulant
30. * Carillonic Bells.....~~console only~~ (provide a slide in the Choir Coupler Board
wind G to G #20 to #44) - 25 Notes

* To be affected by manual to pedal 8+4 couplers. Provide 2 Slides in Pedal Coupler Board with necessary controls + wiring to operate the slides
 Carillonic Bell + Couplers as drawn.

PEDAL ORGAN

31.	16'	Diapason.....CCC 32..CC 45...18-1/2.....29 Zinc S.M....56 pipes
32.	16'	Sub Bass....Large Pedal Bourdon.....Wood.....56 pipes
33.	16'	Rohrbourdon....42.... 31 -1/2....12 pipes, 20 from #10.....32 notes
34.	8'	Octave.....from #1 ..#31.....32 notes
35.	8'	Bourdon.....from #32.....32 notes
36.	8'	Rohrflöte.....from #10.....32 notes
37.	4'	Super Octave.....from #31.....32 notes
38.	4'	Bourdon.....from #32.....32 notes
39.	16'	Posaune...CCC 7" CC 4"44 pipes
40.	8'	Posaune.....from #39.....32 notes
41.		Blank.....console only

COUPLERS

42.	Great to Pedal 8'
43.	Great to Pedal 4'
44.	Swell to Pedal 8'
45.	Swell to Pedal 4'
46.	Choir to Pedal 8'
47.	Choir to Pedal 4'
48.	Swell to Great 16'
49.	Swell to Great 8'
50.	Swell to Great 4'
51.	Choir to Great 16'
52.	Choir to Great 8'
53.	Choir to Great 4'
54.	Great to Great 16'
55.	Great to Great Unison
56.	Great to Great 4'
57.	Swell to Choir 16'
58.	Swell to Choir 8'
59.	Swell to Choir 4'
60.	Choir to Choir 16'
61.	Choir to Choir Unison
62.	Choir to Choir 4'
63.	Swell to Swell 16'
64.	Swell to Swell Unison
65.	Swell to Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6

Affecting Great Stops
Affecting Swell Stops
Affecting Choir Stops
Affecting Pedal Stops
Affecting Full Organ (duplicated by toe
studs.)

General Cancel Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Carillonic Bells
Balanced Crescendo Pedal with indicator light
Sforzando Reversible (duplicated by manual piston) with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Present motor, blower and action power unit
Mount Carillonic Bells control panel supplied by Schulmerich Carillons, Inc.
in the nameboard.
Movable platform for console with 25 ft. of extra cable and flexible wind
conductor.

JHH/mr

6/27/67

Salesman: Rive'

MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
<u>1-18</u>	<u>19-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	46	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Cymbel Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.