

M. P. MÖLLER Organ Factory

Pipe Organ No. 3633 Date March 21, 1923
 For First Unitarian Church, Toledo, Ohio.
 Action Elec. Console Detached
 Casing of Console Mahogany Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Couplers Osc. Tablets
Stops Draw Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Sept. 1, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

No Casing.

No Grill.

No Display Pipes

(action noises)

church to provide enclosed organ chamber

GREAT ORGAN 61 Note Chest

(In Expression Box)

1	8'	Open Diapason.....	61 Pipes
2	4'	Principal.....From #22.....	61 Notes
3	8'	Dulciana.....Unit.....	73 Pipes
4	8'	Doppel Flöte.....	73 "
5	4'	Doppel Flute.....From #4.....	61 Notes
6	8'	Concert Flute.....Unit.....	73 Pipes
7	8'	Tuba.....	61 "
8	8'	Gamba.....	61 "
9	4'	Dulcet.....From #3.....	61 Notes
10		Blank (Silent Stop)	

SWELL ORGAN 73 Note Chest

(In Expression Box)

11	16'	Bourdon.....	73 Pipes
12	8'	Open Diapason.....	73 "
13	8'	Stopped Diapason.....From #11.....	61 Notes
14	8'	Salicional.....	73 Pipes
15	8'	Aeoline.....	73 "
16	4'	Flute Harmonic.....	73 "
17	2'	Piccolo.....From #16.....	61 Notes
18	8'	Vox Celeste.....Tenor C.....	61 Pipes
19	8'	Oboe.....	73 "
20	8'	Vox Humana.....	73 "
21	4'	Violin.....From #14.....	61 Notes

CHOIR ORGAN 61 Note Chest

(In Expression Box)

22	8'	English Open Diapason.....	73 Pipes
23	8'	Concert Flute.....From #6.....	73 Notes
24	4'	Solo Flute.....From #6.....	61 "
25	8'	Dulciana.....From #3.....	61 "
26	8'	Clarinet.....	61 Pipes
27	8'	Gamba.....From #8.....	61 Notes
28	8'	Quintadena.....	73 Pipes
29	4'	Zart Flute.....From #28.....	61 Notes
30	8'	Unda Maris.....Tenor C.....	61 Pipes
31		Celeste Harp with Damper.....	37 Bars

(Separate Knob)

PEDAL ORGAN

32	32'	Resultant.....	32 Notes
33	16'	Open Diapason.....	44 Pipes
34	16'	Bourdon.....	44 "
35	16'	Lieblich Gedeckt....From #11.....	32 Notes
36	16'	Posaune.....	32 Pipes
37	8'	Tuba.....From #7.....	32 Notes
38	8'	Flute.....From #34.....	32 "
39	8'	Octave Bass.....From #33.....	32 "

COUPLERS

40	Swell to Great 4'
41	Swell to Great
42	Swell to Great 16'
43	Choir to Great 4'
44	Choir to Great
45	Choir to Great 16'
46	Great 4'
47	Great 16'
48	Swell to Choir
49	Swell to Choir 4'
50	Swell to Choir 16'
51	Choir 4'
52	Choir 16'
53	Choir to Swell 4'
54	Choir to Swell
55	Choir to Swell 16'
56	Swell 4'
57	Swell 16'
58	Swell to Pedal 4'
59	Swell to Pedal
60	Great to Pedal
61	Choir to Pedal
62	Swell Unison Off
63	Great Unison Off
64	Choir Unison Off
65	All Couplers Cancel

MECHANICALS

66	Swell Tremulant - Enclosed in separate Box
67	Choir Tremulant - Enclosed in separate box
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great Stops
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell Stops
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir Stops
Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, duplicated on toe board.

Pistons No. 1-2-3-4-5-6 & Cancel, affecting all stops & Couplers

PISTON COUPLERS

Corresponding Swell & Choir to Great Pistons
Corresponding Pedal Pistons to Manual Pistons

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Swell Expression Pedal
 - 3 Balanced Choir & Great Expression Pedal
 - 4 Sforzando Pedal
 - 5 Grand Crescendo Pedal
 - 6 Sw. To Ped. Reversible
- Organ Bench with Music Shelf.
Concave Pedal.
Electric Motor, Blower & Generator.