

# M. P. MÖLLER Organ Factory

Pipe Organ No. 5055 Date June 1927  
 For Trinity Evangelical Church, York, Pa.,  
 Action Elec. Console Detached  
 Casing No. \_\_\_\_\_ Finish \_\_\_\_\_  
 Decorations \_\_\_\_\_ Motor Elec.  
 Width of Key-bed \_\_\_\_\_ Stop Controls \_\_\_\_\_  
 No. Manuals Three Wind Pressure see spec.  
 To be completed Dec. 10, 1927 Blower pipe furnished by Church

A-440

## SPECIFICATIONS

### GREAT ORGAN

7"

|    |        |                                      |          |
|----|--------|--------------------------------------|----------|
| 1  | 16'    | Open Diapason....42 scale at 8'..... | 73 Pipes |
| 2  | 8'     | First Open Diapason....38 scale..... | 61 "     |
| 3  | 8'     | Second Open Diapason...from #1.....  | 61 Notes |
| 4  | 8'     | Third Open Diapason....from #32..... | 73 "     |
| 5  | 8'     | Gross Flute.....#1 scale.....        | 73 Pipes |
| 6  | 8'     | Concert Flute.....from #33.....      | 73 Notes |
| 7  | 8'     | Dulciana.....from #34.....           | 73 "     |
| 8  | 8'     | Gemshorn.....                        | 73 Pipes |
| 9  | 8'     | Viole D' Gamba.....                  | 73 "     |
| 10 | 4'     | Flute Harmonic.....                  | 73 "     |
| 11 | 4'     | Octave.....from #32.....             | 61 Notes |
| 12 | 2-2/3' | Twelfth.....from #32.....            | 61 "     |
| 13 | 2'     | Super Octave.....from #32.....       | 61 "     |
| 14 | 8'     | Tuba.....                            | 61 Pipes |
|    |        | Tremulant                            |          |

### SWELL ORGAN

6"

|    |        |                                        |           |
|----|--------|----------------------------------------|-----------|
| 15 | 16'    | Bourdon.....unit.....                  | 97 Pipes  |
| 16 | 8'     | Open Diapason.....40 scale.....        | 73 "      |
| 17 | 8'     | Lieblich Gedeckt.....from #15.....     | 73 Notes  |
| 18 | 8'     | Spitz Flute.....                       | 73 Pipes  |
| 19 | 8'     | Dolce.....                             | 73 "      |
| 20 | 8'     | Salicional.....                        | 73 "      |
| 21 | 8'     | Vox Celeste.....Tenor C.....           | 61 "      |
| 22 | 8'     | Viol D'Orchestre.....tin 64 scale..... | 73 "      |
| 23 | 4'     | Flute D'Amour.....from #15.....        | 73 Notes  |
| 24 | 4'     | Salicet.....from #20.....              | 61 "      |
| 25 | 2-2/3' | Flute Twelfth.....from #15.....        | 61 "      |
| 26 | 2'     | Flautina.....from #15.....             | 61 "      |
| 27 | 1'     | Fife.....from #15.....                 | 61 "      |
| 28 | 3 Rks. | Dolce Cornet.....12-15-17.....         | 183 Pipes |
| 29 | 8'     | Cornopean.....                         | 73 "      |
| 30 | 8'     | Oboe.....                              | 73 "      |
| 31 | 8'     | Vox Humana.....S.S.B.....              | 61 "      |
|    |        | Tremulant                              |           |

### CHOIR ORGAN

7"

|    |    |                                           |          |
|----|----|-------------------------------------------|----------|
| 32 | 8' | English Open Diapason..44 scale unit..... | 85 Pipes |
| 33 | 8' | Concert Flute.....                        | 85 "     |
| 34 | 8' | Dulciana.....                             | 73 "     |
| 35 | 8' | Gemshorn.....from #8.....                 | 73 Notes |
| 36 | 4' | Orchestral Flute.....from #33.....        | 73 "     |
| 37 | 2' | Flageolet.....from #10.....               | 61 "     |
| 38 | 8' | Clarinet.....                             | 61 Pipes |
| 39 | 8' | French Horn.....                          | 61 "     |
| 40 |    | Harp.....                                 | 49 Bars  |
|    |    | Tremulant                                 |          |

# ECHO ORGAN (Playing from Gt.) 5"

|    |    |                                                             |
|----|----|-------------------------------------------------------------|
| 41 | 8' | Echo Flute.....Wald scale.....73 Pipes                      |
| 42 | 8' | Muted Violins....68 scale tapered.....73 "                  |
| 43 | 8' | Muted Violins Celeste..66 scale tapered<br>T.C.....61 Pipes |
| 44 | 4' | Fern Flute.....from #41.....61 Notes                        |
| 45 | 4' | Violins....(2Rks.)...42 & 43.....61 "                       |
| 46 | 8' | Vox Humana.....S.S.B.....61 Pipes                           |
| 47 |    | Chimes....A to F.....21 Bells<br>Tremulant                  |

## PEDAL ORGAN 6" & 7"

|    |     |                                              |
|----|-----|----------------------------------------------|
| 48 | 32' | Resultant.....32 Notes                       |
| 49 | 16' | First Open Diapason.....44 Pipes             |
| 50 | 16' | Second Open Diapason....from #1.....32 Notes |
| 51 | 16' | Bouillon.....44 Pipes                        |
| 52 | 16' | Lieblich Gedeckt.....from #15.....32 Notes   |
| 53 | 16' | Tuba...(12 pipes)...20 from #14.....32 "     |
| 54 | 8'  | Octave.....from #49.....32 "                 |
| 55 | 8'  | Flute.....from #51.....32 "                  |
| 56 | 8'  | Tuba.....from #14.....32 "                   |
| 57 | 8'  | Violoncello.....from #9.....32 "             |
| 58 | 4'  | Flute Dolce.....from #15.....32 "            |

## COUPLERS

|    |   |                    |    |                                     |
|----|---|--------------------|----|-------------------------------------|
| 59 |   | Swell to Great     | 73 | Choir to Swell 4'                   |
| 60 |   | Swell to Great 4'  | 74 | Choir to Swell 16'                  |
| 61 |   | Swell to Great 16' | 75 | Swell 4'                            |
| 62 |   | Choir to Great     | 76 | Swell 16'                           |
| 63 |   | Choir to Great 4'  | 77 | Great to Pedal                      |
| 64 |   | Choir to Great 16' | 78 | Great to Pedal 4'                   |
| 65 |   | Great 4'           | 79 | Swell to Pedal                      |
| 66 |   | Great 16'          | 80 | Swell to Pedal 4'                   |
| 67 |   | Swell to Choir     | 81 | Choir to Pedal                      |
| 68 |   | Swell to Choir 4'  | 82 | Echo "On" Great "Off"               |
| 69 |   | Swell to Choir 16' | 83 | Echo to Great                       |
| 70 |   | Choir 4'           | 84 | Great Unison Separation)            |
| 71 |   | Choir 16'          | 85 | Swell Unison Separation) Right jamb |
| 72 | 0 | Choir to Swell     | 86 | Choir Unison Separation)            |

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

|                        |                                       |
|------------------------|---------------------------------------|
| Pistons No. 1-2-3-4-5) | Affecting Great, Echo and Pedal Stops |
| Pistons No. 1-2-3-4-5) | Affecting Swell and Pedal Stops       |
| Pistons No. 1-2-3-4-5) | Affecting Choir and Pedal Stops       |
| Pistons No. 1-2-3-4-5) | Affecting Full Organ                  |

## PEDAL MOVEMENTS

|   |                                               |
|---|-----------------------------------------------|
| 1 | Great to Pedal Reversible                     |
| 2 | Balanced Expression Pedal, Swell Organ        |
| 3 | Balanced Expression Pedal, Great-Choir Organs |
| 4 | Balanced Expression Pedal, Echo Organ         |
| 5 | Grand Crescendo Pedal                         |
| 6 | Sforzando Pedal                               |

Organ Bench with music shelf  
Concave Pedal  
Blower, motor and generator

With second two manual console, playing Swell, Great and Pedal in Sunday School.

6/30/27-ACA-Checked by.....date.....

WITH SECOND TWO MANUAL CONSOL, PLAYING SWELL, GREAT AND  
PEDAL IN SUNDAY SCHOOL.

GREAT ORGAN 7"

|    |        |                           |          |
|----|--------|---------------------------|----------|
| 1  | 16'    | Open Diapason.....        | 73 Pipes |
| 2  | 8'     | First Open Diapason.....  | 61 "     |
| 3  | 8'     | Second Open Diapason..... | 61 Notes |
| 4  | 8'     | Third Open Diapason.....  | 73 "     |
| 5  | 8'     | Gross Flute.....          | 73 Pipes |
| 6  | 8'     | Concert Flute.....        | 73 Notes |
| 7  | 8'     | Dulciana.....             | 73 "     |
| 8  | 8'     | Gemshorn.....             | 73 Pipes |
| 9  | 8'     | Viole D'Gamba.....        | 73 "     |
| 10 | 4'     | Flute Harmonic.....       | 73 "     |
| 11 | 4'     | Octave.....               | 61 Notes |
| 12 | 2-2/3' | Twelfth.....              | 61 "     |
| 13 | 2'     | Super Octave.....         | 61 "     |
| 14 | 8'     | Tuba.....                 | 61 Pipes |
|    |        | Tremulant                 |          |

SWELL ORGAN 6"

|    |        |                       |           |
|----|--------|-----------------------|-----------|
| 15 | 16"    | Bourdon.....          | 97 Pipes  |
| 16 | 8'     | Open Diapason.....    | 73 "      |
| 17 | 8'     | Lieblich Gedeckt..... | 73 Notes  |
| 18 | 8'     | Spitz Flute.....      | 73 Pipes  |
| 19 | 8'     | Dolce.....            | 73 "      |
| 20 | 8'     | Salicional.....       | 73 "      |
| 21 | 8'     | Vox Celeste.....      | 61 "      |
| 22 | 8'     | Viol D'Orchestre..... | 73 "      |
| 23 | 4'     | Flute D'Amour.....    | 73 Notes  |
| 24 | 4'     | Salicet.....          | 61 "      |
| 25 | 2-2/3' | Flute Twelfth.....    | 61 "      |
| 26 | 2'     | Flautina.....         | 61 "      |
| 27 | 1'     | Fife.....             | 61 "      |
| 28 | 3 Rks. | Dolce Cornet.....     | 183 Pipes |
| 29 | 8'     | Corhopean.....        | 73 "      |
| 30 | 8'     | Oboe.....             | 73 "      |
| 31 | 8'     | Vox Humana.....       | 61 "      |
|    |        | Tremulant             |           |

PEDAL ORGAN 6" & 7"

|    |     |                           |          |
|----|-----|---------------------------|----------|
| 32 | 32' | Resultant.....            | 32 Notes |
| 33 | 16' | First Open Diapason.....  | 44 Pipes |
| 34 | 16' | Second Open Diapason..... | 32 Notes |
| 35 | 16' | Bourdon.....              | 44 Pipes |
| 36 | 16' | Lieblich Gedeckt.....     | 32 Notes |
| 37 | 16' | Tuba..(12 pipes).....     | 32 "     |
| 38 | 8'  | Octave.....               | 32 "     |
| 39 | 8'  | Flute.....                | 32 "     |
| 40 | 8'  | Tuba.....                 | 32 "     |
| 41 | 8'  | Violoncello.....          | 32 "     |
| 42 | 4'  | Flute Dolce.....          | 32 "     |

COUPLERS

|    |  |                    |
|----|--|--------------------|
| 43 |  | Swell to Great     |
| 44 |  | Swell to Great 4'  |
| 45 |  | Swell to Great 16' |
| 46 |  | Great 4'           |
| 47 |  | Great 16'          |
| 48 |  | Swell 4'           |
| 49 |  | Swell 16'          |
| 50 |  | Great to Pedal     |

COUPLERS (Continued)

- 51 Great to Pedal 4'
- 52 Swell to Pedal
- 53 Swell to Pedal 4'
- 54 Great Unison Separation)
- 55 Swell Unison Separation) Right jamps

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5) Affecting Great and Pedal Stops
- Pistons No. 1-2-3-4-5) Affecting Swell and Pedal Stops
- Pistons No. 1-2-3-4-5) Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great Organ
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

Organ Bench with music shelf  
Concave Pedal

AC7-6/30/27-Checked by.....date.....