

M. P. MÖLLER, INC.

SPECIFICATIONS
OF
THE NEW M. P. MÖLLER PORTABLE PIPE ORGAN
FOR
SANDPOINT COMMUNITY METHODIST CHURCH
SEATTLE, WASH.

MANUALS: Compass C₂ to C₄, 61 Notes
PEDALS : Compass C₂ to G, 32 Notes
ACTION : MÖLLER'S patented electro-pneumatic
CONSOLE: Detached - Stops controlled by stop keys
PITCH : A-440

Great Organ

| | | | |
|---|--------|------------------|----------|
| 1 | 8' | Diapason Conique | 61 Notes |
| 2 | 8' | Lieblich Gedeckt | 61 Notes |
| 3 | 8' | Salicional | 61 Notes |
| 4 | 4' | Octave Conique | 61 Notes |
| 5 | 2-2/3' | Quint | 61 Notes |
| 6 | 2' | Super Octave | 61 Notes |

Swell Organ

| | | | |
|----|--------|------------------|----------|
| 7 | 8' | Salicional | 61 Notes |
| 8 | 8' | Lieblich Gedeckt | 61 Notes |
| 9 | 8' | Quintadena (Syn) | 61 Notes |
| 10 | 4' | Salicet | 61 Notes |
| 11 | 4' | Lieblich Flute | 61 Notes |
| 12 | 2-2/3' | Nasard | 61 Notes |
| 13 | 2' | Piccolo | 61 Notes |
| 14 | 8' | Oboe (Syn) | 61 Notes |

Pedal Organ

| | | | |
|----|-----|----------------|----------|
| 15 | 16' | Bourdon | 32 Notes |
| 16 | 8' | Rohr Flute | 32 Notes |
| 17 | 4' | Octave Conique | 32 Notes |
| 18 | 4' | Flute | 32 Notes |
| 19 | 2' | Super Octave | 32 Notes |

Couplers

| | |
|----|----------------|
| 20 | Swell to Great |
|----|----------------|

Mechanicals

| | |
|----|---|
| 21 | Tremolo |
| | Balanced Expression Pedal |
| | Balanced Crescendo Pedal with indicator light |
| | Electric Blower built in cabinet |
| | Action current by rectifier |

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Pipe Analysis

| | | |
|-----|------------------|----------|
| 8' | Diapason Conique | 61 Pipes |
| 16' | Lieblich Gedeckt | 75 Pipes |
| 8' | Salicional | 61 Pipes |

195

Casing

Cabinet casing of black walnut wood after standard design.

Measurements:

The cabinet width is 7' 9", depth 2' 2½" and 6' 8" high.
The Console requires a floor area of not less than 5' 2" and 4' 10".

Mechanism

The mechanisms throughout are of the very highest grade, planned after the same general principles as the Moller custom - built organ. Wind chests, etc., are made of finely selected sugar pine, all electrical contacts of sterling silver, all valves of imported lambskin, and in very detail the very best workmanship, materials and artistic tone development.

Keyboards

The keyboards, both manual and pedal are of standard scales of the overhanging type, and the console measurements throughout are those approved by the American Guild of Organists.

Electric Magnets

Electric magnets are of the latest improved Moller design, known as "outside magnets", and all armatures are readily removable and adjustable, even with the wind on.

Pipes The scaling and construction of the pipes, both wood and metal are the result of months of study to secure the very best to conform to the size of the organ for the individual purpose for which it is to be used. Metal pipes are made either of the best quality of annealed zinc, or of special alloys of pure tin and lead in such proportions as required to produce the best quality of tone in each stop.

Wood pipes are of the best grade, thoroughly seasoned and kiln dried lumber, with hardwood mouth and caps; all interior woodwork is covered with at least two coats of the best orange shellac or hard finish, as the different purposes may demand, to provide as far as possible against evil results from atmospheric moisture.

MEP/4/5/45