

M. P. MÖLLER Organ Factory

Pipe Organ No. 5428 Date Sept. 11, 1928
 For St. Paul's R. C. Church, Washington, D. C.
 Action Electric Console _____
 Casing No. _____ Finish Electric
 Decorations _____ Motor Knobs and Stop Keys
 Width of Key-bed _____ Stop Controls 7"
 No. Manuals Three Wind Pressure _____ Church _____
 To be completed Dec. 25, 1928 Blower pipe furnished by _____

SPECIFICATIONS

A-440

GREAT ORGAN

1	16'	Open Diapason.....44 at 8'...wood bass.....	73 Pipes
2	8'	First Open Diapason...38.....	61 "
3	8'	Second Open Diapason...From #1.....	61 Notes
4	8'	Gross Flute.....#1 scale - open bass.....	73 Pipes
5	8'	Clarabella.....reg.....	73 "
6	8'	Viole d'Gamba.....58 scale.....	73 "
7	8'	Gemshonn.....	73 Pipes
8	4'	Octave.....58 scale.....	73 "
9	4'	Flute Harmonic.....	73 "
10	2'	Piccolo.....From #9.....	61 Notes
11	III Rks.	Mixture.....12-15-17.....	183 Pipes
12	8'	Tuba.....	61 "

SWELL ORGAN

13	16'	Bourdon.....	73 Pipes
14	8'	Open Diapason.....42 scale - zinc bass.....	73 "
15	8'	Stopped Diapason.....small scale.....	73 "
16	8'	Salicional.....60 scale.....	73 "
17	8'	Vox Celeste.....62 scale.....T.C.....	61 "
18	8'	Viole d'Orchestre.....64 scale.....	73 "
19	4'	Rohr Flute.....unit.....	73 "
20	4'	Salicet.....From #16.....	61 Notes
21	2-2/3'	Twelfth.....From #.....	61 "
22	2'	Flautina....." 19.....	61 "
23	III Rks	Dolce Cornet.....12-15-17.....	183 Pipes
24	16'	Double Trumpet.....	61 "
25	8'	Cornopean.....	61 "
26	8'	Oboe.....	61 "
27	8'	Vox Humana.....S.S.B.....	61 "

CHOIR ORGAN

28	16'	Dulciana.. ..56 at 8' - zinc bass.....	97 Pipes
29	8'	English Open Diapason....46 scale-zinc bass....	73 "
30	8'	Concert Flute.....unit.....	85 "
31	8'	Viola.....56 scale.....	73 "
32	8'	Dulciana.....From #28.....	73 Notes
33	8'	Unda Maris.....56 scale T. C.....	61 Pipes
34	4'	Viola.....From #31.....	61 Notes
35	4'	Dulciana....." 28.....	73 "
36	4'	Orchestral Flute....." 30.....	61 "
37	8'	Flageolet....." 30.....	61 "
38	8'	Clarinet.....	61 Pipes
39	8'	French Horn.....	61 "

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PEDAL ORGAN

40	32'	Resultant.....	32	Notes
41	16'	First Open Diapason.....X Large.....	44	Pipes
42	16'	Second Open Diapason,....From #1	32	Notes
43	16'	Bourdon.....Tibia Scale.....	44	Pipes
44	16'	Tuba.....20 from #12...12 pipes.....	32	Notes
45	16'	Lieblich Gedeckt.....From #13.....	32	"
46	16'	Double Trumpet....." 24.....	32	"
47	16'	Violon.....bellied wood.....	32	Pipes
48	16'	Dulciana.....From #28.....	32	Notes
49	8'	Octave....." 41.....	32	"
50	8'	Flute Major....." 43.....	32	"
51	8'	Violoncello....." 6.....	32	"
52	8'	Flute Dolce....." 13.....	32	"
53	8'	Tuba....." 12.....	32	"
54	4'	Flute....." 19.....	32	"
55	4'	Tuba....." 12.....	32	"

COUPLERS

56	Swell to Great	71	Choir to Swell 16'
57	Swell to Great 4'	72	Swell 4'
58	Swell to Great 16'	73	Swell 16'
59	Choir to Great	74	Great to Pedal
60	Choir to Great 4'	75	Great to Pedal 4'
61	Choir to Great 16'	76	Swell to Pedal
62	Great 4'	77	Swell to Pedal 4'
63	Great 16'	78	Choir to Pedal
64	Swell to Choir	79	Great Unison Separation
65	Swell to Choir 4'	80	Swell Unison Separation
66	Swell to Choir 16'	81	Choir Unison Separation
67	Choir 4'		
68	Choir 16'		
69	Choir to Swell		
70	Choir to Swell 4'		

MECHANICALS

82	Great Tremulant
83	Swell Tremulant
84	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS

85	Great to Pedal Reversible
86	Balanced Swell Expression Pedal
87	Balanced Great Expression Pedal
88	Balanced Choir Expression Pedal
89	Grand Crescendo Pedal
90	Sforzando Pedal

Organ Bench with Music Shelf

Concave Pedal

Electric Motor, Blower and Action Current

Generator of ample capacity.

AIM 9/18/28

Checked by.....date.....