

AR SERIES ARTISTE ORGANS  
 EARMARK FOR  
 #9767 HOPE COLLEGE, HOLLAND, MICHIGAN

SPECIFICATIONS OF FOUR RANK ARTISTE ORGAN

GENERAL

(1) ORGAN

Cabinet	Standard design 4'-3" x 8'-0" x 8'-0" High
Wood & Finish	Mahogany #M711A
Action	Electro-Pneumatic (unit type)
Wind Pressure	Offsets 4-1/2", Trebles 3-3/4"
Pitch	A-440 @ 70° F

(2) CONSOLE

Cabinet	Standard design 1'-9" x 4'-10-1/2" x 3'-10-7/8" High
Wood & Finish	Mahogany - #M711A
Manuals	Two and Pedal - Tracker touch
Manual Compass	CC to Ch, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All-Electric

(3) BLOWER

Type	<i>Meidinger No. 804 .5 H.P.</i> <del>Kinetic Style 2-P 2116 - 1/2 HP -</del>
Rating	<del>400</del> 500 cfm @ <del>1/2"</del> <i>1/2"</i> Outlet <i>4.8</i>
Current Specification	1 Ph. - 60 Cy. - 110 V - <del>4.8</del> Amp.
Overall Size	<del>1'-11" x 2'-6" x 2'-3" High</del> <i>1'-7 1/4" x 1'-9 1/4" x 1'-8 7/8" high</i>
Blower Reservoir	2'-6" x 2'-6"
Blower Enclosure	Standard Special

(4) POWER UNIT (Mounted within console cabinet)

Type	DC Organ Power Unit (All voltage)
Rating	DC Output 10 to 15 V - 15 Amp.
Current Specification	AC Input 1 Ph. - 60 Cy. - 110 V - 6 Amp.
Overall Size	1'-1" x 1'-5" x 8-1/2" High

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CONSOLE AND ORGAN

1	16	Quintaton.....	92 Pipes
2	8	Gedeckt.....from #1.....	61 Notes
3	4	Principal.....	80 Pipes
4	4	Flute.....from #1.....	61 Notes
5	2-2/3	Nazard.....	61 Pipes
6	2	Principal.....from #3.....	61 Notes
7	2	Flautino.....from #1 (repeat 5 top notes).....	61 Notes
8	1	Octavin.....from #3 (repeat 5 top notes).....	61 Notes
9	8	Schalmei.....	73 Pipes

SWELL ORGAN

10	8	Gedeckt.....	from #1.....	61 Notes
11	4	Flute.....	from #1.....	61 Notes
12	2-2/3	Nazard.....	from #5.....	61 Notes
13	2	Principal.....	from #3.....	61 Notes
14	2	Flautino.....	from #1.....	61 Notes
15	1-1/3	Larigot.....	from #5 (repeat 12 top notes).....	61 Notes
16	8	Schalmei.....	from #9.....	61 Notes
17	4	Schalmei.....	from #9.....	61 Notes
18		Tremolo		

PEDAL ORGAN

19	16	Quintaton.....	from #1.....	32 Notes
20	8	Gedeckt.....	from #1.....	32 Notes
21	4	Principal.....	from #3.....	32 Notes
22	4	Flute.....	from #1.....	32 Notes
23	2-2/3	Quint.....	from #1.....	32 Notes
24	2	Octave.....	from #3.....	32 Notes
25	8	Schalmei.....	from #9.....	32 Notes
26	4	Schalmei.....	from #9.....	32 Notes

COUPLERS

27 Swell to Great

PEDAL MOVEMENTS

- Balanced Expression Pedal (8 stages)
- Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Concave & radiating pedal keyboard.

Organ bench with music shelf.  
Rigid Music Rack.

Standard tracker touch on console.

<sup>Special</sup>  
~~Standard~~ blower enclosure.

Supply English Keys on console.

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
Quintaton	16	92	CCC to BBB	Regular	Manual Bourdon	Wood)	1-14 incl. 4-1/2"
			CC to BB	Special Artiste Bass	Wood)		
		#74	TC	Portable Bourdon	Wood)	15 up	<del>3-3/4"</del> 3 1/4"
			110	17-1/2	1/5	CM)	
Principal	4	80	<del>110</del>	17-1/2	2/9	5 Zinc CM)	#1 to #14 <del>1-1/2"</del> 4-1/2"
			57 sc. @ 4' C				)
Nazard	2-2/3	61	68	20-1/2	1/6 Open, Flat Lips)	CM)	#1 and #2 4-1/2"
							# 3 up
Schalmei	8	73	2-5/8"	AA (1/8) Eschallots		)	<del>1-14 incl. 4-1/2"</del> 4-1/2"
				#1 to #18 half length	)	<del>15 up</del> 3-3/4"	
*****							#1 to #73 <del>3-3/4"</del> 3 1/4"

NOTE: - Voice soft.

6/21/62  
RHM/jwv