

**M. P. Möller, opus 7805**  
**St. Paul's United Methodist Church, Monroe, Michigan**

*1949: thirty ranks, twenty-eight pipe voices, 1,923 pipes.*

Stops with an asterisk (\*) are from Barton Organ Company's opus 364,<sup>1</sup> built in 1923 by Wangerin Organ Company for Family Theatre, Monroe, Michigan.

**Great (II)—Expressive**

8	Diapason.....	73	pipes
8	Bourdon.....(Ch.)....	-	-
8	Gemshorn.....	73	pipes
4	Octave.....	73	pipes
4	Spitzflöte.....(Ch.)....	-	-
2 2/3	Quint.....	61	pipes
2	Super Octave <sup>2</sup> .....	61	pipes
	Tremolo		
16	Great to Great		
	Great Unison		
4	Great to Great		

**Swell (III)—Expressive**

8	Rohrflöte.....	73	pipes
8	Gamba.....	73	pipes
8	Gamba Celeste.....	61	pipes
4	Principal.....	73	pipes
4	Flute ouverte.....	73	pipes
2	Flautino.....	61	pipes
2 2/3	Plein jeu III.....	183	pipes
8	Trumpet.....	73	pipes
	Chimes <sup>3</sup> .....	25	tubes
	Tremolo		
16	Swell to Swell		
	Swell Unison		
4	Swell to Swell		

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<sup>1</sup> The Barton organ's wind pressure was five inches.

<sup>2</sup> Two-foot pitch from C1 through F5; four-foot pitch from F#5 through C6.

<sup>3</sup> Deagon chimes, given to the church in 1946. Compass: G2-G4.

**Choir (I)—*Expressive with Great***

8	Bourdon.....	73	pipes
8	Viola.....	73	pipes
8	Dulciana.....	73	pipes
8	Unda Maris— <i>tuned flat</i> .....	61	pipes
4	Spitzflöte.....	73	pipes
2 2/3	Nazard <sup>4</sup> .....	61	pipes
8	English Horn.....	73	pipes
	Tremolo		
16	Choir to Choir		
4	Choir to Choir		
	Choir Unison		

**Chancel <sup>5</sup> (II)—*Expressive***

8	Flute— <i>prepared</i>		
*8	Viole.....	61	pipes

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4 2 2/3' pitch from C1 through F5; 5 1/3' pitch from F#5 through C6.

<sup>5</sup> The chancel division, including its two pedal stops, incorporated six ranks and three chests from the church's 1944 organ, named the "Denniston organ," after its primary donor, and assembled by Muller Pipe Organ Company (Toledo, Ohio) from pre-existing parts. In addition to the pipes of Barton Organ Company's op. 364 (see above), these parts include chests from the organs listed below.

- Barton Organ Company, op. 365—*chest bearing the 16' Gedeckt's thirty-two pipes.*
- M. P. Möller, op. 3424 (1920's, Boyer-Kruse Mortuary, Toledo, Ohio)—*chest labeled with the handwritten stop names listed below*
  - 8' Open.
  - 8' Dulciana, Dolce.
  - 8' Viole d'Orchestre.
  - 8' Oboe.
  - 8' Vox Humana.
- M. P. Möller, op. 5021 (1927, Trinity Lutheran Church, Toledo, Ohio)\*—*two rank chest.*

David Hufford (Renaissance Pipe Organ Co., Ann Arbor, Michigan) identified these chests, disconnected during 1998-2003. As of 2021, they remain—bearing the pipes listed below—in the chancel division chamber, along the original stop jambs of M. P. Möller's op. 7805.

- 16' Gedeckt—32 pipes.
- 4' Flute—*lowest 12 pipes.*
- 4' Violin—61 pipes.

\* Another chest from this organ serves as the pedal chest for Muller Pipe Organ Company's 1959 rebuild of Estey Organ Company's op. 738 (1910, First Presbyterian Church, Ionia, Michigan).

*8	Celeste.....	49	pipes
*4	Flute— <i>harmonic</i> .....	61	pipes
*4	Violin.....	61	pipes
8	Trumpet— <i>prepared</i>		
*8	Vox Humana.....	61	pipes
	Tremolo		

**Pedal**—Expressive with manuals

16	Diapason— <i>ext. great Diapason</i> .....	12	pipes
16	Bourdon— <i>enclosed with great</i> .....	32	pipes
16	Rohrbourdon— <i>ext. Rohrflöte</i> .....	12	pipes
*16	Gedeckt— <i>enclosed with chancel</i> .....	32	pipes
8	Principal— <i>enclosed with swell</i> .....	32	pipes
8	Bourdon— <i>ext. Bourdon</i> .....	12	pipes
8	Rohrflöte (sw.)		
* 8	Flute— <i>from Gedeckt</i> <sup>6</sup>		
4	Super Octave— <i>ext. Principal</i> .....	12	pipes
8	Trumpet (sw.)		

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**Inter-keyboard couplers**

8	Great to Pedal
4	Great to Pedal
8	Swell to Pedal
4	Swell to Pedal
8	Choir to Pedal
4	Choir to Pedal
16	Swell to Great
8	Swell to Great
4	Swell to Great
16	Choir to Great
8	Choir to Great
4	Choir to Great
8	Chancel to Great
16	Swell to Choir
8	Swell to Choir
4	Swell to Choir

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<sup>6</sup>Twenty notes: C1-G2.

## Accessories

- Sforzando
- Balanced pedals
  - Crescendo.
  - Expression
    - Great-Choir.
    - Swell.
    - Chancel.
- Pistons
  - General—*thumb 1-6, toe 1-4.*
  - Divisional
    - Great—*thumb 1-4.*
    - Swell—*thumb 1-4.*
    - Choir—*thumb 1-4.*
    - Chancel—*thumb 1-4.*
    - Pedal—*thumb 1-4.*
  - General cancel—*thumb.*
- Reversibles
  - Thumb
    - 8' Great to Pedal.
    - 8' Swell to Pedal.
    - 8' Choir to Pedal.
    - Sforzando.
  - Toe
    - 8' Great to Pedal.
    - 8' Swell to Pedal.
    - 8' Choir to Pedal.
    - Sforzando.
- Chime volume control.<sup>7</sup>
- Orgel Electra button—*thumb.*
- Lights:
  - Crescendo pedal—*five white lights, one for each crescendo stage.*
  - Sforzando—*red.*
  - Orgel Electra—*white.*

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<sup>7</sup>Regulates mallet-strike intensity.

## Mixture composition

	C1	F#3	A#4
[2 2/3]	12	12	8
Plein Jeu III	19	15	12
	22	19	15

## Pipe overview

### Tonal families

	Number of voices	Percentage
Diapason	9	32%
Open flute	3	11%
Stopped flute	5	18%
String	6	21%
Hybrid	2	7%
Chorus reed	1	4%
Color reed	2	7%
Total	28	100%

### Pitch summary

	Number of voices	Percentage
32'	0	0%
16'	4	14%
8'	13	47%
4'	6	21%
2 2/3"	3	11%
2'	2	7%
Above 2'	0	0%
Total	28	100%

### Enclosure

	Number of voices	Percentage
Enclosed	28	100%
Unenclosed	0	0%
Total	28	100%