

M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 8953 Date February 20, 1956
 For PACIFIC SCHOOL OF RELIGION, BERKELEY, CALIF.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops & intra-manual couplers draw knob
 No. Manuals Two THREE Stop Controls Inter-manual couplers tilt
 To be Completed February 15, 1957 Wind Pressure Gt. 3½", Sw., Ch., & Ped.
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed) 3½" Wind

5

1.	8'	Diapason.....	46.....	17½.....	12 Zinc..S.M..	61 Pipes
2.	8'	Bourdon.....	54.....	21½.....	12 Zinc..S.M..	61 Pipes
3.	4'	Octave.....	58.....	18½.....	S.M..	61 Pipes
4.	2-2/3'	Octave Quint.....	66.....	18½.....	S.M..	61 Pipes
5.	2'	Super Octave.....	70.....	18½.....	S.M..	61 Pipes

5A-

Tremulant

SWELL ORGAN-4" Wind

10

6.	8'	Rohrgedeckt.....	56.....	20½.....	12 Zinc..S.M..	61 Pipes
7.	8'	Viole de Gambe.....	54.....	17½.....	12 Zinc..S.M..	61 Pipes
8.	8'	Gambe Celeste..T.C.....	56.....	17½.....	S.M..	49 Pipes
9.	4'	Nachthorn.....	60.....	20½.....	Open.....S.M..	61 Pipes
10.	III Rks.	Plein Jeu.....	3-P.....	17½.....	S.M..	183 Pipes
11.	16'	Bassoon.....	4".....	1/2 length..	English Horn.....	61 Pipes
12.	8'	Trompette.....	2½.....	42½.....		61 Pipes
13.	4'	Schalmei.....	1½.....			61 Pipes
14.		Tremulant				

CHOIR ORGAN - 4" Wind

6

15.	8'	Quintaton.....	58.....	20½.....	12 Zinc..S.M..	61 Pipes
16.	8'	Erzahler.....	52½.....	17½.....	12 Zinc..S.M..	61 Pipes
17.	4'	Koppelflöte.....	64.....	20½.....	S.M..	61 Pipes
18.	2-2/3'	Nazat.....	66-2/3.....	20½.....	S.M..	61 Pipes
19.	2'	Blockflöte.....	70-3/4.....	20½.....	S.M..	61 Pipes
20.	1-3/5'	Terz.....	75-1/2.....	19½.....	S.M..	61 Pipes
21.		Tremulant				

PEDAL ORGAN - 4" Wind

2

22.	16'	Sousbasse....Large Ped. Bdn...Low Lip...Large Ears.....	44 Pipes
23.	16'	Erzahler.....40½.....17½.....	12 pipes.....20 from #16.....32 Notes
24.	8'	Octave.....44.....18½.....	17 Zinc..C.M..44 Pipes
25.	8'	Bourdon.....From #22.....	32 Notes
26.	8'	Erzahler.....From #16.....	32 Notes
27.	4'	Super Octave.....From #24.....	32 Notes
28.	16'	Bassoon.....From #11.....	32 Notes

COUPLERS

29.	Great to Pedal	8'
30.	Great to Pedal	4'
31.	Swell to Pedal	8'
32.	Swell to Pedal	4'
33.	Choir to Pedal	8'
34.	Choir to Pedal	4'
35.	Swell to Great	16'
36.	Swell to Great	8'
37.	Swell to Great	4'
38.	Choir to Great	16'
39.	Choir to Great	8'
40.	Choir to Great	4'

41.	Swell to Choir	16'
42.	Swell to Choir	8'
43.	Swell to Choir	4'
44.	Great	16'
45.	Great	4'
45A -	Great Unison Off	
46.	Swell	16'
47.	Swell	4'
48.	Swell Unison Off	
49.	Choir	16'
50.	Choir	4'
50A -	Choir Unison Off	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4
 Pistons No. 1-2-3-4-5-6-7
 Pistons No. 1-2-3-4-5-6
 Toe Studs No. 1-2-3-4
 Pistons No. 1-2-3-4-5-6
 General Cancel Piston

Affecting Great Organ
 Affecting Swell Organ
 Affecting Choir Organ
 Affecting Pedal Organ
 Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
 Sforzando Indicator light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity