

The Service of Dedication

Entrance Hymn

Love Divine, all loves excelling, joy of heaven, to earth come down,
Fix in us thy humble dwelling, all thy faithful mercies crown.
Jesus, thou art all compassion, pure, unbounded love thou art;
Visit us with thy salvation, enter every trembling heart.

Come, almighty to deliver, let us all thy life receive;
Suddenly return, and never, never more thy temples leave.
Thee we would be alway blessing, serve thee as thy hosts above,
Pray, and praise thee without ceasing, glory in thy perfect love.

(Organ Interlude)

Finish then thy new creation; pure and spotless let us be;
let us see thy great salvation perfectly restored in thee:
Changed from glory into glory, till in heaven we take our place,
till we cast our crowns before thee, lost in wonder, love and praise.
(Bill Visscher at the organ)

Opening Sentences

THE INVITATORY AND PSALTER

V. O God, make speed to save us.
R. O Lord, make haste to help us.

Psalm 150 *Cesar Franck* (The choir)
Emily Young at the Organ

THE LESSON

Colossians 3:12-17

Bible 1027

THE PRAYERS

The Lord be with you.
And also with you.
Let us pray.

The Lord's Prayer

V. Show us your mercy, Lord;
R. And grant us your salvation.
V. Clothe your ministers with righteousness;
R. And let your people sing with joy.
V. Give peace, O Lord, in all the world;
R. For only in you can we live in safety.

The Organ at Saint Mark's Episcopal Church

Specifications

GREAT DIVISION		Pipe Composition	
16'	Stopped Diapason (R)	Stopped Wood	61
8'	Open Diapason (N)	70% Tin, Facade	61
8'	Dulciana (R)	Zinc and Common Metal	61
8'	Hohlflute (R)	1-17 Stopped Wood, 18-61 open wood	61
4'	Octave (N)	Common Metal	61
4'	Bourdon (R)	Stopped Wood, Open Trebles	61
2 2/3'	Twelfth (N)	Common Metal	61
2'	Fifteenth (N)	Common Metal	61
V	Mixture 1 1/3' (N)	50% Tin	285
8'	Trumpet	(Prepared for)	
	Chimes (R)		
SWELL DIVISION			
8'	Chimney Flute (R)	Stopped Zinc and Common Metal	61
8'	Viol (R)	Open Zinc and Common Metal	61
8'	Celeste (R)	Open Common Metal	49
4'	Principal (N)	97% Hammered Lead	61
4'	Spire Flute (R)	Open Common Metal	61
2'	Nachthorn (R)	Open Common Metal	61
V	Cornet (N) from mid. C	Common Metal Stopped and Open	185
IV	Mixture 1' (N)	50% Tin	239
16'	Fagott	(Prepared for)	--
8'	Cornopean (R)	Zinc and Common Metal Reeds	61
4'	Clarion	(Prepared for)	--
	Tremulant	Affecting Swell Division only	
PEDAL DIVISION			
16'	Double Open Diapason(R)	1-12 Open Wood, 13-32 Zinc	32
16'	Subbass (R)	Stopped Wood	32
8'	Open Diapason (R)	Zinc, Extension of 16' Open	12
4'	Choral Bass (N)	Common Metal, Extension of 8' Open	12
IV	Mixture 2 2/3' (N)	30% Tin	128
16'	Trombone	(Prepared For)	--
8'	Trumpet	(Prepared For)	--

COUPLERS

Swell to Great
Great to Pedal
Swell to Pedal

Note: "R" indicates reused pipework, rebuilt and revoiced.
"N" indicates new pipework.

<u>Existing Organ</u>		<u>Proposed Organ</u>	
<u>GREAT ORGAN</u>		<u>GREAT ORGAN</u>	
8'	Diapason	8'	Principal
8'	Melodia	8'	Melodia
8'	Dulciana	8'	Dulciana
8'	Unda Maris II TC	8'	Unda Maris II TC
4'	Octave	4'	Octave
4'	Flute	4'	Flute
2-2/3	12th (Sw "Gemshorn" Diap)	2'	Super Octave
2'	15th " " " "	III	Mixture
1-1/3	19th " " " "		
8'	Trumpet (Sw)	8'	(Sw) Trumpet
	Chimes (18n, C ₂ --F ₃)		Chimes (Rewired 1 Oct lower)
	Couplers: Gt-Gt 16 U/O 4		Couplers: Gt-Gt 16 U/O 4
	Sw-Gt 16 8 4		Sw-Gt 16 8 4
<u>SWELL ORGAN</u>		<u>SWELL ORGAN</u>	
16'	Bourdon (Gedeckt)	16'	Bourdon
8'	"Gemshorn" (Diapason)		
8'	Flute (Gedeckt)	8'	Flute
8'	Salicional	8'	Salicional
8'	Voix Celeste TC--G ₂ 32n	8'	Voix Celeste TC
4'	"Gemshorn" (Not Wired)	4'	(Swell) Principal
4'	Flute (Gedeckt)	4'	Koppelflöte
2-2/3	"Nazard" (Gedeckt)	2-2/3	(True) Nazard
2'	Flautino (Gedeckt)	2'	Koppeloctave
1-3/5	"Tierce" (Gedeckt)	1-1/3	Octave Nazard
8'	Trumpet	8'	Trumpet
4'	Trumpet Clarion (Short 12n)	4'	Trumpet Clarion
8'	Oboe (Console Knob Only)	8'	Oboe
	Couplers: Sw-Sw 16 U/O 4		Couplers: 16 U/O 4
<u>PEDAL ORGAN</u>		<u>PEDAL ORGAN</u>	
32'	Resultant	32'	Resultant
16'	Diapason	16'	Diapason
16'	Bourdon	16'	Bourdon
16'	Lieblich	16'	Gedeckt
8'	"Gmshrn" (Diap) Not Wired	8'	Ped. Octave
8'	Flute	8'	Flute
5-1/3	Quinte	4'	Super Octave
4'	Octave	4'	Flute
16'	Trombone	16'	Trumpet
8'	Trumpet	8'	(Sw) Trumpet
4'	Clarion	4'	(Sw) Trumpet
	Couplers: Gt-Ped 8, 4		Couplers: Gt-Ped 8, 4
	Sw-Ped 8, 4		Sw-Ped 8, 4

Note 1. 16' octave pipes present; offset chest not winded, not wired.

2. 32n independent stop; no chest space for #32; note #31 is dead.

3. Intended to play Gt 8' Trumpet above an added 16' octave of Trumpet pipes. Such pipes and windchest are missing from chambers & storage area. "Trombone" is NOT an appropriate name the Trumpet 16' pitch.

4. 16' Pedal Diapason: notes #1--12 from "Note 1" above; 16'-pitch notes #13--32 and all notes of the 8' Ped. Octave to be existing Gt or Sw Diapason pipes on a new 44-note windchest.