

V

The Chancel

VI and VII See end.

was carpeted, with rich Brussels, ~~at~~ the expense of Mr. W. T. Lee, Senior Warden.

The Organ.

MS. Important additions & improvements, about 1850. A.C.C.

Built by E. & S. C. Hook of Boston is thus described.

" Two sets of keys and an octave and a half of pedals including G.C.X. Great Organ from G.C. to F. in all.

Open diapason, 58 pipes

Stop do treble, 37 "

Bass, 21 "

Dulciana from time F. 58 "

Principal, 58 "

Twelfth, 58 "

Fifteenth, 58 "

Resquialtra, 174 & Cornet Treble 5 ranks of Pipes,

Flute, from time F. 37 & flues prepared to complete the stop.

Cremora from do 37 "

Trumpet treble " 58 "

This Organ was first used, on the day of Consecration, Mr. Babcock of Christ Church, being the Performer: and is considered an Instrument very perfect & rich, of its class.

Small Organ, From time F three Octaves,

Open Diapason 37 pipes

Stop " 37 "

Dulciana 37 "

Clara-bella 37 "

Principal 37 "

Trumpet 37 "

Choir Organ,

Stop Diapason 21 pipes

Dulciana 21 "

Principal Bass 21 "

Open Double Diap. 20 "

Complete to connect 2 Sets Keys, " to " Keys & pedals, 4 Composition pedals, so contrived as to enable the performer to produce the most important combinations of stops by the feet; & so that each pedal will produce its own combination, whatever state the stops are in, and also to have the stops entirely free to be moved by hand. The whole set in a rich gothic screen, with gilt pipes, & grained to imitate oak.