

# GREAT ORGAN (Lectern Side)

|     | Pitch | Name of Stop            | Number of Pipes | Materials & remarks      |
|-----|-------|-------------------------|-----------------|--------------------------|
| ①   | 8'    | Principal               | 61              | metal                    |
| ②   | 8'    | Rohrflöte               | 61 122          | metal                    |
| ③   | 4'    | Octave                  | 61 183          | metal                    |
| ④   | 4'    | Hohlflöte               | 61 244          | metal                    |
| ⑤   | 2'    | Super Octave            | 61 305          | metal, part of mixture   |
| + ⑥ | IVrk  | Mixture (#5 as IVrk)    | 183 488         | metal, draws #5 as IVrk  |
| ⑦   | 8'    | Krummhorn               | 61 549          | reeds, metal             |
| + ⑧ | 8'    | Trompette (from Swell)  | 549             | from Swell on slider     |
| +   |       | Chimes (from old organ) | 537             | prepared in console only |
|     |       |                         | 126             |                          |
|     |       |                         | 1262            |                          |

## SWELL ORGAN (balcony - enclosed under expression)

|   |        |                    |         |              |
|---|--------|--------------------|---------|--------------|
| ⑨ | 8'     | Gedackt            | 61 610  | wood         |
| ⑩ | 8'     | Viole              | 61 621  | metal        |
| ⑪ | 8'     | Viole Celeste t.c. | 49 720  | metal        |
| ⑫ | 4'     | Principal          | 61 781  | metal        |
| ⑬ | 4'     | Koppelflöte        | 61 842  | metal        |
| ⑭ | 2 2/3' | Nasard             | 61 903  | metal        |
| ⑮ | 2'     | Prinzipal          | 61 964  | metal        |
| ⑯ | 1 3/5' | Tierce             | 61 1025 | metal        |
| ⑰ | 8'     | Trompette          | 61 1086 | reeds, metal |
| ⑱ |        | Tremulant          | 537     |              |

## PEDAL ORGAN (pulpit side)

|     |      |                             |         |                        |
|-----|------|-----------------------------|---------|------------------------|
| ⑱   | 16'  | Bourdon                     | 32 1118 | wood (large scale)     |
| ⑲   | 8'   | Principal                   | 32 1150 | metal                  |
| 20. | 8'   | Bourdon (Ext. #18)          | 12 1162 | wood, ext. #18         |
| 21. | ④    | Choralbass (Ext. #19)       | 12 1174 | metal, ext. #19        |
| 22. | 4'   | Bourdon (Ext. #20)          | 12 1186 | wood, ext. #20         |
| 23. | IIrk | Mixture                     | 64 1250 | metal                  |
| 24. | 16'  | Contre-Trompette (Ext. #17) | 12 1262 | reeds, metal, ext. #17 |
| 25. | 8'   | Trompette (from Swell)      | 176     | from Swell #17         |

## COUPLERS

|                       |                    |                       |
|-----------------------|--------------------|-----------------------|
| Great to Great 16'    | Swell to Great 16' | Swell to Swell 16'    |
| Great to Great 8' off | Swell to Great 8'  | Swell to Swell 8' off |
| Great to Great 4'     | Swell to Great 4'  | Swell to Swell 4'     |
| Great to Pedal 8'     |                    | Swell to Pedal 8'     |
| Great to Pedal 4'     |                    | Swell to Pedal 4'     |

## COMBINATION Pistons

Five Great <sup>Thumb</sup> Pistons, Five Swell Pistons - affecting stops & couplers  
 Five General Pistons, duplicated by Toe Studs, affecting all couplers and stops  
 Swell to Pedal and Great to Pedal Thumb Pistons, duplicated by Toe Studs  
 Sforzando Thumb Piston duplicated by Toe Stud  
 General Cane Thumb piston

