

**Church of St. Brigid (Roman Catholic)****J.C.B. Standbridge**

Philadelphia, Penn. (1867)

Mechanical action. 4 manuals, 48 stops, 54 ranks

**Great Organ (Manual II) – 58 notes**


---

16	Double Open Diapason	58	4	Traverse Flute	58
8	Open Diapason	58	2 2/3	Twelfth	58
8	Violin	58	2	Fifteenth	58
8	Gamba	58		Mixture II ranks (19-22)	116
8	Stopped Diapason	58		Sesquialtera IV ranks	232
8	Melodia	58	8	Trumpet	58
4	Principal	58	4	Clarion	58
4	Octave Violin	58			

**Swell Organ (Manual III) – 58 notes, enclosed**


---

16	Bourdon	58	2 2/3	Twelfth	58
8	Open Diapason	58	2	Fifteenth	58
8	Kalophone [sic]	58	1 3/5	Seventeenth	58
8	Clarabella Angelica	58		Sesquialtera II ranks (19-22)	116
8	Stopped Bass	12	8	Cornopean	58
8	Stopped Diapason	46	8	Oboe	58
4	Principal	58	8	Clarinet	58
4	Chimney Flute	58			

**Choir Organ (Manual I) – 58 notes**


---

8	Open Diapason	58	4	Chimney Flute	58
8	Dolcan	58	2 2/3	Twelfth	58
8	Viol d'Amour	58	2	Fifteenth	58
8	Stopped Diapason	58		Mixture II ranks (19,22)	116
4	Principal	58	8	Clarinet and Bassoon	58

**Solo Organ (Manual IV) – 58 notes [not tracker; possibly tubular- or electro-pneumatic]**


---

8	Open Diapason	58	8	Oboe	58
4	Harmonic Flute	58		Bells	
8	Trumpet	58		Three spare slides	

**Pedal Organ – 29 notes**


---

16	Double Diapason (wood)	29	8	Violoncello	29
16	Double Open (metal)	29	16	Trombone	29
16	Bourdon	29			

**Couplers, &c**


---

"Coupler Great and Choir Sub Octaves"	Pedal Check
"Coupler Pedals and Great"	Wind
"Coupler Pedals and Choir"	Tremolo
"Coupler Great and Solo"	4 large wooden composition pedals to Gt.
"Coupler Choir and Swell"	Balanced swell-pedal
"Coupler Great and Swell"	