

M. P. MÖLLER Organ Factory

Pipe Organ No. 8634 Date October 20, 1953
 For SEQUOYAH HILLS PRESBYTERIAN CHURCH, KNOXVILLE, TENN.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 10 H.P. - Style 4-P-3330 Main Organ
 Width of Key-bed Standard Step Controls Tilting Tablets
 No. Manuals Three Wind Pressure See NOTE B. 4"
 To be Completed August 15, 1954 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed with Choir)

1.	8'	Diapason.....	45.....	17½.....	12 Zinc.....	S.M., 61 Pipes
2.	8'	Bourdon.....	52.....	20½.....	12 Zinc.....	S.M., 61 Pipes
*3.	8'	Gemshorn.....	Console only			
4.	4'	Principal.....	57.....	18½.....	S.M., 61 Pipes	
5.	2-2/3'	Twelfth.....	66.....	18½.....	S.M., 61 Pipes	
6.	2'	Fifteenth.....	70.....	18½.....	S.M., 61 Pipes	
*7.	IVRks.	Furniture.....	Console only			
*8.		Harp.....	Console only			
9.		Tremolo				

ANTIPHONAL GREAT ORGAN

*10.	16'	Dulzian.....	Console only			
*11.	8'	Gedeckt.....	Console only			
*12.	4'	Prinzpal.....	Console only			
*13.	2-2/3'	Nasat.....	Console only			
*14.	2'	Nachthorn.....	Console only			
*15.	IVRks.	Mixture.....	Console only			
16.		Tremolo				

SWELL ORGAN (Enclosed)

17.	16'	Rohrbourdon. (1-24) ..	R.M.B.	#25.....	66.....	20½.....	Wood & S.M.	85 Pipes
18.	8'	Rohrflöte.....	From #17..... 73 Notes					
*19.	8'	Geigen Diapason.....	Console only					
20.	8'	Viole-de-Gambe.....	54.....	17½.....	12 Zinc.....	S.M.	73 Pipes	
21.	8'	Viole Celeste.. (T.C.) ..	56.....	17½.....	S.M. 61 Pipes			
22.	4'	Flute Triangulaire.....	Reg. Tri. Flt..... W. & M. 73 Pipes					
23.	4'	Spitz Principal.....	58-3/4.....	18½.....	S.M. 73 Pipes			
*24.	IIIRks.	Plain Jeu.....	Console only					
25.	16'	Contra Oboe.....	CCC 4".....	CC 3".....	85 Pipes			
26.	8'	Trompette.....	3".....	85 Pipes				
27.	8'	Oboe.....	From #25..... 73 Notes					
*28.	8'	Vox Humana.....	Console only					
29.	4'	Clarion.....	From #26..... 73 Notes					
*30.		Chimes						
31.		Tremolo						

CHOIR ORGAN (Enclosed)

*32.	8'	Viola.....	Console only		
33.	8'	Nasongedeckt.....	56..20 $\frac{1}{2}$	12 Zinc...S.M..73	Pipes
34.	8'	Dulciana....(Unit).....	56..17 $\frac{1}{2}$	12 Zinc...S.M..85	Pipes
*35.	8'	Unda Maris.....	Console only		
36.	4'	Flute Harmonic.....	60.....	S.M..73	Pipes
37.	4'	Dulciana.....	From #34.....	73	Notes
*38.	2-2/3'	Nazard.....	Console only		
39.	2-2/3'	Dulciana.....	From #34.....	61	Notes
*40.	2'	Blockflöte.....	Console only		
41.	2'	Dulciana.....	From #34.....	61	Notes
42.	8'	Krummhorn.....	1".....	73	Pipes
*43.		Harp			
44.		Tremolo			

ANTI-PHONAL POSITIV ORGAN

*45.	8'	Nason Gedeckt.....	Console only		
*46.	4'	Rohrflöte.....	Console only		
*47.	2'	Prinzipal.....	Console only		
*48.	1'	Siffelöte.....	Console only		
*49.	II Rks.	Sesquialtera.....	Console only		
*50.	II Rks.	Zimbel.....	Console only		
*51.		Tremolo.....	Console only		

PEDAL ORGAN

*52.	16'	Contrebasse.....	Console only		
53.	16'	Subbasse.....	Large Pedal Bdn.....	Low Lip.....44	Pipes
54.	16'	Rohrbourdon.....	From #17.....	32	Notes
55.	8'	Principal.....	42.....18 $\frac{1}{2}$	17 Zinc...C.M..44	Pipes
*56.	8'	Contrebasse.....	Console only		
57.	8'	Subbasse.....	From #54.....	32	Notes
58.	8'	Gambe.....	From #20.....	32	Notes
59.	8'	Rohrflöte.....	From #17.....	32	Notes
60.	4'	Super Octave.....	From #57.....	32	Notes
61.	4'	Rohrflöte.....	From #17.....	32	Notes
*62.	III Rks.	Mixture.....	Console only		
63.	16'	Contra Oboe.....	From #25.....	32	Notes
*64.	16'	Trombone.....	Console only		
*65.	8'	Trumpet.....	Console only		
*66.	4'	Clarion.....	Console only		
*67.		Chimes.....	Console only		

ANTI-PHONAL PEDAL ORGAN

*68.	16'	Quintaton.....	Console only		
*69.	8'	Spitzflöte.....	Console only		
*70.	4'	Spitzflöte.....	Console only		
*71.	16'	Dulzian.....	Console only		
*72.	8'	Dulzian.....	Console only		
*73.	4'	Dulzian.....	Console only		

COUPLERS

74.	Great to Pedal		92.	Swell	16'
75.	Great to Pedal	4'	93.	Swell	4'
76.	Antiphonal Great to Pedal	8'	94.	Swell Unison Off	
77.	Swell to Pedal		95.	Great	16'
78.	Swell to Pedal	4'	96.	Great	4'
79.	Choir to Pedal		97.	Antiphonal Great to Great	8'
80.	Choir to Pedal	4'	98.	Great Unison Off	
81.	Antiphonal Positiv to Pedal	8'	99.	Choir	16'
82.	Swell to Great	16'	100.	Choir	4'
83.	Swell to Great		101.	Antiphonal Positiv to Choir	8'
84.	Swell to Great	4'	102.	Choir Unison Off	
85.	Choir to Great	16'	103.	Front Organ Only	
86.	Choir to Great		104.	Antiphonal Organ Only	
87.	Choir to Great	4'			
88.	Swell to Choir	16'			
89.	Swell to Choir				
90.	Swell to Choir	4'			
91.	Choir to Swell				

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Stops of Choir Organ
Pistons No. 1-2-3-4-0	Affecting Stops of Antiphonal Positiv Organ
Pistons No. 1-2-3-4-0	Affecting Stops of Antiphonal Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Stops of Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Stops & Couplers of Full Organ
Coupler Cancel	

Duplicated by Toe Studs

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir-Great Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (Reversible) duplicated by manual piston
 Swell to Pedal (Reversible) duplicated by manual piston
 Choir to Pedal (Reversible) duplicated by manual piston

ACCESSORIES

Organ Bench with music shelf

Concave and radiating Pedal Clavier, A.G.O. Pattern

Castlelight Console light

Slow speed electric motor, power unit and blower in steel housing, of ample capacity

*NOTE A. - Stops prepared for in the console for future additions. The full size blower for main, or chancel organ, to be supplied with the first part of the organ. A separate blower for the Positiv Section is to be provided when this division is installed.

NOTE B. - Stops & intra-manual couplers by tilting tablets placed in stop-jambs on each side of keyboards. Inter-manual couplers by tilting tablets above Swell manual.