

File

AR SERIES ARTISTE ORGANS  
EARMARK FOR

#10139 FIRST PRESBYTERIAN CHURCH, CLEVELAND, MISSISSIPPI

SPECIFICATIONS OF SIX RANK ARTISTE ORGAN

GENERAL

- (1) ORGAN
  - Cabinets Standard Design 3'-6" x 8'-0" x 8'-0" high
  - Wood & Finish Mahogany #M711A
  - Action Electro-Pneumatic (unit type)
  - Wind Pressure Offsets 4-1/2"; Trebles 3-3/4"
  - Pitch A-440 @ 70° F
  
- (2) CONSOLE
  - Cabinet Standard Design 1'-9" x 4'-10 1/2" x 3'-10-7/8" high
  - Wood & Finish Mahogany #M711A
  - Manuals Two and Pedal
  - Manual Compass CC to C4, 61 Notes
  - Pedal Compass CCC to G, 32 Notes
  - Stop Controls Tilting Tablets
  - Action All Electric
  
- (3) BLOWER
  - Type Kinetic Style 2-P-2116 - 1/2 HP - 1725 RPM
  - Rating 500 cfm @ 4" - 6" outlet
  - Current Specification 1 Ph- 60 Cy- 115 Volts- 7.6 Amperes
  - Overall Size 1'-11" x 2'-6" x 2'-3" high
  - Blower Reservoir 2'-6" x 2'-6"
  
- (4) POWER UNIT (mounted within console cabinet)
  - Type DC Organ Power Unit (all voltage)
  - Rating DC Output: 10 to 15 Volts, 15 Amperes
  - Current Specification AC Input: 1 Ph- 60 Cy- 115 Volts- 6 Amperes
  - Overall Size 1'-1" x 1'-5" x 8-1/2" high

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CONSOLE AND ORGAN

GREAT ORGAN

1	16	Bourdon.....	92 Pipes
2	8	Diapason.....	80 Pipes
3	8	Gedeckt.....from #1.....	61 Notes
4	4	Octave.....from #2.....	61 Notes
5	4	Flute.....from #1.....	61 Notes
6	2-2/3	Nazard.....	61 Pipes
7	2	Super Octave...from #2 (repeat 5 top notes).....	61 Notes
8	2	Flute.....from #1 (repeat 5 top notes).....	61 Notes
9	1-1/3	Larigot.....from #6 (repeat 12 top notes).....	61 Notes
10		Chimes..... Prepared for in console only .....	25 Notes
11		Tremulant	

SWELL ORGAN

12	8	Salicional.....	80	Pipes
13	8	Voix Celeste TC.....	49	Pipes
14	4	Salicet.....from #12.....	61	Notes
15	2	Salicetina.....from #12 (repeat 5 top notes).....	61	Notes
16	16	Trompette.....	85	Pipes
17	8	Trompette.....from #16.....	61	Notes
18	4	Trompette.....from #16.....	61	Notes
19		Tremulant		

PEDAL ORGAN

20	16	Bourdon.....from #1.....	32	Notes
21	8	Diapason.....from #2.....	32	Notes
22	8	Bourdon.....from #1.....	32	Notes
23	8	Salicional.....from #12.....	32	Notes
24	4	Octave.....from #2.....	32	Notes
25	4	Bourdon.....from #1.....	32	Notes
26	4	Salicet.....from #12.....	32	Notes
27	16	Trompette.....from #16.....	32	Notes
28	8	Trompette.....from #16.....	32	Notes
29	4	Trompette.....from #16.....	32	Notes

COUPLERS

30 Swell to Great

PEDAL MOVEMENTS

- Balanced Expression Pedal - Great Organ (8 stages)
- Balanced Expression Pedal - Swell Organ (8 stages)
- Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

- Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.
- Concave and radiating pedal keyboard.
- Organ bench with music shelf.
- Rigid music rack.

PIPE ANALYSIS

<u>STOPS</u>	<u>PITCH</u>	<u>PIPES</u>	<u>SCALE</u>	<u>HALVING</u>	<u>MOUTH</u>	<u>METAL</u>	<u>WIND PRESSURE</u>
<u>GREAT ORGAN</u>							
Bourdon	16	92	CCC to BBB Regular Manual Bourdon CC to BB Special Artiste Bass TC Portable Bourdon Hardwood fts. #74 110 17-1/2 1/5			Wood) Wood) Wood) CM)	#1-14 4-1/2" #15 up 3-3/4"
Diapason	8	80	CC 52 TC 60 17-1/2	1/4	17	Zinc CM) )	#1-14 4-1/2" #15 up 3-3/4"
Nazard	2-2/3	61	68	20-1/2	1/6	Open, flat lips) CM)	#1 & 2 4-1/2" #3 up 3-3/4"
<u>SWELL ORGAN</u>							
Salicional	8	80	54	18-1/2	2/9	17 Zinc SM) )	#1-14 4-1/2" #15 up 3-3/4"
Voix Celeste TC	8	49	56	18-1/2	1/5	5 Zinc SM) )	#13 & 14 4-1/2" #15 up 3-3/4"
Trompette	16	85	2-1/2"	CCC to FF Half length FF# up Full length D(F) Eschallets		) ) Zinc SM)	#1-14 4-1/2" #15 up 3-3/4"

4/23/65  
RHM/bf