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MEMORANDUM OF AGREEMENT

Made this second (2nd) day of February A. D. 1933 by and between M. P. MOLLER INCORPORATED, a Maryland corporation, of Hagerstown, Maryland, Party of the First Part, and the RELIGIOUS EXHIBITS COMMITTEE INCORPORATED, an Illinois corporation, of Chicago, Illinois, Party of the Second Part.

Witnesseth:

That the said Party of the First Part agrees to build a three-manual organ with two consoles, after specifications attached hereto, and to install it in the organ chambers to be prepared by the Party of the Second Part, with such details as are supplied by the Party of the First Part, these chambers to be located in the Hall of Religion at a Century of Progress Exposition grounds, Burnham Park, Chicago, Illinois.

The party of the First Part reserves the right of making such minor changes in the musical makeup of the specification as may occur after a study of the plans of the building, subject to the approval of the said Party of the Second Part.

The Party of the Second Part agrees that the said Party of the First Part may install the said organ in the organ chambers and building aforesaid without cost to the Party of the Second Part, and Party of the Second Part will supply said organ chambers with necessary conduits and grills and other requisite preparation in the building, also electric wiring for organ motors, starters, etc., as required, also necessary grills covering tone openings, and metal grill which can be opened and closed at the opening from the organ chamber to terrace, to protect the organ from damage by dampness.

It is mutually understood and agreed that the said organ is at all times to remain the property of the said M. P. MOLLER INCORPORATED, and that said M. P. MOLLER INCORPORATED shall have the privilege of removing the organ without molestation at the close of the said Century of Progress Exposition.

It is further mutually agreed that the both Parties hereto shall have the right to use the organ, the Party of the Second Part for any or all exercises in the chapel, auditorium and exposition building to which tone is to be conveyed, and for any other uses Party of the Second Part may wish, and the Party of the First Part shall have access to the organ for the purposes of demonstration to prospective organ buyers or for concert or other similar purposes, at such times when the said use of the organ shall not interfere with scheduled programs.

The Party of the Second Part agrees to place the name of the Party of the First Part as the builder of said organ on all programs and advertising materials which may be sent out with reference to its activity. It is furthermore understood that the Party of the First Part shall be privileged to place such announcements on the organ which will signify the maker of the organ and the placement of the exhibit.

The Party of the Second Part also agrees to furnish the necessary electric power for operation of the motor connected with said organ.

All of the above conditions are understood to be on the basis that there is to be no charge made for the use of the said organ on the part of the Party of the First Part, or for the aforementioned privileges on the part of the Party of the Second Part.

The Parties do hereunto set their hands and seal this second (2nd) day



these chambers to be located in the Hall of Religion at a Century of Progress Exposition grounds, Burnham Park, Chicago, Illinois.

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The Parties do hereunto set their hands and seal this second (2nd) day of February A. D. 1933.

M. P. Moller, Inc.

By E. O. Shulenberger, Secy  
Party of the First Part

Religious Exhibits Committee, Inc.  
George W. Dixon  
Party of the Second Part

Approved-JEL.

APR 19 1933



# M. P. MÖLLER Organ Factory

Pipe Organ No. # 6143 Date \_\_\_\_\_  
 For HALL OF RELIGION, CENTURY OF PROGRESS EXHIBITION, CHICAGO, ILL.  
 Action Electric Console 2 s-In main Auditorium & Chapel  
 Casing No. Console & Artiste - Quartered Oak Finish \_\_\_\_\_  
 Decorations No other display case, grille or Motor Electric  
 Width of Key-bed \_\_\_\_\_ Stop Controls Draw Knobs - Chapel  
Stop Keys - Auditorium  
 No. Manuals Both consoles - 2 Three Man. Wind Pressure 5"; 7"; 10" see below  
 To be completed Positively June 1, 1933. Blower pipe furnished by Exhibition Authorities

## SPECIFICATIONS

A-440 Wind Pressure:-Gt. & Choir Flues-5"; All Swell 7"; Gt. Choir Reeds & Pedal Diaphone - 10".

### GREAT ORGAN

1	16'	Bourdon - unit-#1-#12, #2 Bdn.-#13-24 tapering to #25 & up S.M.- stopped.....97 pipes
2	8'	First Open Diapason.....40 scale-12 zinc-C.M.....73 "
3	8'	Second Open Diapason....46 scale-12 zinc-S.M.....73 "
4	8'	Violoncello.....1-32 unit-56 scale-12 zinc-S.M.....73 "
5	8'	Major Flute.. ..#3 Gross scale-open wood bass.....73 "
6	8'	Flute Minor.....concert scale-stopped bass.....73 "
7	8'	Gemshorn.....unit.....50 scale-1/3 taper.-12 zinc-S.M....85 "
8	8'	Dulciana.....from # 40 - Artiste Only.....61 Notes
9	4'	Octave.....56 scale - spot metal.....73 Pipes
10	4'	Rohr Floete.....from # 1.....73 Notes
11	4'	Major Flute.....from # 5 - Artiste Only.....61 "
12	2'	Fifteenth.....from # 13.....61 "
13	IIIRks.	Mixture.....Formula 3F..S.M.....183 Pipes
14	8'	Tromba - unit-10" wind - 5" scale.....61 "
15		Chimes.....A - F - wired 22 to 42 - Grade D.....21 Bells
16	4'	Harp.....T.C. - wired 13 to 61 - Metal Resonators.....49 Bars
17		Tremulant

### SWELL ORGAN

18	16'	Lieblich Gedeckt-unit-#1-#32, Reg. Man. Bdn; #33 up Trav.Sc.-97 pipes
19	8'	Open Diapason.....42 scale - 12 zinc-S.M.....73 "
20	8'	Stopped Flute.....Large Stp. Diapason scale.....73 "
21	8'	Salicional.....56 scale - 12 zinc-S.M.....85 "
22	8'	Voix Celeste.....58 scale - T.C.-S.M.....61 "
23	8'	Violin.....60 scale - 12 zinc - tin.....73 "
24	8'	Unit Flute.....from # 18 - Artiste Only.....61 Notes
25	4'	Orchestral Flute.....from # 18.....73 "
26	4'	Violina.....from # 21.....73 "
27	2-2/3'	Flute Twelfth.....from # 18.....61 "
28	2'	Flautina.....from # 18.....61 "
29	16'	Contra Oboe.....1-32 unit - 4 1/2" scale.....85 pipes
30	8'	Trumpet.....4" scale.....73 "
31	8'	Oboe.....from # 29.....73 Notes
32	8'	Vox Humana.....1 1/2" scale - S.S.B. ....73 Pipes
33	4'	Clarion.....from # 30.....61 Notes
34	13/5	Tremulant <i>7.5 sc. Tierce</i> <i>61 Pipes</i>

### CHOIR ORGAN

35	8'	Geigen Principal.....from # 3.....73 Notes
36	8'	Violoncello.....from # 4.....73 "
37	8'	Viola Celeste.....54 scale - T.C. - S.M.....61 Pipes
38	8'	Concert Flute.....from # 6.....73 Notes
39	8'	Gemshorn.....from # 7.....73 "
40	8'	Dulciana.....56 scale-12 zinc-S.M.....73 Pipes
41	4'	Rohr Floete.....from # 1.....73 Notes
42	4'	Gemshorn.....from # 7.....73 "



Action Electric Console 2 s-In main Auditorium & Chapel  
 Casing No. Console & Artiste - Quartered Oak Finish           
 Decorations No other display case, grille or Motor Electric           
 Width of Key-bed          Stop Controls Draw Knobs - Chapel  
Stop Keys - Auditorium  
 No. Manuals Both consoles - & Three Man. Wind Pressure 5"; 7"; 10" see below  
 To be completed Positively June 1, 1933. Blower pipe furnished by Exhibition Authorities

### SPECIFICATIONS

A-440 Wind Pressure: -Gt. & Choir Flues-5"; All Swell 7"; Gt. Choir Reeds & Pedal Diaphone - 10".

#### GREAT ORGAN

1	16'	Bourdon - unit-#1-#12, #2 Bdn.-#13-24 tapering to #25 & up S.M.-stopped.....97 pipes
2	8'	First Open Diapason.....40 scale-12 zinc-C.M.....73 "
3	8'	Second Open Diapason....46 scale-12 zinc-S.M.....73 "
4	8'	Violoncello.....1-32 unit-56 scale-12 zinc-S.M.....73 "
5	8'	Major Flute.. ..#3 Gross scale-open wood bass.....73 "
6	8'	Flute Minor.....concert scale-stopped bass.....73 "
7	8'	Gemshorn.....unit.....50 scale-1/3 taper.-12 zinc-S.M....85 "
8	8'	Dulciana.....from # 40 - Artiste Only.....61 Notes
9	4'	Octave.....56 scale - spot metal.....73 Pipes
10	4'	Rohr Floete.....from # 1.....73 Notes
11	4'	Major Flute.....from # 5 - Artiste Only.....61 "
12	2'	Fifteenth.....from # 13.....61 "
13	IIIRks	Mixture.....Formula 3F..S.M.....183 Pipes
14	8'	Tromba - unit-10" wind - 5" scale.....61 "
15		Chimes.....A - F - wired 22 to 42 - Grade D.....21 Bells
16	4'	Harp.....T.C. - wired 13 to 61 - Metal Resonators.....49 Bars
17		Tremulant

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22	8'	Voix Celeste.....58 scale - T.C.-S.M.....61 "
23	8'	Violin.....60 scale - 12 zinc - tin.....73 "
24	8'	Unit Flute.....from # 18 - Artiste Only.....61 Notes
25	4'	Orchestral Flute.....from # 18.....73 "
26	4'	Violina.....from # 21.....73 "
27	2-2/3'	Flute Twelfth.....from # 18.....61 "
28	2'	Flautina.....from # 18.....61 "
29	16'	Contra Oboe.....1-32 unit - 4 1/2" scale.....85 pipes
30	8'	Trumpet.....4" scale.....73 "
31	8'	Oboe.....from # 29.....73 Notes
32	8'	Vox Humana.....1 1/2" scale - S.S.B. ....73 Pipes
33	4'	Clarion.....from # 30.....61 Notes
34	13/5	Tremulant <i>Tierce</i> <i>Draws #45 - Tierce</i> <i>61 Pipes</i>

#### CHOIR ORGAN

35	8'	Geigen Principal.....from # 3.....73 Notes
36	8'	Violoncello.....from # 4.....73 "
37	8'	Viola Celeste.....54 scale - T.C. - S.M.....61 Pipes
38	8'	Concert Flute.....from # 6.....73 Notes
39	8'	Gemshorn.....from # 7.....73 "
40	8'	Dulciana.....56 scale-12 zinc-S.M.....73 Pipes
41	4'	Rohr Floete.....from # 1.....73 Notes
42	4'	Gemshorn.....from # 7.....73 "



CHOIR ORGAN CONTINUED

43	2-2/3'	Flute Twelfth.....from # 1 - Artiste Only.....61 Notes
44	2-2/3'	Gemshorn Twelfth.....from # 7.....61 "
45	2'	Gemshorn Fifteenth.....from # 7.....61 "
46	8'	French Horn....unit-....10" wind - 6 1/2" scale.....73 Pipes
47	4'	Harp.....from # 16....13 - 61.....61 Notes
48		Tremulant

PEDAL ORGAN

49	16'	Diaphone.....9" scale - zinc.....32 Pipes
50	16'	Gamba.....12 pipes - 46 scale - zinc-20 from # 4 ....32 Notes
51	16'	Bourdon.....from # 1.....32 "
52	16'	Lieblich Gedeckt.....from # 18.....32 "
53	8'	Violoncello.....from # 4.....32 "
54	8'	Flute.....from # 1.....32 "
55	8'	Gedeckt.....from # 18.....32 "
56	8'	Gemshorn.....from # 7.....32 "
57	16'	Contra Oboe.....from # 29.....32 "
58	8'	Tromba.....from # 14.....32 "

COUPLERS

59	Swell to Great (Dup. by Man. Piston (72)-Choir to Swell
60	Swell to Great 4' 73 Choir to Swell 4'
61	Swell to Great 16' 74 Choir to Swell 16'
62	Choir to Great 75 Swell 4'
63	Choir to Great 4' 76 Swell 16' (Piston
64	Choir to Great 16' 77 Great to Pedal-Dup. by Man. & Pedal
65	Great 4' 78 Swell to Pedal- " " " " "
66	Great 16' 79 Choir to Pedal " " " " "
67	Swell to Choir 80 Swell to Pedal 4'
68	Swell to Choir 4' 81 Great to Pedal 4'
69	Swell to Choir 16' 82 Great Unison Separation
70	Choir 4' 83 Swell Unison Separation
71	Choir 16' 84 Choir Unison Separation

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops, Duplicated by pedal studs
Pistons No. 1-2-3-4-5-6	Affecting Full Organ, Duplicated by pedal studs

PEDAL MOVEMENTS

1	Balanced Expression Pedal, Swell Organ
2	Balanced Expression Pedal, Great-Choir Organs
3	Grand Crescendo Pedal- with indicator lights
4	Sforzando Pedal - also manual piston and indicator lights

PEDAL COMBINATIONS to Great Pistons

"	"	"	Swell	"
"	"	"	Choir	"

*Reversible Pedal*  
*+ Piston 32' Lleno*  
*Fundamento*

3-15-33	Organ bench with music shelf
MPM, JR:D	Concave Pedal
Chicago, Ill.	Electric motor, blower and generator of ample capacity.

*Harp Dampers by piston*  
*Chime " " "*

*SW. Mix. III Formula*

*1st - 15-15-8 draws Flautina #2*  
*2nd - 17-17-10 Independent TRK.*  
*3rd - 19-12-12 Mix rk.*

*(#1-#42)(#43-#54)(#56-#61)*

*Sc 17th*  
*Sc 19th*



47	4'	Harp.....from # 16....13 - 61	61 Notes
48		Tremulant	
49	16'	Diaphone.....9" scale - zinc.....	32 Pipes
50	16'	Gamba.....12 pipes - 46 scale - zinc-20 from # 4	32 Notes
51	16'	Bourdon.....from # 1	32 "
52	16'	Lieblich Gedeckt.....from # 18	32 "
53	8'	Violoncello.....from # 4	32 "
54	8'	Flute.....from # 1	32 "
55	8'	Gedeckt.....from # 18	32 "
56	8'	Gemshorn.....from # 7	32 "
57	16'	Contra Oboe.....from # 29	32 "
58	8'	Tromba.....from # 14	32 "

*32' Lleno Fundamento* PEDAL ORGAN *from #49 #50 #18-#1* *32 Notes*  
*8' octave* COUPLERS *From #49* *32 "*

49	Swell to Great (Dup. by Man. Piston (72)-Choir to Swell	
60	Swell to Great 4'	73 Choir to Swell 4'
61	Swell to Great 16'	74 Choir to Swell 16'
62	Choir to Great	75 Swell 4'
63	Choir to Great 4'	76 Swell 16' (Piston
64	Choir to Great 16'	77 Great to Pedal-Dup. by Man. & Pedal
65	Great 4'	78 Swell to Pedal- " " " "
66	Great 16'	79 Choir to Pedal " " " "
67	Swell to Choir	80 Swell to Pedal 4'
68	Swell to Choir 4'	81 Great to Pedal 4'
69	Swell to Choir 16'	82 Great Unison Separation
70	Choir 4'	83 Swell Unison Separation
71	Choir 16'	84 Choir Unison Separation

#### ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops, Duplicated by pedal studs
Pistons No. 1-2-3-4-5-6	Affecting Full Organ, Duplicated by pedal studs

*11 " 1-2-3-4-5-6 and Cancel* PEDAL MOVEMENTS *" " " " "*

1	Balanced Expression Pedal, Swell Organ
2	Balanced Expression Pedal, Great-Choir Organs
3	Grand Crescendo Pedal- with indicator lights
4	Sforzando Pedal - also manual piston and indicator lights

#### PEDAL COMBINATIONS to Great Pistons

"	"	"	Swell	"
"	"	"	Choir	"

*Reversible Pedal*  
*+ Piston 32' Lleno*  
*Fundamento*

3-15-33	Organ bench with music shelf
MPM, JR:D	Concave Pedal
Chicago, Ill.	Electric motor, blower and generator of ample capacity.

*Harp Dampers by piston*  
*Chime " " "*

*SW. Mix. III Formula*

*1st - 15-15-8 draws Flautina #2*  
*2nd - 17-17-10 Independent R.K.*  
*3rd - 19-12-12 Mix R.K.*

*(#1-#42) (#43-#54) (#55-#61)*

*See 17th*  
*See 19th*