

M. P. MÖLLER Organ Factory

Pipe Organ No. 4550

Date Nov. 19, 1925.

For Columbia Heights Christian Church, Washington, D. C.

Action Elec. Consol ~~Detached~~

Casing of Gum Finish Natural

Decorations Motor Elec.

Width of Key-bed Stop Controls Stop Keys at 45°

No. Manuals Three Wind Pressure 5"

To be completed July 1, 1926. Blower pipe furnished by Us

25', 3 ells blower pipe
Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 73 Note Chest

1	8'	Open Diapason.....40 scale.....	W & M 61 Pipes
2	8'	Doppel Floete.....	wood 73 "
3	8'	Melodia.....	wood 73 "
4	8'	Viole d'Gamba.....	metal 73 "
5	8'	Gemshorn.....	metal 73 "
6	4'	Octave.....from #22	61 Notes
7	4'	Flute Harmonique.....	metal 73 Pipes
8	8'	Tuba.....	metal...reeds 61 "
8a		Chimes...G.G.....	25 Notes

SWELL ORGAN

9	16'	Bourdon.....unit.....	W & M 97 Pipes
10	8'	Gedeckt.....from #9.....	73 Notes
11	8' 4"	Orchestral Flute..from #9.....	73 "
12	2-2/3'	Flute Twelfth,...from #9.....	61 "
13	2'	Flautina.....from #9.....	61 "
14	8'	Open Diapason....42 scale.....	metal 73 Pipes
15	8'	Viole d'Orchestre.....	metal 73 "
16	8'	Salicional.....	metal 73 "
17	8'	Vox Celeste.....Tenor C.....	metal 61 "
18	4'	Salicet.....from #16.....	61 Notes
19	8'	Cornopean.....	metal...reeds 61 Pipes
20	8'	Oboe.....	metal...reeds 73 "
21	8'	Vox Humana...S.S.B.....	metal...reeds 61 "

CHOIR ORGAN

22	8'	English Open Diapason...44 scale.....	metal 73 Pipes
23	8'	Doppel Floete.....from #2.....	73 Notes
24	8'	Melodia.....from #3.....	73 "
25	8'	Viole d'Gamba.....from #4.....	73 "
26	8'	Gemshorn.....from #5.....	73 "
27	8'	Dulciana.....	metal 73 Pipes
28	4'	Flute Harmonique.....from #7.....	73 Notes
29	4'	Dulcet.....from #27.....	25 61 Notes
30	8'	Clarinet.....	metal...reeds 73 Pipes
30a		Harp.....	49 Notes

PEDAL ORGAN

31	32'	Resultatn..... #32 #32 and 32.....	32 Notes
32	16'	Violon.....largest scale possible.....	44 Pipes
33	16'	Bourdon.....large scale.....	wood 44 "
34	16'	Lieblich Gedeckt.....from #9.....	32 Notes
35	8'	Octave.....from #1.....	32 "
36	8'	Flute.....from #32 #33.....	32 "
37	8'	Violoncello.....from #32.....	32 "

COUPLERS

38		Swell to Great
39		Swell to Great 4'

COUPLERS (continued)

40	Swell to Great 16'	51	Choir to Swell
41	Choir to Great	52	Choir to Swell 4'
42	Choir to Great 4'	53	Choir to Swell 16'
43	Choir to Great 16'	54	Swell 4'
44	Great 4'	55	Great to Pedal
45	Great 16'	56	Swell 16'
46	Swell to Choir	57	Swell to Pedal
47	Swell to Choir 4'	58	Choir to Pedal
48	Swell to Choir 16'	59	Great Unison Separation)
49	Choir 16' 4'	60	Swell Unison Separation) in
50	Choir 16'	61	Choir Unison Separation) right jambs

MECHANICALS

62	Great-Choir Tremulant
63	Swell Tremulant
64	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five pistons affecting Swell stops
- Five pistons affecting Choir Stops
- Five pistons affecting Pedal Stops
- Three pistons affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organ
- 4 Grand Crescendo Pedal

Organ Bench with Music Shelf
 Concurve Pedal
 Electric Blower of ample capacity.