

M. P. MÖLLER Organ Factory

3-30

Pipe Organ No. 11067 Date October 26, 1974
 For FIRST PRESBYTERIAN CHURCH, HUNTSVILLE, ALABAMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Antiphonal Paneling & supports and As Per Sample
 Decorations None Motor Main - 2 H.P., Style 3-P-3025
Antiphonal Paneling & reorganizer Antiph. - 1/3 H.P., Style 2-P-1716
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual
 To be Completed March 30, 1975 Wind Pressure Gt. Sw. Ped. 2-3/4" Ant. 3"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN - Manual II Facade

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M....61 pipes
2.	8'	Bordun.....54.....20-1/2.....17 Zinc S.M....61 pipes
3.	4'	Octav.....57.....18-1/2.....5 Zinc S.M....61 pipes
4.	2'	Blockflote.....66-2/3...17-1/2.....S.M....61 pipes
5.	III-IV Rks.	Mixture.....Formula "A".....S.M....220 pipes
6.	II Rks.	Sesquialtera T.C...Formula "B".....S.M....98 pipes
* 7.	8'	Fanfare Trumpet.....from #13.....61 notes
8.		Tremulant

(*) Not to be affected by couplers

ANTIPHONAL ORGAN - Manual I Facade

9.	8'	Holzgedeckt.....Reg. Std. Flute.....Wood.....61 pipes
10.	4'	Principal.....60.....17-1/2.....5 Zinc S.M....61 pipes
* 11.	2'	Gemshorn.....68-1/2...17-1/2.....S.M....61 pipes
* 12.	16'	Fanfare Trumpet T.C.....from #13.....49 notes
* 13.	8'	Fanfare Trumpet.....#1-12 1/2 length...CC 2-1/4"....42 BRONZE TC 2 1/4".....61 pipes

(*) Not to be affected by couplers

(**) 2 Gemshorn to Cancel Antiphonal & Coupler when drawn.

SWELL ORGAN I - Manual III Chorus

CCC 6" x 6-7/8" O.D., CC 4 1/8" x 4 5/8" O.D., C 3 5/8" x 4" O.D.

14.	16'	Lieblisch Gedeckt...present pipes.....Wood.....73 pipes
15.	8'	Gedeckt.....from #14.....61 notes
16.	4'	Principal.....58-2/3...17-1/2.....5 Zinc S.M....61 pipes
17.	2'	Fifteenth.....70.....17-1/2.....S.M....61 pipes
18.	III Rks.	Plein Jeu.....Formula "C".....183 pipes
19.	8'	Trompette.....3".....42.....61 pipes
20.		Tremulant

SWELL ORGAN II - Manual IIIColor

CC 50 1/3, C 56 1/3 17 1/2 17 Zinc S.M.

21.	8'	Gemshorn.....	61 pipes
22.	8'	Celeste T.C.....	49 pipes
23.	4'	Koppelflöte 4' C 55....2' C 63....17-1/2.....S.M....	61 pipes
24.	1-1/3'	Larigot.....79-3/4....17-1/2.....S.M....	61 pipes
25.	16'	Fagot.....#1-24. 1/2 length..3"..Hautbois Patt.....	73 pipes
26.	8'	Fagot.....from #25.....	61 notes
27.	8'	Cromorne.....1-5/8"....(Dulzian).....	61 pipes
28.		Tremulant	

16
4

PEDAL ORGAN

Formula "D" CCC 8-3/4" x 9 1/2" O.D. CC 3-3/8" x 4" O.D. CC 66

29.	32'	Resultant.....	32 notes
30.	16'	Bordun.....20 1/2 1-24 Pres. Pipes 24 Wood.....5 Zinc S.M.....	68 pipes
31.	16'	Liebtlich Gedeckt.....from #14.....	32 notes
32.	10-2/3'	Quint.....from #14.....	32 notes
33.	8'	Principal.....43.....17-1/2.....17 Zinc S.M....	44 pipes
34.	8'	Bordun.....from #30.....	32 notes
35.	8'	Flute.....from #14.....	32 notes
36.	4'	Principal.....from #33.....	32 notes
37.	4'	Bordun.....from #30.....	32 notes
38.	2'	Bordun.....from #30.....	32 notes
39.	32'	Cornet.....Formula "E".....	32 notes
40.	16'	Posaune (1/2 L).....4"Tpt. Patt.....	32 pipes
41.	16'	Fagot.....from #25.....	32 notes
42.	4'	Fagot.....from #25.....	32 notes

COUPLERS

43.	Great to Pedal 8'	62.	Swell I 16'
44.	Swell I to Pedal 8'	63.	Swell I Unison Off
45.	Swell I to Pedal 4'	64.	Swell I 4'
46.	Swell II to Pedal 8'	65.	Swell II 16'
47.	Swell II to Pedal 4'	66.	Swell II Unison Off
48.	Antiphonal to Pedal 8'	67.	Swell II 4'
49.	Swell I to Great 16'	68.	Antiphonal Unison Off
50.	Swell I to Great 8'	69.	Antiphonal 4'
51.	Swell I to Great 4'	70.	Great to Antiphonal
52.	Swell II to Great 16'		
53.	Swell II to Great 8'		
54.	Swell II to Great 4'		
55.	Antiphonal to Great 8'		
56.	Swell I to Antiphonal 16'		
57.	Swell I to Antiphonal 8'		
58.	Swell I to Antiphonal 4'		
59.	Swell II to Antiphonal 16'		
60.	Swell II to Antiphonal 8'		
61.	Swell II to Antiphonal 4'		

Also, Longueaux Pipes

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell I & II
Pistons No. 1-2-3-4	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel (Cancels Tutti)	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell I-II to Pedal Reversible (duplicated by manual piston) Cancels 4'
Swell I-II to Great Reversible (manual piston only) Cancels 4'
Antiphonal to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Zimbelstern (Revolving Star) (toe stud and manual piston)
Balanced Expression Pedal - Swell I Organ
Balanced Expression Pedal - Swell II Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Signal light and signal button
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Starter switch (operated by key)

ORGAN NO. 11067

FIRST PRESBYTERIAN CHURCH, HUNTSVILLE, ALABAMA

SPECIAL MIXTURE FORMULAS

GREAT ORGAN					220 pipes	S.M.	2-3/4"
III-IV Rks. Mixture FORMULA "A"							
19	15	12	8	8			
22	19	15	12	12			
26	22	19	15	15			
	26	22	19				
1-12	13-24	25-36	37-49	50-61			
Unison	48 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth				

II Rks. TC Sesquialtera FORMULA "B" 98 pipes S.M. 2-3/4"

2-2/3	66 Sc. @ CC	17-1/2	1/5 mouth
1-3/5	74 Sc. @ CC	17-1/2	1/5 mouth

<u>SWELL ORGAN I</u>					183 pipes	S.M.	2-3/4"
III Rks. Plein Jeu FORMULA "C"							
22	19	15	12	8			
26	22	19	15	12			
29	26	22	19	15			
1-24	25-36	37-49	50-54	55-61			
Unison	50 Sc. @ 8'	17-1/2	1/4 mouth				
Quint	51 Sc. @ 8'	17-1/2	1/4 mouth				

PEDAL ORGAN

32' Resultant (~~all from Pedal 16' Bordun~~)
FORMULA "D"

16' Wire #1-#12 12 notes *from Pedal 16' Bordun*
 10-2/3' Wire #8-#19 12 notes *from Swell I 16' Lieblich Gedect*
 32' Wire #1-#20 to notes #13 - #32 *from Pedal 16' Bordun*

32' Cornet (all from Pedal 16' Bordun)
FORMULA "E"

10-2/3 Wire #8-#39 32 notes
 6-2/5 Wire #17-#48 32 notes
 4-4/7 Wire #23-#54 32 notes
 3-5/9 Wire #27-#58 32 notes