

M. P. MÖLLER Organ Factory

B-26/27

Pipe Organ No. 10377 Date October 15, 1966
 For ST. GEORGE'S EPISCOPAL CHURCH, NEW ORLEANS, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed April 1, 1968 by tilting tablets
 Wind Pressure Gt. 3 3/4" Sw. 3 1/2" Pos. 3" Ped. 3 1/2"
 Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

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|----|-------------|---|
| 1. | 8' | Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Bordun.....54.....20-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | Octav.....58.....18-1/2.....S.M....61 pipes |
| 4. | 2' | Blockflöte.....68-3/4..20-1/2.....S.M....61 pipes |
| 5. | III-IV Rks. | Mixtur.....Formula "A"....18-1/2.....S.M....201 pipes |
| 6. | | Chimes...(pres. bells, new action) A to F, #22 to #42,
Deagan Class "A", 20 pres. tubes, 1 new tube.....21 notes |

SWELL ORGAN

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|-----|----------|---|
| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes |
| 8. | 8' | Viola.....52.....18-1/2.....12 Zinc S.M....61 pipes |
| 9. | 8' | Voix Celeste T.C....(console only) |
| 10. | 4' | Spitzprincipal...58-3/4..18-1/2.....S.M....61 pipes |
| 11. | 2' | Gemshorn.....68-1/2..18-1/2.....S.M....61 pipes |
| 12. | III Rks. | Cymbale.....Formula "B"....18-1/2.....S.M....183 pipes |
| 13. | 8' | Trompete.....2-3/4"....42-1/2.....61 pipes |
| 14. | | Tremulant |

POSITIV ORGAN Unenclosed

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|-----|--------|---|
| 15. | 8' | Gedackt.....Artiste Scale Gedackt.....Wood.....61 pipes |
| 16. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 pipes |
| 17. | 2' | Principal.....70.....18-1/2.....S.M....61 pipes |
| 18. | 1-1/3' | Klein Nasat.....80-2/3..18-1/2.....S.M....61 pipes |
| 19. | 8' | Krummhorn.....1".....61 pipes |
| 20. | | Tremulant |

PEDAL ORGAN

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|-----|---------|--|
| 21. | 16' | Subbass.....Large Pedal Bourdon.....Wood.....32 pipes |
| 22. | 16' | Rohrgedeckt...42...21-1/2...12 pipes, 20 from #7...Zinc...32 notes |
| 23. | 8' | Octav.....#1 46 18-1/2...#25 72 19-1/2..12 Zinc S.M..44 pipes |
| 24. | 8' | Rohrflöte.....from #7.....32 notes |
| 25. | 4' | Choral Bass.....from #23.....32 notes |
| 26. | II Rks. | Rauschquinte.....Formula "C" 18-1/2.....S.M....64 pipes |
| 27. | 16' | Fagott (1/2 length)...3-1/2"....1-32 half length.....32 pipes |
| 28. | 4' | Krummhorn.....from #19.....32 notes |

COUPLERS

- 29. Great to Pedal 8'
- 30. Swell to Pedal 8'
- 31. Swell to Pedal 4'
- 32. Positiv to Pedal 8'
- 33. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Positiv to Great 16'
- 37. Positiv to Great 8'
- 38. Swell to Positiv 8'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'
- 42. Positiv 16'
- 43. Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal board
 Motor, blower and action power unit of ample capacity

JHH/mr

12/14/67

Salesman: Worrel

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN
III Rks. Cymbel Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-48	49-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

PEDAL ORGAN
II Rks. Rauschquinte Formula "C"

2-2/3'	12th	68	@ 8' CC	18-1/2	2/9 mouth	S.M.
2'	15th	72	@ 8' CC	18-1/2	1/4 mouth	S.M.