

M. P. MÖLLER Organ Factory

3-26/29

Pipe Organ No. 11008 Date January 22, 1974
 For SHERWOOD BAPTIST CHURCH, ALBANY, GEORGIA
 Action Moller's Electro-Pneumatic Console Detached. Level Manuals all Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by Stop Controls draw knobs. Inter-manual
 No. Manuals THREE Ivory Keys 4 oz. touch couplers by tilting tablets 2-2/4" 3"
 To be Completed March 1, 1975 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed and Exposed

1.	8'	Principal.....46.....18-1/2.....17 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....20-1/2.....17 Zinc S.M.....61 pipes
3.	4'	Octav.....58.....18-1/2.....5 Zinc S.M.....61 pipes
4.	2'	Flachflöte.....68-2/3..20-1/2.....S.M.....61 pipes
5.	II-IV	Mixtur (1-1/4").....Formula "A"208 pipes
6.	8'	Trompete.....3-1/2" ..30-1/2"61 pipes
7.		Tremulant

SWELL ORGAN - Expressive

8.	8'	Rohrflöte.....56.....21-1/2.....17 Zinc S.M.....61 pipes
9.	8'	Viola.....52.....18-1/2.....17 Zinc S.M.....61 pipes
10.	8'	Viola Celeste T.C..54...18-1/2.....5 Zinc S.M.....49 pipes
11.	4'	Prestant.....59.....18-1/2.....5 Zinc S.M.....61 pipes
12.	2'	Gemshorn.....65-1/3..17-1/2.....S.M.....61 pipes
13.	III	Cymbal (1-1/4").....Formula "B"183 pipes
14.	8'	Hautbois....3" Reg. Lift Lid.....61 pipes
15.		Tremulant

Blank

POSITIV ORGAN - Unenclosed and Exposed

16.	8'	Holzgedeckt....Reg. Std. Flute.....Wood.....61 pipes
17.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
18.	2'	Principal.....70.....17-1/2.....S.M.....61 pipes
19.	1-1/3'	Quinte.....77-3/4..17-1/2.....S.M.....61 pipes
20.	8'	Krummhorn.....1"Reg.....S.M.....61 pipes
21.		Tremulant

Blank

PEDAL ORGAN

22.	16'	Principal.....32.....17-1/2.....29 Zinc S.M.....56 pipes
23.	16'	Subbass.....#2 Ped. Bdn.....Wood.....44 pipes
24.	8'	Octav.....from #22.....32 notes
25.	8'	Flöte.....from #23.....32 notes
26.	4'	Octav.....from #22.....32 notes
27.	III	Mixtur (Blank)...console only
28.	16'	Posaune (1/2 L) ...4" ...Reg. Tpt. Patt. 4-1/2"32 pipes
29.	4'	Hautbois.....from #14.....32 notes

Blank

23a 10-2/3 Quinte - - from #22 - - - 32 notes

COUPLERS

- 30. Great to Pedal 8'
- 31. Swell to Pedal 8'
- 32. Positiv to Pedal 8'
- 23. Swell to Great 16'
- 34. Swell to Great 8'
- 35. Swell to Great 4'
- 36. Positiv to Great 8'
- 37. Swell to Positiv 8'
- 38. Great 4'
- 39. Swell 16'
- 40. Swell Unison Off
- 41. Swell 4'
- 42. Positiv 16'
- 43. Positiv Unison Off

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3 | Affecting Positiv |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Momentary contact starter switch

ORGAN NO. 11008

SHERWOOD BAPTIST CHURCH, ALBANY, GEORGIA

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Mixtur Formula "A"

208 pipes S.M.

^{3"}
~~2-3/4"~~

22	19	15	12	8	8	8
26	22	19	15	12	12	15
	26	22	19	15	15	
		26	22	19		
<u>1-6</u>	<u>7-12</u>	<u>13-36</u>	<u>37-42</u>	<u>43-49</u>	<u>50-55</u>	<u>56-61</u>

Unison	48	@ 8'	17-1/2	1/4 mouth
Quint	49	@ 8'	17-1/2	1/4 mouth

SWELL ORGAN

III Rks. Cymbal Formula "B"

183 pipes S.M.

^{3"}
~~2-3/4"~~

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-42</u>	<u>43-49</u>	<u>50-56</u>	<u>57-61</u>

Unison	49	@ 8'	17-1/2	1/4 mouth
Quint	50	@ 8'	17-1/2	1/4 mouth