

M. P. MOLLER Organ Factory

3124

Pipe Organ No. 7590 Date March 12, 1947
 For CHRIST EPISCOPAL CHURCH, NEW BRIGHTON, S.I., N. Y.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 HP, style 3-P-3328
 Width of Key-bed Standard Stop Controls Stop Keys
 No. Manuals THREE Wind Pressure Gt. & Ch. 4 1/2"; Sw. 5"; Fed. 5"
 To be Completed As soon as possible Blower Pipe furnished by Purchaser

PITCH: - A-440

SPECIFICATIONS

GENERAL: Pipes in present organ to become the property of M. P. Moller, Inc., same to be used where adaptable. All such pipes to be returned to Hagerstown to be repaired, revoiced and to be guaranteed in first class condition when installed in the new instrument.

GREAT ORGAN 5

1	8'	Diapason.....CC 40, TC 57...42 present..12 zinc new SM..73 Pipes
2	8'	Melodia.....from #29.....73 Notes
3	8'	Concert Flute.....47.....61 present.....85 Pipes
4	8'	Gemshorn (unit) new..52-1/3.....12 zinc S M.....85 Pipes
5	8'	Dulciana.....from #31.....73 Notes
6	4'	Octave.....58...49 present, 2nd Diap. 2 new.....73 Pipes
7	4'	Flute Harmonic.....58...61 present.....S M.....73 Pipes
8	2-2/3'	Gemshorn Twelfth.....from #4.....61 Notes
9	2'	Gemshorn Fifteenth.....from #4.....61 Notes
10		ChimesDeagan A, #20 to #44, all electric ac- tion. 25 Bells

SWELL ORGAN 10

11	16'	Viola d'Amour(Bass)..#1 to #12 Inc...48.....12 zinc new.....12 Pipes
12	16'	Viola d'Amour(Treble)...TC....from #17.....61 Notes
13	8'	Geigen Diapason.....48.....61 present.....85 Pipes
14	8'	Gedeckt (Unit).....CC 4" x 3 1/2" OD, C2-3/8" x 2 1/4" OD, 61 present.....85 Pipes
15	8'	Salicional.....new.....56.....12 zinc S M.....85 Pipes
16	8'	Voix Celeste, T.C..new.....58.....S M.....61 Pipes
17	8'	Viola d'Amour.....60..61 present.....73 Pipes
18	4'	Octave Geigen.....from #13.....73 Notes
19	4'	Flute d'Amour.....from #14.....73 Notes
20	4'	Salicet.....from #15.....73 Notes
21	2-2/3'	Nazard.....from #14.....61 Notes
22	2'	Flautino.....from #14.....61 Notes
23	III Rk.	Mixture.....3-P.....183 Pipes
24	8'	Trumpet.....new.....4".....73 Pipes
25	8'	Oboe.....new.....3 1/2".....73 Pipes
26	8'	Vox Humana (console only)
27		Tremolo

CHOIR ORGAN 5

28	8'	English Diapason.....new.. 48-3/4.....12 zinc S M.....73	Pipes
29	8'	Melodia.....CC 5" x 4 1/2" OD, C-3 1/2" x 3" OD, 61 present	73 Pipes
30	8'	Gemshorn.....from #4.....73	Notes
31	8'	Violoncello.....50 sc. 30 present.....73	Pipes
32	8'	Dulciana. (Unit).....56, 61 present Viola Dolce.....85	Pipes
33	8'	Unda Maris, T.C.....58, 49 present Dulciana.....6 1	Pipes
34	4'	Flauto Traverso.....from #3.....73	Notes
35	4'	Dulcet.....from #32.....73	Notes
36	4'	Gemshorn.....from #4.....73	Notes
37	2-2/3'	Dulciana Twelfth.....from #32.....61	Notes
38	2'	Dulciana Fifteenth.....from #32.....61	Notes
39	1-3/5'	Dulciana Seventeenth.....from #32.....61	Notes
40		Chimes.....from #10.....25	Notes
41		Tremolo	

PEDAL ORGAN 1

42	32'	Resultant.....unison from #43, Quint from #45...32	Notes
43	16'	Diapason.....CCC 32-CC 40, 12 pipes, 20 from #1...32	Notes
44	16'	Violone.....38, 12 present, 20 from #31.....32	Notes
45	16'	Bourdon.....CCC 10" x 8 1/4" OD, CC-6-5/8" x 5", 42 present....56	Pipes
46	16'	Viola d'Amour.....from #11 & #17.....32	Notes
47	8'	Octave.....from #1.....32	Notes
48	8'	Violoncello.....from #31.....32	Notes
49	8'	Flute.....from #45.....32	Notes
50	8'	Viola d'Amour.....from #17.....32	Notes
51	8'	Gedeckt.....from #1.....32	Notes
52	4'	Flute.....from #45.....32	Notes

COUPLERS

53	Great to Pedal	65	Great to Swell
54	Great to Pedal 4'	66	Swell to Choir 16'
55	Swell to Pedal	67	Swell to Choir
56	Swell to Pedal 4'	68	Swell to Choir 4'
57	Choir to Pedal	69	Great (Unison)
58	Choir to Pedal 4'	70	Great 4'
59	Swell to Great 16'	71	Swell 16'
60	Swell to Great	72	Swell (Unison)
61	Swell to Great 4'	73	Swell 4'
62	Choir to Great 16'	74	Choir 16'
63	Choir to Great	75	Choir (Unison)
64	Choir to Great 4'	76	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6

Affecting Great Stops, 2nd touch affecting corresponding Pedal piston.

Pistons No. 1-2-3-4-5-6

Affecting Swell Stops, 2nd touch for Pedal

Pistons No. 1-2-3-4-5-6

Affecting Choir Stops, 2nd touch for Pedal

Pistons No. 1-2-3-4-5-6

Affecting Pedal Stops (duplicated by toe studs)

Pistons No. 1-2-3-4-5-6

Affecting Full Organ

General Coupler Cancel Piston

General Cancel Piston

PEDAL MOVEMENTS

Balanced Expression Pedal - Great - Choir Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal (Set 1" higher than Swell Pedal)
Sforzando Reversible (duplicated by manual piston)
Great to Pedal Reversible (duplicated by manual piston)
Swell Tremolo Reversible (toe piston only)
All Swells to Swell Reversible (manual piston only)

ACCESSORIES

Expression Indicators (lights) (4 Grt-Choir) (4 Swell)
Crescendo Indicator (lights) (5)
Sforzando Indicator (light)
All Swells Indicator (light)
Action Current Indicator (light)
Organ bench with Music Shelf
Concave, Radiating Pedal Clavier (A.G.O. Standard)
Electric motor, blower and action current generator of ample capacity.

Color and arrangements of stopkeys, pistons and other controls in console to be the same as those in the Moller console built for Riverdale Presbyterian Church, New York, New York, save that action shall be electro-pneumatic. Console layout subject to the approval of Mr. G. Everett Hill, organ architect for Christ Church, New Brighton. All manual and pedal pistons to affect all couplers in or to their respective divisions. Second touch for pedal to operate independently of pedal pistons.

JHH/HT
11/21/47