

M. P. MÖLLER Organ Factory

2/35

Pipe Organ No. 11435 Date June 19, 1979
 For CHRIST CHURCH, EPISCOPAL, WINCHESTER, VIRGINIA
 Action Mechanical Console Attached
 Casing No. Organ Enclosure Finish _____
 Decorations _____ Motor .7 H.P., Meidinger 1004
 Width of Key-bed Reduced Stop Controls Stops & couplers by draw knobs.
 No. Manuals TWO Natural keys of grenadilla; Sharps of boxwood inlaid Wind Pressure Gt. 2-3/4", Sw. & Ped. 3"
 To be Completed September 1, 1980 with ivory Blower Pipe furnished by _____

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ¹³ Unenclosed

1.	8'	Principal.....45.....17-1/2.....S.M.....56 pipes
2.	8'	Spitzflöte.....5-3/8" x 4-3/8", 4'C 58-1/4...17-1/2 6 Wood S.M.....56 pipes
3.	8'	Dolce T.C.....70/81/92.....17-1/2.....S.M.....44 pipes
4.	4'	Octave58.....17-1/2.....H.M.....56 pipes
5.	4'	Gedacktfloete...#1-26 Stpd. Flute...62...18-1/2 #27 76-2/3.18-1/2.....H.M.....56 pipes
6.	2-2/3'	Quinte.....67/77/88...18-1/2.....H.M.....56 pipes
7.	2'	Waldflöte.....65-2/3 / 76-2/3...17-1/2.....H.M.....56 pipes
8.	1-1/3'	Mixtur IV-V.....Formula "A"H.M.....248 pipes
9.	8'	Trompete.....3-1/2"....Reg.....S.M.....56 pipes

SWELL ORGAN ¹³ Expressive

10.	8'	Rohr Gedackt CC 4-7/8" x 3-15/16" O.D. 4'C 59/69/81 17-1/2.....6 Wood H.M.....56 pipes
11.	8'	Gemshorn T.C.....4'C...59-1/3 / 69-1/3...17-1/2.....S.M.....44 pipes
12.	8'	Gemshorn Celeste T.C...4' C 63-1/3 / 74-1/3...17-1/2...S.M.....44 pipes
13.	4'	Blockflöte.....52-4/9 / 62-4/9...17-1/2.....H.M.....56 pipes
14.	2'	Principal.....70.....17-1/2.....H.M.....56 pipes
15.	2-2/3' & 1-3/5'	Sesquialtera II T.C...Formula "B"H.M.....88 pipes
16.	1-1/3'	Quinte78.....17-1/2.....H.M.....56 pipes
17.	1'	Scharf IV.....Formula "C"H.M.....224 pipes
18.	8'	Schalmei...#1-6 1/2 L...3-1/2"....Reg. Open Oboe.....S.M.....56 pipes
19.		Tremulant

PEDAL ORGAN 9

20.	16'	Subbass.....CCC 7-7/8" x 6-1/2", CC 5" x 3-7/8"Wood.....	30 pipes
21.	8'	Octave.....44.....17-1/2.....	S.M.....30 pipes
22.	8'	Gedackt.....49/59/67....17-1/2.....	H.M.....30 pipes
23.	4'	Octave57.....18-1/2.....	H.M.....30 pipes
24.	2'	Mixtur III.....Formula 'D'	H.M.....90 pipes
25.	16'	Fagott.....CCC 2-5/8", CC 2-1/4"	S.M.....30 pipes
26.	4'	KlarineC 3-1/8" ..Reg.....	S.M.....30 pipes

COUPLERS

27.	Great to Pedal 8' (duplicated by toe stud)
28.	Swell to Pedal 8' (duplicated by toe stud)
29.	Swell to Great 8' (duplicated by toe stud)

ADJUSTABLE COMBINATIONS

Moller's Electric Combination Action

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with blocks for height adjustment
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Key operated motor switch
Mirror on console for chancel visibility by organist

ORGAN NO. 11435

CHRIST CHURCH, EPISCOPAL, WINCHESTER, VIRGINIA

GREAT ORGAN

IV-V Rks. Mixtur Formula "A" 248 pipes H.M. 2-3/4"

19	15	12	8	8	8
22	19	15	12	12	12
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	15
1-12	13-24	25-32	33-36	37-48	49-56

Unison & Quint 51 Sc. @ 8' 17-1/2 1/4-2/7 mouth

SWELL ORGAN

II Rks. Sesquialtera Formula "B" 88 pipes H.M. 3"

2-2/3	80 Sc. @ #13	17-1/2	2/9 - 1/4
1-3/5	87 Sc. @ #13	17-1/2	2/9 - 1/4
13-56			

IV Rks. Scharf Formula "C" 224 pipes H.M. 3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
33	29	26	22	19
1-12	13-24	25-36	37-48	49-56

Unison & Quint 52 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixtur Formula "D" 90 pipes H.M. 3"

15	12
19	15
22	19
1-12	13-30

Unison & Quint 47 Sc. @ 8' 17-1/2 1/4 mouth