

# AN ORGAN FESTIVAL 1985



GREEN ACRES BAPTIST CHURCH  
TYLER, TEXAS

# ORGAN DEDICATION

*Praise ye the Lord. Praise God in His sanctuary: praise Him in the firmament of His power.*

*Praise Him for His mighty acts: praise Him according to His excellent greatness.*

*Praise Him with the sound of the trumpet: praise Him with the psaltery and harp.*

*Praise Him with the timbrel and dance: praise Him with stringed instruments and organs.*

*Praise Him upon the loud cymbals: praise Him upon the high sounding cymbals.*

*Let every thing that hath breath praise the Lord. Praise ye the Lord.*

Psalm 150

In 1961, the members of Green Acres Baptist Church and the Sanctuary Building Committee followed King David's command by providing the space needed for a large pipe organ to be installed in our sanctuary. Their vision has now become a reality in the Green Acres Baptist Church Memorial Pipe Organ.

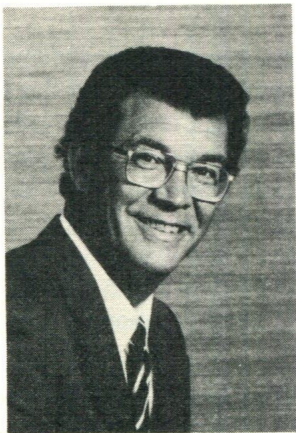
This pipe organ has been purchased neither with funds from our church budget nor with a few large contributions, but with literally hundreds of donations from members of our church and friends. These gifts, ranging from six cents from a child to many thousands of dollars from an individual, have been given to the glory of God and in memory or honor of loved ones and friends. A book listing the names of the donors and honorees will be kept in our church library and will be supplemented from time to time as additional contributions to the Pipe Organ Fund are received.

As we are called to worship by the sounds of this organ, as we sing praises to God to its accompaniment, and as we are lifted by its music, our prayer is that we will be inspired to live a life more pleasing to Christ, and to reflect His love in every thought, word and deed.

With sincere humility in the knowledge of our Almighty God and His great handiwork, the Green Acres Baptist Church Memorial Pipe Organ is dedicated to God, and our earnest hope is that it may always be used to His honor and glory.

## **The Pipe Organ Committee**

Mrs. Morris Gary, chairman  
Mr. James W. Arnold  
Mrs. Craven Beard  
Mr. N. Neil Davis  
Mr. Joe A. Smith  
Dr. Kerfoot P. Walker  
Mr. Allan Cox, ex officio  
Mr. Larry Marta, ex officio



Since before our sanctuary was built in 1962, many of our people have dreamed and prayed and worked for the day when we would have a beautiful pipe organ to enhance our worship of the Lord. Now, at last, that dreamed-for and prayed-for day has finally come.

And it is fitting that it has. Over 3,000 years ago, the psalmist wrote:

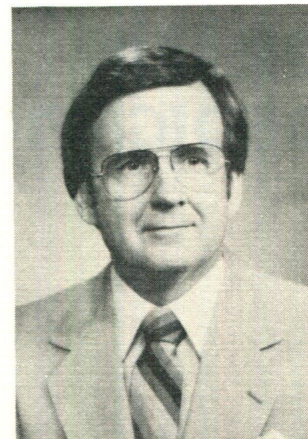
*Praise ye the Lord, Praise God in His  
sanctuary  
Praise Him in the firmament of His power.  
Praise Him for His mighty acts: praise  
Him according to His excellent great-  
ness . . .  
Praise Him with stringed instruments and  
organs . . .  
Let everything that hath breath praise  
the Lord,  
Praise ye the Lord.*

Psalm 150

In keeping with this admonition from scripture we are dedicating this organ to the praise of our God. May it always be used to bring glory and honor to Him.

Many people have worked and sacrificed to make this day possible. To all of them I offer my heartfelt thanks.

Paul W. Powell  
Pastor



How grateful we are to the Lord for His bountiful blessings. He just keeps on blessing.

This magnificent pipe organ belongs to Him. The Doxology says: "Praise God, from whom all blessings flow . . ." Therefore, we must use this instrument to praise Him, to exalt His name, to sing His glory, and to be reminded of His boundless love to us all.

In the front of your hymnal, you will find a scripture, Colossians 3:16. It totally sums up my musical heartbeat at this momentous time in the life of our church:

*Let the word of Christ dwell in you  
richly in all wisdom; teaching and  
admonishing one another in psalms  
and hymns and spiritual songs, sing-  
ing with grace in your hearts to the  
Lord.*

Now, as we sing today and every day accompanied by the sounds of our pipe organ, let us be people united together as we sing "with grace in our hearts to the Lord."

Allan Cox  
Minister of Music

# SERVICE OF DEDICATION

7:00 P.M.  
March 31, 1985

## Green Acres Baptist Church Memorial Pipe Organ

Fanfare: Christ The Lord Is Risen Today *from Lyra Davidica*

Hymn #120 Rejoice, The Lord Is King

Welcome Rev. Dennis Parrott

Introductions Rev. Allan Cox

Unison Scripture Reading: Psalm 95:1-7 Mr. Larry Marta

*O come, let us sing unto the Lord: let us make a joyful noise to the rock of our salvation. Let us come before His presence with thanksgiving, and make a joyful noise unto Him with psalms. For the Lord is a great God, and a great King above all gods. In His hand are the deep places of the earth: the strength of the hills is His also. The sea is His, and He made it: and His hands formed the dry land.*

*O come, let us worship and bow down: let us kneel before the Lord our maker. For He is our God; and we are the people of His pasture, and the sheep of His hand.*

Doxology

Prayer of Dedication Dr. Paul W. Powell

Organ Recital Dr. Joyce Jones

*Program on Page 5*

Offertory: Declare His Glory Peterson

Sanctuary Choirs

Message Dr. Paul W. Powell

Hymn of Decision #349 Have Thine Own Way, Lord

Closing Hymn #33 To God Be The Glory

*A reception honoring Dr. Joyce Jones will be held  
in the Green Room following the service.*

## Dr. Joyce Jones

As a child, Joyce Jones seemed destined for a future in music, beginning piano lessons at four and composing music at six. She graduated from the University of Texas with highest honors at nineteen and began teaching there on a fellowship. She subsequently earned two master's degrees and the Doctor of Musical Arts degree. She is a Fellow of the American Guild of Organists, a member of Pi Kappa Lambda and Mu Phi Epsilon, and the only organist ever to win the G.B. Dealey award, leading to her debut as soloist with the Dallas Symphony Orchestra.

Joyce Jones is head of the organ department and organist in residence at Baylor University, the world's largest Baptist university. Since 1978, she has had nine books of organ music published. *Contemporary Keyboard* twice named her second most popular Classical Organist in their annual poll. She has played concerts throughout the United States and in Canada, Mexico, Central America, and Europe, including the Mormon Tabernacle and Notre Dame Cathedral.

As one of the first artists to take classical organ music to small communities through organized audience series, Joyce Jones was praised for her impeccable technique, beautiful expression, perfect rhythm, and audience rapport, with "a friendliness that completely entranced her audience."



# DEDICATORY ORGAN RECITAL

Dr. Joyce Jones

7:00 P.M.  
March 31, 1985

## Prelude and Fugue in D Major

J.S. Bach

This work was probably written around 1709, when Bach was at Weimar, and shows the influence of the older composer, Buxtehude. Bach was renowned for his brilliant organ playing and was much in demand as a recitalist in Germany. The virtuoso Prelude and Fugue in D was probably a favorite work on Bach's recitals.

## Three Pieces

### Jesu, Joy of Man's Desiring

J.S. Bach  
(Arr. M. Durufle)

### Praise to the Lord (Schubler Chorales No. 6)

J.S. Bach

### In Paradisium

Gabriel Faure  
(arr. M. Dupre)

Some of the earliest organ pieces were transcriptions of vocal works. Bach's six "Schubler" chorale preludes are his own transcriptions of movements from his cantatas. The great organist, Marcel Dupre, continued this practice with a lovely arrangement of "In Paradisium," a favorite movement from the Faure "Requiem."

## Fete

Jean Langlais

The brilliant French organist and composer Langlais plays at the Church of Ste. Clothilde in Paris, where Franck was organist during the last century. "Fete" is an exuberant musical work depicting a happy festival. Langlais is among the most prolific and popular French organ composers of this century.

## Preludes on Familiar Hymns

Dr. Joyce Jones

### Crucifixion (from Passion Symphony)

Marcel Dupre

The renowned French composer Dupre died on Memorial Sunday, 1971, at the Church of St. Suplice, Paris, which he had served for many years. "Crucifixion" is the third movement of his "Passion Symphony." It movingly depicts the climb up Calvary's hill and the crucifixion and death of Christ, closing with the melody "Stabat Mater Dolorosa."

### Last Judgment (from Elegiac Symphony)

Camil Van Hulse

A native of Belgium, the distinguished composer Camil Van Hulse has made his home in Arizona for many years. He has won many awards for his fine compositions, and he has been honored by many concerts in Belgium, as well as New York, Texas, and Arizona. The fiery "Last Judgment" uses the "Dies Irae" as its theme.

Applause is permitted

# SPECIFICATIONS

## THE GREEN ACRES BAPTIST CHURCH MEMORIAL PIPE ORGAN M.P. Moller, Inc. Opus 11677

### GREAT ORGAN unenclosed

16' Gemshorn	61 Pipes
8' Principal	61 Pipes
8' Bordun	61 Pipes
8' Gemshorn	12 Pipes
4' Octave	61 Pipes
4' Gedackt	12 Pipes
2' Super Octave	61 Pipes
IV-V Rks Mixture	257 Pipes
IV-V Rks Cymbale	208 Pipes
8' Trompete	61 Pipes
Chimes (Solo)	

### SWELL ORGAN expressive

8' Rohrflöte	61 Pipes
8' Viola Pomposa	61 Pipes
8' Viola Celeste	61 Pipes
8' Flauto Dolce	61 Pipes
8' Flauto Dolce Celeste (TC)	49 Pipes
4' Principal	61 Pipes
4' Waldflöte	12 Pipes
2- $\frac{3}{4}$ ' Nazard	61 Pipes
2' Blockflöte	61 Pipes
1- $\frac{3}{4}$ ' Tierce	61 Pipes
IV-V Rks Scharf	257 Pipes
16' Basson	61 Pipes
8' Trompette	61 Pipes
8' Hautbois	12 Pipes
8' Vox Humana	61 Pipes
4' Clairon	61 Pipes
Tremulant	

### POSITIF ORGAN expressive

16' Erzähler	12 Pipes
8' Holzgedackt	61 Pipes
8' Erzähler	61 Pipes
8' Erzähler Celeste	61 Pipes
4' Principal	61 Pipes*
4' Spillflöte	61 Pipes
2' Klein Oktave	61 Pipes
1- $\frac{1}{2}$ ' Quintflöte	61 Pipes*
1' Sifflöte	24 Pipes
III Jeu de Clochette	183 Pipes*
V Zimbel	257 Pipes
8' Schalmey	61 Pipes
Tremulant	

### SOLO ORGAN expressive

8' Doppelflöte	61 Pipes*
8' Gambe d'Acre Verte	61 Pipes*
8' Gambe d'Acre Verte Celeste	61 Pipes*
8' Cor Anglais	61 Pipes*
8' French Horn	61 Pipes*
4' Flöte	12 Pipes*
4'' Schalmey	12 Pipes*
V Grand Cornet	183 Pipes*
16' Festival Trumpet (TC)	
8' Festival Trumpet	61 Pipes
4' Festival Trumpet	12 Pipes
8' Harp	49 Bars
4' Celesta	
Chimes	25 Tubes
Zimbelstern	5 Bells
Tremulant	

### PEDAL ORGAN

16' Principal	32 Pipes
16' Subbass	32 Pipes
16' Gemshorn (Gr)	
16' Rohrbass (Sw)	12 Pipes
16' Erzähler (Po)	
10- $\frac{3}{4}$ ' Quint	
8' Octave	12 Pipes
8' Gemshorn (Gr)	
8' Bourdon	12 Pipes
8' Rohrflöte (Sw)	
4' Choralbass	12 Pipes
4' Rohrflöte (Sw)	
IV Mixture	128 Pipes
32' Contre Bombarde	12 Pipes
16' Bombarde	32 Pipes
16' Basson (Sw)	
8' Bombarde	12 Pipes
8' Hautbois (Sw)	
4' Fagott (Sw)	

\* Prepared for

## COUPLERS

Great to Pedal 8'  
Swell to Pedal 8  
Swell to Pedal 4  
Positif to Pedal 8  
Positif to Pedal 4  
Solo to Pedal 8  
Swell to Great 16  
Swell to Great 8  
Swell to Great 4  
Positif to Great 16  
Positif to Great 8  
Positif to Great 4  
Solo to Great 8  
Great to Positif 8  
Solo to Swell 8  
Solo to Positif 8  
Solo to Positif 4  
Swell to Positif 16  
Swell to Positif 8  
Swell to Positif 4  
Great Unison Off  
Great to Great 4  
Swell to Swell 16  
Swell Unison Off  
Swell to Swell 4  
Positif to Positif 16  
Positif Unison Off  
Positif to Positif 4

Combination Pistons - Solid State Action with  
Quad Memory

Combination Lock

Divisional Cancels - nameplate style

## PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Positif to Pedal Reversible (duplicated by manual piston)  
Solo to Pedal Reversible (duplicated by manual piston)  
Tutti Reversible (duplicated by manual piston)  
32' Contre Bombarde Reversible  
Zimbelstern Reversible  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Positif Organ  
Balanced Expression Pedal - Solo Organ  
Balanced Crescendo Pedal

## ACCESSORIES

Crescendo indicator light  
Tutti indicator light  
Light for music rack  
Light for pedal clavier  
Signal light from foyer and choir room  
Stops and intra-manual couplers controlled by drawknobs  
Inter-manual couplers controlled by tilting tablets  
Natural keys of bone, sharps of ebony