

THE SAINT JOHN'S CATHEDRAL, ALBUQUERQUE, NEW MEXICO

THREE MANUAL & PEDAL

3/25

Op. 918

1950

MANUALS	Compass CC to C4, 61 Notes.
PEDALS	Compass CCC to G. 32 Notes.
REGISTRATION	Controlled by Stop-Keys
CONSOLE	Detached, Gothic.
CASEWORK OR GRILLE	None, except console case.
DISPLAY PIPES	None.
ORGAN CHAMBERS	Suitable, finished chambers to be provided by purchaser.

GREAT ORGAN

✓ 1.	16 ft.	Gemshorn (tenor C)	Metal	From #32	ck	49 Notes.
✓ 2.	8 ft.	Open Diapason	Metal			61 Pipes.
✓ 3.	8 ft.	Clarabella	Wood			73 Pipes.
✓ 4.	8 ft.	Gemshorn	Metal	From #32	ck	61 Notes.
✓ 5.	4 ft.	Octave	Metal			61 Pipes.
✓ 6.	4 ft.	Flute	W. & M.	From #3	cr	61 Notes.
✓ 7.	4 ft.	Gemshorn	Metal	From #32	ck	61 Notes.
✓ 8.2	2/3 ft.	Twelfth	Metal			61 Pipes.
✓ 9.	2 ft.	Fifteenth	Metal			61 Pipes.
✓ 10.	3 rks.	Mixture (15-19-22 or 19-22-26)	Metal			183 Pipes.
✓ 10A		CHIMES (StopKey Preparation)				
✓ 11.		Tremolo				

SWELL ORGAN

✓ 12.	16 ft.	Spitz Flute	Metal			85 Pipes.
✓ 13.	8 ft.	Diapason	Metal			73 Pipes.
✓ 14.	8 ft.	Rohr Flute	W. and M.			85 Pipes.
✓ 15.	8 ft.	Salicional	Metal			73 Pipes.
✓ 16.	8 ft.	Voix Celeste (T. C.)	Metal			61 Pipes.
✓ 17.	8 ft.	Spitz Flute	Metal	From #12		73 Notes.

✓ 18.	8 Ft. Flute Celeste (T.C.)	Metal		61 Pipes.
✓ 19.	8 Ft. Aeoline	Metal		73 Pipes.
✓ 20.	4 Ft. Principal	Metal		73 Pipes.
✓ 21.	4 Ft. Chimney Flute	Metal	From #14	13 61 Notes.
✓ 22.	4 Ft. Spitz Flute	Metal	From #12	61 Notes.
✓ 23.	2 2/3 Ft. Rohrnasat	Metal	From #14	61 Notes.
✓ 24.	2 Ft. Flautino	Metal	From #14	61 Notes.
✓ 25.	16 Ft. Trumpet	Reeds		85 Pipes.
✓ 26.	8 Ft. Trumpet	Reeds	From #25	13 61 Notes.
✓ 27.	8 Ft. Flugel Horn	Reeds		73 Pipes.
27A. ✓	Vox Humana	Reeds <i>Preparation</i>		
✓ 28.	4 Ft. Clarion	Reeds	From #25	61 Notes.
29.	Tremolo			

CHOIR ORGAN

✓ 30.	8 Ft. Viola (Broad Scale)	Metal		73 Pipes.
✓ 31.	8 Ft. Clarabella	Wood	From #3	13 61 Notes.
✓ 32.	8 Ft. Gemshorn	Metal		85 Pipes.
✓ 33.	8 Ft. Gemshorn Celeste (T.C.)	Metal		61 Pipes.
✓ 34.	4 Ft. Nachthorn	Metal		73 Pipes.
✓ 35.	4 Ft. Gemshorn	Metal	From #32	13 61 Notes.
✓ 36.	2 2/3 Ft. Gemshorn 12th	Metal	From #32	61 Notes.
✓ 37.	2 Ft. Gemshorn 15th	Metal	From #32	61 Notes.
✓ 38.	1 3/5 Ft. Tierce	Metal	From #32	61 Notes.
✓ 39.	8 Ft. English Horn	Reeds		73 Pipes.
40.	Tremolo			

PEDAL ORGAN

✓ 41.	32 Ft. Resultant		From #42 & #43	32 Notes.
✓ 42.	16 Ft. Open Diapason	W m Wood <i>Metal</i> (2nd 24 Wood)		32 Pipes.
✓ 43.	16 Ft. Bourdon	Wood		32 Pipes.
✓ 44.	16 Ft. Flauto Dolce	Metal	From #12	32 Notes.
✓ 45.	10 2/3 Ft. Spitz Quinte	Metal	From #12	32 Notes.
✓ 46.	8 Ft. Octave	W m metal	Extension #42	12 Pipes.
47.	8 Ft. Flute (Still Godeckt)	W m	From #14	32 notes
48.	8 Ft. Gemshorn	metal	# 32	32 notes

49.	5 1/3 Ft. Spitz Twelfth	Metal	From #12	32 Notes.
50.	4 Ft. Super Octave	Metal	Extension #46	12 Pipes.
51.	4 Ft. Gemshorn	Metal	From #32	32 Notes.
52.	16 Ft. Trumpet	Reeds	From #25	32 Notes.
53.	8 Ft. Trumpet	Reeds	From #25	32 Notes.

EX.

COUPLERS TO GREAT

- 54. Great to Great 4 ft.
- 55. Great to Great 16 ft.
- 56. Great Unison Off.
- 57. Swell to Great 4 ft.
- 58. Swell to Great 8 ft.
- 59. Swell to Great 16 ft.
- 60. Choir to Great 4 ft.
- 61. Choir to Great 8 ft.
- 62. Choir to Great 16 ft.

COUPLERS TO SWELL

- 63. Swell to Swell 4 ft.
- 64. Swell to Swell 16 ft.
- 65. Swell Unison Off.

COUPLERS TO CHOIR

- 66. Choir to Choir 4 ft.
- 67. Choir to Choir 16 ft.
- 68. Choir Unison Off.
- 69. Swell to Choir 4 ft.
- 70. Swell to Choir 8 ft.
- 71. Swell to Choir 16 ft.

COUPLERS TO PEDAL

- 72. Great to Pedal 8 ft.
- 73. Great to Pedal 4 ft.
- 74. Swell to Pedal 8 ft.
- 75. Swell to Pedal 4 ft.
- 76. C4 P4 8
- 77. 4

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- 78-83. Six, acting on Great Organ and its Couplers.
- 84-88. Six, acting on Swell Organ and its Couplers.
- 89-94. Six, acting on Choir Organ and its Couplers.
- 95-100. Six, acting on Pedal Organ and its Couplers. XX
- 101-106. Six, General Pistons, acting on entire organ.
- 107. General Cancel Piston.

108.

COMBINATION COUPLERS

- 108. Pedal Combinations to Great Pistons, On & Off.
- 109. Pedal Combinations to Swell Pistons, On & Off.
- 110. Pedal Combinations to Choir Pistons, On & Off.

PEDAL MOVEMENTS

- 111. Balanced Expression Pedal, Great and Choir Divisions.
- 112. Balanced Expression Pedal, Swell Division.
- 113. Balanced Crescendo Pedal.

TOE PISTONS

- 114. Great to Pedal Reversible.
- 115. Sforzando Reversible, duplicated on Thumb Piston.
- 116. Six Pedal Combinations Pistons marked XX.

ACCESSORIES

- 117. Crescendo Indicator Light.
- 118. Sforzando Indicator Light.
- 119. Action Current Power Unit.
- 120. Spencer Steel Orgoblo of Ample Capacity.
- 121. Organist's Bench.
- 122. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 123. Fluorescent Music Rack Light.
- 124. *Blower Reservoir.*

Out
Note: If the draw knob console is used, all couplers except the "Unison Offs" and