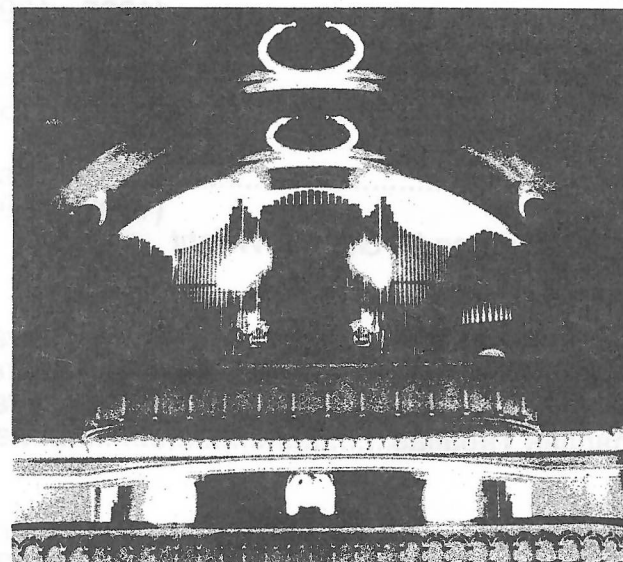


John Bryant holds his degree in Church Music & Organ Performance from Northwestern University where he studied organ with Grigg Fountain & Wolfgang Rubsam and piano with Lawrence Davis. He is Music Director/Organist at nearby St. Gall Church, Chicago and is a member of the Organ Historical Society. He works as a tuner/technician for the Bradford Organ Co. and spent the summer of 2004 with the Bradford crew rebuilding the Holy Cross / I.H.M. organ.

Holy Cross Church was founded in 1904 to serve Lithuanian Catholics; the present church designed by Joseph Molitor was begun in 1913; the dedication was September 26, 1915. Immaculate Heart of Mary Vicariate was established in 1947 to serve Mexican Catholics. The 2 parishes were recently merged. (information taken from "The Stopt Diapason" issue # 86, Stephen J. Schnurr, Jr. author & editor, the newsletter of the Chicago-Midwest Chapter of the Organ Historical Society.)

The Holy Cross/I.H.M. organ was built in 1915 by the Tellers-Sommerhoff Co. of Erie, PA as a two manual (Great, Swell & Pedal) tubular-pneumatic action organ with the original console in the upper balcony. At a later date (1940's?) the organ was electrified, a new supply house console was installed in the lower balcony, the choir division (all supply house components) was added in the "west" chamber and the two side facades added (only the center facade and case were original). By the 1980's only the great was operable, and as the church was slated for closing, some pipes were removed for re-use in other organs. When the parishes merged donors came forward and the Bradford Company was selected to releather the Great, Swell and Pedal actions, winding systems and refurbish the console. The choir division awaits funding for rebuilding. The greatest challenge to this project was the removal of 90 years of accumulated dirt, coal soot and pigeon products from every part of the organ; each pipe, board and ladder were washed in a cow watering trough that was carried to the upper balcony and fed by a garden hose that was snaked through a stained glass window. The Bradford crew including Walter Bradford, Greg Simanski, John Peters, John Bryant, Eric Haugen and especially James Ostick went home from Holy Cross/I.H.M. looking like coal miners each day of that summer!

DEDICATION RECITAL **HOLY CROSS/IMMACULATE HEART of** **MARY CHURCH** **Chicago, IL**



November 20, 2005
 John Bryant, organist

PROGRAM

Blessing of Organ

All Rise & Sing "Now Thank We All Our God"

First Choral in E.....Cesar Franck
(1822 - 1890)

"On the Beautiful Blue Danube".....Johann Strauss Jr.
(1825 - 1899)

Fantasia in G.....J.S. Bach
(1685 - 1750)

"Brazilian Sleigh Bells".....Percy Faith
(1908 - 1992)
arranged for organ by George Wright

Medley of Hymns from Mexico.....arr. John Bryant
1. Pescador de Hombres.....Cesareo Gabarain
2. Feria de las Flores.....trad.
3. Mañanitas Tapatias.....trad.

"Ride of the Valkeries".....Richard Wagner
(1813 - 1883)
*transcribed for organ by Edwin Lemare
(1865 - 1934)*

"Angelus! Prayer to the Guardian Angels".....Franz Liszt
(1811 - 1886)

William Tell Overture.....Gioacchino Rossini
(1792 - 1868)
trans. for organ by Dudley Buck (1839 - 1909)

Holy Cross / Immaculate Heart Organ
Built 1915 by the Tellers - Sommerhoff Co., Erie,
PA

*Electrified, Choir division added & facade
reconfigured at a later date (1940's ?)*

*rebuilt 2004 Bradford Organ Co.
1662 pipes, 31 ranks, 29 stops presently operating*

<u>GREAT</u>		<u>SWELL</u>	
Diapason	16	Bourdon	16
Diapason	8	Open Diapason	8
Grosse Flute	8	Stopped Diapason	8
Clarabella	8	Viol d'Orchestre	8
Viol da Gamba	8	Vox Celeste	8
Dulciana	8	Quintadena	8
Octave	4	Aeoline	8
Flute d'Amour	4	Flute Traverso	4
Mixture	III	Flautino	2
Trumpet	8	Cornopean	8
		Oboe	8
		Vox Humana	8
		Tremolo	

<u>CHOIR</u>		<u>PEDAL</u>	
<i>(added at a later date-presently inoperable)</i>		<i>(all ranks 30 pipes each)</i>	
Flute	8	Open Diapason	16
Viola	8	Bourdon	16
Dolce	8	Violone	16
Unda Maris	8	Lieblich Gedeckt	16
Flute	4	Dolce Flute	8
English Horn	8	Cello	8
Clarinet	8	Posaune*	16
Tremolo		<i>*(originally at 32' pitch,moved up an octave in 2004 rebuild)</i>	