

M. P. MÖLLER Organ Factory

Pipe Organ No. 3938 Date Feb. 12, 1924
 For St. Paul's Episcopal Church, Council Bluffs, Iowa.
 Action Mec. Console Detached
 Casing of Quar. Oak Finish _____
 Decorations Gilt dull finish Motor Mec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals 3 & Echo Wind Pressure 5"
 To be completed Sept. 1, 1924 Blower pipe furnished by Us.

ORGAN ALL UNDER EXPRESSION

PITCH A-440

SPECIFICATIONS:

GREAT ORGAN 73 Note Chest

1	8 ⁺	First Open Diapason..Scale 40.....	73 Pipes
2	8 ⁺	Second Open Diapason...Scale 44....	73 "
3	8 ⁺	Violoncello.....	73 "
4	8 ⁺	Doppel Floete.....	73 "
5	8 ⁺	Melodia.....	85 "
6	8 ⁺	Dulciana.....	73 "
7	4 ⁺	Flute Traverso.....From #5.....	73 Notes
8	8 ⁺	Tuba.....	73 Pipes
9	4 ⁺	Octave.....From #21.....	61 Notes
		Deagan Harp.....	37 Bars

SWELL ORGAN

10	16 ⁺	Bourdon.....Unit.....	97 Pipes
11	8 ⁺	Stopped Diapason...From #10.....	73 Notes
12	8 ⁺	Open Diapason.....Scale 42.....	73 Pipes
13	4 ⁺	Flute D'Amour.....From #10.....	73 Notes
14	8 ⁺	Salicional.....Soft.....	73 Pipes
15	8 ⁺	Viole D'Orchestre.....	73 "
16	8 ⁺	Viole Celeste.....Tenor C.....	61 Pipes
17	8 ⁺	Oboe.....	73 "
18	2 ⁺	Flautina.....From #10.....	61 Notes
19	8 ⁺	Vox Humana.....S.S.B.....	61 Pipes
20		Tremolo	

CHOIR ORGAN

21	8 ⁺	English Open Diapason..Scale 46....	73 Pipes
22	8 ⁺	Cello.....From #3.....	73 Notes
23	8 ⁺	Concert Flute.....	73 Pipes
24	8 ⁺	Dolce.....From #6.....	73 Notes
25	8 ⁺	Clarinet.....	73 Pipes
26	8 ⁺	Unda Maris.....Tenor C.....	61 "
27	4 ⁺	Flute.....From #23.....	61 Notes
28		Tremolo	

ECHO ORGAN 61 Note Chest

(Played from Great Manual)

29	16 ⁺	Echo Bourdon.....Unit.....	85 Pipes
30	8 ⁺	Gedeckt Flute.....From #29.....	61 Notes
31	4 ⁺	Flute.....From #29.....	61 "
32	8 ⁺	Viole Atheria.....	61 Pipes
33	8 ⁺	Viole Celeste.....	61 "
34	8 ⁺	Dolce Diapason..Soft..Scale 44.....	61 "
35	8 ⁺	Vox Humana.....S.S.B.....	61 Pipes
36		Chimes.....	20 Tubes
		Tremolo	

ECHO PEDAL

37		Lieblich Gedeckt.....From #29.....	32 Notes
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Sheet No. 2

PEDAL ORGAN

38	32 ⁺	Diapason Resultant..#39 & 40.....	32 Notes
39	16 ⁺	Double Open Diapason.....	44 Pipes
40	16 ⁺	Bourdon.....	44 "
41	16 ⁺	Lieblich Gedeckt....From #10.....	32 Notes
42	8 ⁺	Octave Diapason.....From #39.....	32 "
43	8 ⁺	Bass Flute.....From #40.....	32 "

COUPLERS

44	Swell to Great 4 ⁺	59	Choir to Swell
45	Swell to Great	60	Choir to Swell 16 ⁺
46	Swell to Great 16 ⁺	61	Swell 4 ⁺
47	Choir to Great 4 ⁺	62	Swell 16 ⁺
48	Choir to Great	63	Swell to Pedal 4 ⁺
49	Choir to Great 16 ⁺	63	Swell to Pedal
50	Great 4 ⁺	64	Great to Pedal 4 ⁺
51	Great 16 ⁺	65	Great to Pedal
52	Swell to Choir 4 ⁺	66	Choir to Pedal
53	Swell to Choir	67	Swell Unison off)
54	Swell to Choir 16 ⁺	68	Great Unison Off) in Jambs
55	Choir 4 ⁺	69	Choir Unison Off)
56	Choir 16 ⁺	70	All Couplers Cancel - Piston
57	Choir to Swell 4 ⁺	71	Echo "On" Great "Off"
		72	Echo to Great

MECHANICALS

73 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir

Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, duplicate studs on toe board.

General 1-2-3-4 and Cancel, duplicate studs on toe board.

Pedal to Manuals "On and Off" coupler pistons on each manual.

"On and Off" piston coupling all manuals to the Great

Master Piston connecting all Swells to the Swell Pedal

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal
- 6 Grand Crescendo Pedal

Organ Bench with Music Shelf.

Concave Pedal.

Electric motor, blower, and generator, Casing & Display Pipes

THE ENTIRE ORGAN MUST BE UNDER EXPRESSION. THE GREAT, CHOIR AND PEDAL UNDER ONE EXPRESSION AND THE SWELL ORGAN UNDER ANOTHER.

SWELL SHADES MUST BE 2-1/2" THICK AND WELL PADED TO ELIMINATE NOISE.