

M. P. MÖLLER Organ Factory

Slips

Pipe Organ No. 9520 Date July 16, 1960
 For First Methodist Church, Wichita, Kansas
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Antiphonal blower: 3 1/4 H.P. Style 2-P-2117
 Motor Main blower: 15 H.P. Style 6-P-5330
 Width of Key-bed Standard - English Keys Stops and intra-manual couplers by draw
 No. Manuals Four Stop Controls knobs, inter-manual couplers
 by tilting tablets
 To be Completed June 11, 1961 Wind Pressure Gt. 3 1/2" Sw. Ch 4" Antip 3 1/2"
 Bomb. 6" Ped 4" & 6"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed 3 1/2" Wind

1.	16"	Spitzflöte	38-2/3	18-1/2	24	Zinc	S.M.	73	pipes
2.	8"	Principal	45	17-1/2	12	Zinc	S.M.	61	pipes
3.	8"	Spitzflöte	from #1					61	notes
4.	8"	Bourdon	54	21-1/2	12	Zinc	S.M.	61	pipes
5.	4"	Octave	57	18-1/2			S.M.	61	pipes
6.	4"	Quintade	68	20-1/2			S.M.	61	pipes
7.	2"	Waldflöte	70-3/4	20-1/2			S.M.	61	pipes
8.	II rks	Mixtur	Formula "A"	18-1/2			S.M.	122	pipes
9.	IV rks	Fourniture	Formula "B"	17-1/2			S.M.	244	pipes
10.		Carillon	Console only						

SWELL ORGAN 4" Wind

11.	16"	Gedackt	44	21-1/2	24	Zinc	S.M.	73	pipes
12.	8"	Viola Pomposa	52	18-1/2	12	Zinc	S.M.	61	pipes
13.	8"	Viola Celeste	54	18-1/2	12	Zinc	S.M.	61	pipes
14.	8"	Rohrflöte	from #11					61	notes
15.	8"	Flauto Dolce	54-1/2	17-1/2	12	Zinc	S.M.	61	pipes
16.	8"	Flauto Dolce Celeste	56-1/2	17-1/2			S.M.	49	pipes
T.C.									
17.	4"	Praestant	58	18-1/2			S.M.	61	pipes
18.	4"	Flachflöte	58-2/3	18-1/2			S.M.	61	pipes
19.	2"	Doublette	72	18-1/2			S.M.	61	pipes
20.	16"	Fagot	3-1/2"	1-42	half length			73	pipes
21.	8"	Trompette	3"	42-1/2				61	pipes
22.	8"	Fagot	from #20					61	notes
23.	4"	Hautbois	1-11/16"	1-18	half length			61	pipes
24.		Tremulant							

24a. 1V RKS. *Mixture* *Formula "X"* *18 1/2* *SM* *244 Pipes*

CHOIR ORGAN 4" Wind

25.	8"	Spitzgamba	50-3/4	17-1/2	12	Zinc	S.M.	61	pipes
26.	8"	Quintflöte	56	20-1/2	12	Zinc	S.M.	61	pipes
27.	8"	Erzähler	52-1/4	17-1/2	12	Zinc	S.M.	61	pipes
28.	8"	Erzähler Celeste T.C.	54-1/4	17-1/2			S.M.	49	pipes
29.	4"	Nachthorn	60	20-1/2			S.M.	61	pipes
30.	4"	Harfenprincipal	62	17-1/2			S.M.	61	pipes

CHOIR ORGAN (Continued)

31.	2"	Prinzipal -----	74 -----	18-1/2 -----	S.M. -----	61 pipes
32.	1-3/4"	Terzflöte -----	75-1/2 -----	19-1/2 -----	S.M. -----	61 pipes
33.	1-1/3"	Kleinquinte -----	80-2/3 -----	20-1/2 -----	S.M. -----	61 pipes
34.	8"	Rohrschalmel -----	1-1/4" -----	Reg. -----	-----	61 pipes
35.		Harp -----	Wire 13 to 61	repeat low Octave	-----	49 bars
36.		Tremulant				

BOMBARDE ORGAN 6" Wind

37.	8 ^o	Holzflöte	-----	Large Stopped Bass (1-12) #13 up	^{Reg. Doffflöte} Clarabella	-----	Wood 61 pipes			
38.	4 ^o	Suavial	-----	58	-----	20-1/2	-----	S.M.	-----	61 pipes
39.	III rks.	Septerz	-----	Formula "C"	-----	18-1/2	-----	S.M.	-----	183 pipes
40.	8 ^o	Bombarde	-----	^{2' C} 3-1/2"	-----	Reg.	-----	-----	-----	61 pipes
41.	8 ^o	English Horn	-----	4"	-----	Reg.	-----	-----	-----	61 pipes
42.	4 ^o	Clarion	-----	2-1/2"	-----	Reg.	-----	Har. 1 ^o C	-----	61 pipes
43.		Tremulant								

ANTIPHONAL ORGAN (Exposed) 3 1/2" Wind

44.	8"	Gedacktfloete-----	56-----	20-1/2---	12 Zinc---	S.M.-----	61 pipes
45.	8"	Salicional-----	56-----	18-1/2---	12 Zinc---	S.M.-----	61 pipes
46.	4"	Gemshorn-----	56-1/2	17-1/2	---	S.M.-----	61 pipes
47.	II rks.	Zymbel -----	Formula "D"---	17-1/2	---	S.M.-----	122 pipes
48.	8"	Trompette Regale----	CC 2-1/16"---	T.C. 1-15/16"	---	1-12 half length	61 pipes
49.		Tremulant					

PEDAL ORGAN

50.	32"	Cornet-----	Formula (E)----	Synthetic-----	-----	32 notes
51.	16"	Contrebass-----	CCC 34--CC 45-----	18-1/2--29Zinc--S.M.	-----	56 pipes
52.	16"	Subbass-----	Large Pedal Bdn.	-----	-----	51 32 pipes
53.	16"	Spitzflöte-----	from #1-----	-----	-----	32 notes
54.	16"	Gedackt-----	from #11-----	-----	-----	32 notes
55.	8"	Oktav-----	from #51-----	-----	-----	32 notes
56.	8"	Pommer-----	50-----	19-1/2--12 Zinc--S.M.	-----	32 pipes
57.	8"	Spitzflöte-----	from #1-----	-----	-----	32 notes
58.	8"	Gedackt-----	from #11-----	-----	-----	32 notes
59.	4"	Oktav-----	from #51-----	-----	-----	32 notes
60.	4"	Blockflöte-----	54-1/2-----	20-1/2-----	S.M.	44 pipes
61.	2"	Blockflöte-----	from #60-----	-----	-----	32 notes
62.	III rks	Rauschbass-----	Formula "F"-----	18-1/2--5 Zinc--S.M.	-----	96 pipes
63.	32"	Contre Bombarde-----	CCCC 10"--CCC 7" ^{CC 4 1/2}	6--	-----	68 notes ^{pipes}
64.	16"	Bombarde-----	from #63-----	-----	-----	32 notes
65.	16"	Fagot-----	from #20-----	-----	-----	32 notes
66.	8"	Bombarde-----	from #63-----	-----	-----	32 notes
67.	4"	Clarion-----	from #63-----	-----	-----	32 notes

ANTIPHONAL PEDAL

68.	16"	Lieblighbordun -----	44 -----	20-1/2 -----	12 pipes 20 from #44	32 notes
69.	8"	Gedackt -----	from #44 -----	-----	-----	32 notes

COUPLERS (Main Console)

70.	Great to Pedal	88.	Great 16
71.	Swell to Pedal	89.	Great Unison Off
72.	Swell to Pedal 4	90.	Great 4
73.	Choir to Pedal	91.	Swell to Great 16
74.	Choir to Pedal 4	92.	Swell to Great
75.	Bombarde to Pedal	93.	Swell to Great 4
76.	Antiphonal to Pedal	94.	Choir to Great 16
77.	Choir 16	95.	Choir to Great
78.	Choir Unison Off	96.	Choir to Great 4
79.	Choir 4	97.	Bombarde to Great 16
80.	Swell to Choir 16	98.	Bombarde to Great
81.	Swell to Choir	99.	Bombarde to Great 4
82.	Swell to Choir 4	100.	Bombarde 16
83.	Bombarde to Choir	101.	Bombarde Unison Off
84.	Antiphonal to Choir	102.	Bombarde 4
85.	Swell 16	103.	Great to Bombarde
86.	Swell Unison Off		
87.	Swell 4		

Antiphonal Console Off reversible piston with indicator light (blue jewel)

(Antiphonal stops affected by Bombarde couplers)

COUPLERS (Antiphonal Console)

104.	Antiphonal to Pedal	105.	Antiphonal 16
		106.	Antiphonal 4

Antiphonal Console On reversible piston with indicator light (blue jewel)

ADJUSTABLE COMBINATIONS

Remote Control Capture System

Mechanism located a distance from organ.

Pistons No. 1-2-3-4-5-6-7-8

Affecting Great Stops

Pistons No. 1-2-3-4-5-6-7-8

Affecting Swell Stops

Pistons No. 1-2-3-4-5-6-7-8

Affecting Choir Stops

Pistons No. 1-2-3-4-5-6-7-8

Affecting Pedal stops (duplicated by toe studs)

Pistons No. 1-2-3-4-5-6-7-8

Affecting Bombarde and Antiphonal stops

Pistons No. 1-2-3 and Cancel

Affecting Couplers only

Pistons No. 1-2-3-4-5-6-7-8 -9-10

Generals, affecting all stops
(Duplicated by toe studs)

General Cancel

Adjustor piston

PEDAL MOVEMENTS

Expression Pedal to Swell Organ
Expression Pedal to Choir Organ
Expression Pedal to Bombarde Organ
Expression Pedal for Schulmerich Carillon
Balanced Crescendo Pedal
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Bombarde to Pedal Reversible
Tutti Reversible

duplicated by manual piston
duplicated by manual piston*
duplicated by manual piston*
duplicated by manual piston
duplicated by manual piston

*Affecting the corresponding 4" Pedal couplers in off motion only

ACCESSORIES

Crescendo Indicator Light
Tutti Indicator Light
Fluorescent Music Light
Signal Lights (3) - console only
Signal Buttons (3) - console only
Electric Clock
Motor Starter Station - console only
Lucite Music Rack
Concave, Radiating Pedal Clavier
Organ Bench with Music Shelf
Kinetic Steel Blower with Motor (Main organ)
Kinetic Steel Blower with Motor (Antiphonal organ)
Action Current Orgellectra
Combination Lock

Harp Damper Reversible with indicator light (white jewel)

*All Swells To Swell Reversible (duplicated by manual piston) with
indicator light (white jewel)*

ANTIPHONAL CONSOLE

A console with one manual and a Pedal clavier will be provided to play the Antiphonal organ. This console will be located on the gallery and will contain the stops and couplers stipulated above in these specifications. Registration on the Antiphonal console will be by Tilting Tablets. Position of this console will be decided by the Church, the Manufacturer and the Architects.

The Manufacturer will wire into the organ electric system the Schulmerich Carillon now existing in the church. The church will have the Carillon equipment moved into the new edifice and installed. Manufacturer's responsibility shall not exceed wiring Carillon into console and does not include furnishing any equipment other than the console drawknob and expression pedal.

JHH/ew

6/13/60

SPECIAL MIXTURE FORMULASGREAT II Rks. MIXTURE FORMULA "A"

12
15
1-61

2- 2/3 ⁰	Quint	66	scale	18-1/2	2/9	mouth	S.M.
2 ⁰	Fifteenth	70	scale	18-1/2	1/4	mouth	S.M.

GREAT IV Rks. FOURNITURE FORMULA "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	46	@	8 ⁰	CC	17-1/2	1/4	mouth	S.M.
Quint	47	@	8 ⁰	CC	17-1/2	1/4	mouth	S.M.

BOMBARDE III Rks. SEPTERZ FORMULA "C"

17	12	12
19	15	15
21 ^b	15	15
<u>1-52</u>		<u>53-61</u>

12th	64	scale	18-1/2	2/9	mouth	S.M.
15th	68	scale	18-1/2	1/4	mouth	S.M.
17th	74-3/4	scale	18-1/2	1/5	mouth	S.M.
21 ^b	81	scale	18-1/2	1/6	mouth	S.M.
19th	76	scale	18-1/2	2/9	mouth	S.M.

ANTIPHONAL II Rks. ZIMBEL FORMULA "D"

19	15	12	19	15	12
22	19	15	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>	<u>62-73</u>

Unison	48	@	8 ⁰	CC	17-1/2	1/4	mouth	S.M.
Quint	50	@	8 ⁰	CC	17-1/2	1/4	mouth	S.M.

PEDAL 32⁰ CORNET FORMULA "E" SYNTHETIC

16 ⁰	Contra Bass	32 notes	Pedal
10-2/3 ⁰	Bourdon	32 notes	Pedal
8 ⁰	Octave	32 notes	Pedal
6-2/5 ⁰	Spitzflöte	32 notes	Great
5-1/3 ⁰	Bourdon	32 notes	Pedal
4-4/7 ⁰	Spitzflöte	32 notes	Great
3-5/9 ⁰	Spitzflöte	32 notes	Great
4 ⁰	Octav	32 notes	Pedal

PEDAL III RAUSCHBASS FORMULA "F"

12
15
19
1-32

5-1/3 ⁰	12th	53	scale	18-1/2	2/9	mouth	5 Zinc	S.M.
4 ⁰	15th	58	scale	18-1/2	1/4	mouth		S.M.
2-2/3 ⁰	19th	66	scale	18-1/2	2/9	mouth		S.M.

Swell IV Rks. Mixture Formula "D."

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-30	31-42	43-54	55-61

Unison	47 @ 8cc	18 1/2	1/4 mouth	SM
Quint	49 @ 8cc	18 1/2	1/4 mouth	SM