

M. P. MÖLLER Organ Factory

3/40+6

Revised January 17, 1975
November 5, 1974

Pipe Organ No. 11011 Date November 5, 1974
For HAYMOUNT UNITED METHODIST CHURCH, FAYETTEVILLE, NORTH CAROLINA
Action Moller's Electro-Pneumatic Console Detached
Casing No. Great & Pedal Chest Enclosures Finish As Per Sample
Decorations None Motor 5 H.P. Style 3-P-3328
Width of Key-bed Standard Stops and intra-manual couplers by draw
No. Manuals THREE Ivory keys 4 oz. Key touch Stop Controls knobs. Inter-manual couplers
by tilting tablets. 2-3/4"
To be Completed June 15, 1975 Wind Pressure GR. 765 + Ped. - 2 3/4" SW - 3"
Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 10 Exposed

1.	16'	Gemshorn.....	40-1/3.....	17-1/2.....	29 Zinc S.M.....	73 pipes
2.	8'	Principal.....	44.....	17-1/2.....	17 Zinc S.M.....	61 pipes
3.	8'	Bourdon.....	54.....	20-1/2.....	17 Zinc S.M.....	61 pipes
4.	8'	Gemshorn.....	from #1.....			61 notes
5.	4'	Octave.....	55.....	17-1/2.....	5 Zinc S.M.....	61 pipes
6.	2'	Super Octave.....	69.....	17-1/2.....	S.M.....	61 pipes
7.	III-IV	Fourniture.....	Formula "A".....			220 pipes
8.	8'	Trompete.....	3-1/2".....	30-1/2.....		61 pipes
9.	8'	Festival Trumpet...	console only...	from #36 (not affected by couplers)		
10.		Chimes....	Mayland tubes & electric action, relay, transformer and volume control - A to F - #22 to #42 (install in Positiv Organ).....			21 tubes

SWELL ORGAN 15 + 1 Enclosed

11.	16'	Flûte à cheminée...#1 L.M.B. #25 63	21-1/2	Wood & Metal....	73 pipes
12.	8'	Flûte à cheminée.....	from #11.....		61 notes
13.	8'	Viole de gambe.....	46-2/3.....	18-1/2.....	17 Zinc S.M.....
14.	8'	Viole céleste.....	56 - 68.....	18-1/2.....	17 Zinc S.M.....
15.	4'	Prestant.....	57.....	17.....	5 Zinc S.M.....
16.	4'	Flûte à fuseau.....	55.....	Long Truncated Tops.....	C.M.....
17.	2-2/3'	Nasard.....	66.....	18-1/2.....	S.M.....
18.	2'	Flûte à bec.....	68.....	18-1/2.....	S.M.....
19.	1-3/5'	Tierce.....	70.....	18-1/2.....	S.M.....
20.	III-IV	Plein jeu.....	Formula "B".....		220 pipes
21.	16'	Basson (1/2 L).....	3".....	Hautbois Patt.....	73 pipes
22.	8'	Trompette.....	3".....	42-1/2.....	61 pipes
23.	8'	Basson.....	from #21.....		61 notes
24.	8'	Voix humaine.....	console only		
25.	4'	Clairon.....	2-1/16".....	42-1/2.....	61 pipes
26.		Tremblant			

POSITIV ORGAN 8 + 5
Enclosed

27.	8'	Geigen Principal.....console only	
28.	8'	Holzgedeckt.....Reg. Std. Flute.....	61 pipes
29.	8'	Flauto Dolce Celeste IIconsole only	
30.	4'	Spitzflöte.....56-2/317-1/25 Zinc S.M.....	61 pipes
31.	2'	Prinzpal.....7117-1/2S.M.....	61 pipes
32.	1-1/3'	Quint7617-1/2S.M.....	61 pipes
33.	III	Zimbel Formula "C"S.M....	183 pipes
34.	16'	Dulzian console only	
35.	8'	Krummhorn1" Lift. lidS.M.....	61 wibes
36.	8'	Festival Trumpet.....console only (affected only by Positiv to Pedal 8' coupler)	
37.		Tremulant	

PEDAL ORGAN 7

38.	16'	Contrebasse.....3117-1/2.....29 Zinc	44 pipes
39.	16'	Subbass.....Large Ped. Bdn. Wood.....	32 pipes
40.	16'	Gemshornfrom #1	32 notes
41.	16'	Flûte à cheminée.....from #11.....	32 notes
42.	10-2/3'	Quintfrom #11.....	32 notes
* 43.	8'	Octavefrom #38.....	32 notes
44.	8'	Flûte à cheminéefrom #11	32 notes
45.	8'	Gemshornfrom #4.....	32 notes
* 46.	4'	Choral Bass.....5618-1/25 Zinc S.M.....	32 pipes
47.	4'	Flûte à cheminéefrom #11	32 notes
* 48.	III	Mixture.....Formula "D"	96 pipes
49.	32'	Basson..... console only	
50.	16'	Posaune.....4-1/2"....Reg. Non Harmonic.....	44 pipes
51.	16'	Dulzianconsole only	
52.	16'	Basson.....from #21.....	32 notes
53.	8'	Trompete.....from #50.....	32 notes
54.	4'	Bassonfrom #21	32 notes

(*) Exposed

COUPLERS

55.	Great to Pedal 8'	64.	Great to Positiv 8'
56.	Swell to Pedal 8'	65.	Swell to Positiv 8'
57.	Swell to Pedal 4'	66.	Swell to Positiv 4'
58.	Positiv to Pedal 8'	67.	Great Unison Off
59.	Swell to Great 16'	68.	Great 4'
60.	Swell to Great 8'	69.	Swell 16'
61.	Swell to Great 4'	70.	Swell Unison Off
62.	Positiv to Great 16'	71.	Swell 4'
63.	Positiv to Great 8'	72.	Positiv 16'
		73.	Positiv Unison Off

TE - Chimes to play on Pedal #10 to #30
when Great to Pedal coupler and Great
Chimes Controls are drawn.

ADJUSTABLE COMBINATIONS

Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe)
General Cancel	
Setter Piston	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Zimbelstern
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Positiv Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Lights for music rack and pedal clavier
 Motor, blower and action power unit of ample capacity
 Momentary contact starter switch, key intercept

Digital Clock to be mounted in Console.

GENERAL

Casework and supports for the exposed Great and Pedal chests and new screening for the tone opening are included in this revision.

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 220 pipes S.M. 2-3/4"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-45	46-49	50-61

Unison 48 @ 8' 17-1/2 1/4 mouth
 Quint 49 @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "B" 220 pipes S.M. 2-3/4"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
	29	26	22		
1-12	13-24	25-39	40-49	50-54	55-61

Unison 50 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 51 Sc. @ 8' 17-1/2 1/4 mouth

POSITIV ORGAN

III Rks. Zimbel Formula "C" 183 pipes S.M. 2-3/4"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-39	40-45	46-51	52-56	57-61

Unison 52 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 53 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "D" 96 pipes S.M. 2-3/4"

15
19
22
1-32

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth