

#1149

SPECIFICATIONS

FOR A

REUTER PIPE ORGAN

FOR

THE UNIVERSITY OF INDIANA

BLOOMINGTON, INDIANA

*moved to St. Christopher's Episcopal
Carmel, Ind
in 1992*

2096J
U J

THREE MANUAL AND PEDAL

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

SEPTEMBER 27, 1954

20964
U J

1462 Wms
466

Bm6
20964
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GENERAL SPECIFICATIONS

MANUALS	Compass CC to Ch, 61 Notes.
PEDALS	Compass CCC to G, 32 Notes.
ACTION	Electro-Pneumatic.
REGISTRATION	Controlled by Draw Knobs. The intra-manual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.
CONSOLE	Detached.
CASEWORK OR GRILLE	None, except case for console.
ORGAN CHAMBERS	Suitable, finished chambers to be furnished by the purchaser.

GREAT ORGAN

1.	✓	16 ft.	Quintaton	Metal	61 pipes
2.	✓	8 ft.	Principal	Metal	61 pipes
3.	✓	8 ft.	Gedeckt	Wood	61 pipes
4.	✓	4 ft.	Octave	Metal	61 pipes
5.	✓	III rk.	Mixture	Metal	183 pipes

Couplers to Great:

6. ✓ Great to Great 4 ft.
7. ✓ Great Unison Off.
8. ✓ Great to Great 16 ft.
9. Swell to Great 4 ft.
10. Swell to Great 8 ft.
11. Swell to Great 16 ft.
12. Choir to Great 4 ft.
13. Choir to Great 8 ft.
14. Choir to Great 16 ft.

SWELL ORGAN

15.	8 ft.	Traverseflöte	W & M	73 pipes.
16.	8 ft.	Viole de Gambe	Metal	73 pipes.
17.	8 ft.	Viole Celeste (QG)	Metal	66 pipes.
18.	4 ft.	Fugara	Metal	73 pipes.
19.	III rk.	Mixture	Metal	183 pipes.
20.	8 ft.	Trumpet	Metal, reeds	73 pipes.
21.	4 ft.	Hautbois	Metal, reeds	73 pipes.
22.		Tremolo		

Couplers to Swell:

23. Swell to Swell 4 ft.

24. Swell Unison Off.

25. Swell to Swell 16 ft.

CHOIR ORGAN

26.	8 ft.	Rohrflöte	Metal	61 pipes.
27.	8 ft.	Dolcan	Metal	61 pipes.
28.	4 ft.	Koppelflöte <i>2 1/2 flöte</i>	Metal	61 pipes.
29.	2 2/3 ft.	Nazard	W & M	61 pipes.
30.	2 ft.	Nachthorn	METAL	61 pipes.
31.	1 3/5 ft.	Tierce	Metal	61 pipes.
32.		Tremolo		

Couplers to Choir:

33. Choir to Choir 4 ft.

34. Choir Unison Off.

35. Choir to Choir 16 ft.

36. Swell to Choir 4 ft.

37. Swell to Choir 8 ft.

38. Swell to Choir 16 ft.

PEDAL ORGAN

39.	✓ 16 ft. Bourdon	Wood	32 pipes.
40.	✓ 16 ft. Quintaton	From #1	32 notes.
41.	✓ 8 ft. Octave	Metal	32 pipes.
42.	✓ 8 ft. Bourdon	Wood, Extension #39	12 pipes.
43.	✓ 8 ft. Quintaton	From #1	32 notes.
44.	✓ 5 1/3 ft. Twelfth	From #41 and #45	32 notes.
45.	✓ 4 ft. Super Octave	Metal, Extension #41	12 pipes.
	4 ft. <i>Bourdon</i> Couplers to Pedal:		<i>12 pipes.</i>

46. Great to Pedal 8 ft.

47. Great to Pedal 4 ft.

48. Swell to Pedal 8 ft.

49. Swell to Pedal 4 ft.

50. Choir to Pedal 8 ft.

51. Choir to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

52-55. Four, thumb pistons affecting Great stops and intra-manual couplers.

56-59. Four, thumb pistons affecting Swell stops and intra-manual couplers.

60-63. Four, thumb pistons affecting Choir stops and intra-manual couplers.

64-67. Four, toe pistons affecting the Pedal stops only.

68-73. Six, thumb pistons affecting all stops and couplers of entire organ.

74. General Cancel thumb piston.

COMBINATION COUPLERS

- 75. Pedal Combinations to Great Pistons, On & Off.
- 76. Pedal Combinations to Swell Pistons, On & Off.
- 77. Pedal Combinations to Choir Pistons, On & Off.

REVERSIBLES

- 78. Great to Pedal, toe piston.
- 79. Sforzando, thumb and toe pistons.

PEDAL MOVEMENTS

- 80. Balanced Register Crescendo Pedal.
- 81. Balanced Expression Pedal, Swell Division.
- 81A *Balanced Expression Pedal, Choir Division.*

ACCESSORIES

- 82. Sforzando Indicator Light.
- 83. Register Crescendo Indicator Light.
- 84. Music Rack.
- 85. Music Rack Fluorescent Light.
- 86. Organist's Bench with curved front.
- 87. Concave Radiating Pedal Keyboard, A. G. O. Model.
- 88. Blower and Motor of Ample Capacity.
- 89. Action Current Power Unit.
- 90. Static Pressure Control Reservoir on Blower.