

M. P. MÖLLER Organ Factory

3/28

Pipe Organ No. 11250 Date April 12, 1977
 For CHRIST CONGREGATIONAL CHURCH, SILVER SPRING, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached - All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor 1 1/2 H.P.; Style 3-P-2722 *Kinetic 242116*
 Width of Key-bed Standard Stops and intra-manual couplers by drawknobs
 No. Manuals THREE Ivory keys with 4 oz. key touch. Stop Controls Inter-manual couplers by
tilting tablets. Wind Pressure 3"
 To be Completed March 26, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Manual II 8 Exposed

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M....61 pipes
2.	8'	Bordun.....54.....20-1/2.....17 Zinc S.M....61 pipes
3.	8'	Gemshorn.....from #1061 notes
4.	4'	Octave.....57.....18-1/2.....5 Zinc S.M....61 pipes
5.	2'	Waldflöte.....64.....17-1/2S.M....61 pipes
6.	III-IV Rks.	Mixture.....Formula "A"S.M....220 pipes
7.		Chimes... <i>(present bells, new action) rebuilt electro-pneumatic action</i> ..21 tubes

A to F, #32-42

SWELL ORGAN - Manual III 11 Expressive

8.	16'	Holzflöte....LMB...Reg. St. Flute Treble.....Wood.....85 pipes
9.	8'	Holzgedacktfrom #8.....61 notes
10.	8'	Gemshorn48-1/3...17-1/217 Zinc S.M....61 pipes
11.	8'	Gemshorn Celeste T.C...50-1/3...17-1/2.....5 Zinc S.M....49 pipes
12.	4'	Spitzprincipal58-2/3.....17-1/2.....5 Zinc S.M....73 pipes
13.	4'	Gedackt.....from #861 notes
14.	2'	Spitzoctave.....from #1261 notes
15.	II Rks.	Sesquialtera T. C. Formula "B"S.M....98 pipes
16.	III Rks.	ScharfFormula "C"S.M....183 pipes
17.	8'	Trompette3-1/2"42-1/2Zinc & S.M....61 pipes
18.	4'	Schalmei2-1/16" ..Reg. Lift Lid Oboe.....Zinc & S.M....61 pipes
19.		Tremulant

ANTIPHONAL ORGAN - Manual I 8

The church's present Moller Opus 10674 is to be moved to the gallery with its existing two manual console and played on Manual I of the main organ console.

20.	8'	Rohrflöte present MPM pipes and action.....80 pipes
21.	II Rks.	Flute Celeste...present Pels pipes; rebuilt MPM action.....110 pipes
22.	4'	Principalpresent MPM pipes and action.....73 pipes
23.	4'	Rohrflötefrom #2061 notes
24.	2'	Octavefrom #2261 notes
25.	2'	Flutefrom #20.....61 notes
26.	1-1/3'	Quinte (#20-49)..present MPM pipes and action.....30 pipes
27.	IV Rks.	Mixturepresent Pels pipes; rebuilt MPM action.....244 pipes

* Also playable from Antiphonal Console Manual I

PEDAL ORGAN

28.	16'	Principal.....33/43.....17-1/2.....29 Zinc S.M....80 pipes
29.	16'	Holz bass.....from #832 notes
30.	16'	Rohrbordun...12 MPM pipes & action, 20 from #20.....32 notes
31.	8'	Octavefrom #28.....32 notes
32.	8'	Holzgedackt.....from #9.....32 notes
33.	4'	Octave.....from #28.....32 notes
34.	III Rks.	Mixture.....Formula 'D' from #28.....32 notes
35.	16'	Trompete Bass....CCC 4"..1/2 L...42-1/2...12 pipes, 20 from #17 Zinc & S.M.....32 notes
36.	4'	Clarion.....from #1732 notes

COUPLERS

- 37. Great to Pedal 8'
- 38. Swell to Pedal 8'
- 39. Antiphonal to Pedal 8'
- 40. Swell to Great 16'
- 41. Swell to Great 8'
- 42. Swell to Great 4'
- 43. Swell to Antiphonal 4'
- 44. Antiphonal to Great 8'
- 45. Antiphonal On-Off
- 46. Great 4'
- 47. Swell 16'
- 48. Swell Unison Off
- 49. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3 | Affecting Antiphonal |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Zimbelstern Reversible
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Low profile console without rolltop
- Motor, blower and action power unit of ample capacity
- Key lock starter switch - Main Organ
- Key lock starter switch - Antiphonal Organ

Zimbelstern - 5 Bells

DMG/mr
11/2/77
Salesman: Ellis

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture Formula "A" 220 pipes S.M. 3"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
	26	22	19	
1-12	13-24	25-37	38-49	50-61
Unison	46 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	49 Sc. @ 8'	17-1/2	1/4 mouth	

SWELL ORGAN
II Rks. Sesquialtera T.C. Formula "B" 98 pipes S.M. 3"

	12	10	
	17	12	
	13-56	57-61	
12th	74 Sc. @ #13	17-1/2	2/9 mouth
17th	82 Sc. @ #13	17-1/2	1/5 mouth

Pull Sc. in 6 Sc. between #45 and 56.

III Rks. Scharf Formula "C" 183 pipes S.M. 3"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-24	25-37	38-49	50-54	55-61
Unison	50 Sc. @ 8'	17-1/2	1/4 mouth	
Quint	52 Sc. @ 8'	17-1/2	1/4 mouth	

PEDAL ORGAN
III Rks. Mixture Formula "D" mostly derived

15
19
22
1-32

15th notes #1-32 play 16' Principal notes #37-68
 19th notes #1-32 play 16' Principal notes #44-75
 22nd notes #1-32 play 16' Principal notes #49-80

ORGAN NO. 11250

CHRIST CONGREGATIONAL CHURCH, SILVER SPRING, MARYLAND

Mixture Formula

ANTIPHONAL ORGAN

IV Rks. Mixture Formula "E"

244 pipes
(present Pels pipes)

15	12	8	5	1
19	15	12	8	5
22	19	15	12	8
26	22	19	15	12
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1-19	20-31	32-43	44-55	56-61

Unison	48	Sc. @ 8	CC	17-1/2	1/4 mouth	S.M.
Quint	49	Sc. @ 8	CC	17-1/2	1/4 mouth	S.M.