

*Contract for New  
Console 1988*

1989

3/46

- GREAT ORGAN    "    "
1.           16' Violone    *61*
  2.           8' Principal   *61*
  3.           8' Violone    *12*
  4.           8' Bourdon    *61*
  5.           4' Octave     *61*
  6.           4' Spillflöte *61*
  7.           2' Fifteenth  *61*
  8.           IV Furniture  *244*
  9.           16' Dulzian    *Prep*
  10.          8' Trompete   *61*
  11.          8' Trompette en Chamade *Prep*

Chimes

Couplers to Great:

Great to Great 16' ✓

Great Unison Off ✓

Great to Great 4' ✓

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positiv to Great 16'

Positiv to Great 8'

Positiv to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

Chancel Swell to Great

THE *Reuter* ORGAN COMPANY

SWELL ORGAN 10

- 12. 16' Rohrflöte 12
- 13. 8' Rohrflöte 61
- 14. 8' Virole de Gambe 61
- 15. 8' Virole Celeste 49
- 16. 4' Principal 61
- 17. 4' Hohlflöte 61
- 18. 2 2/3' Nasard 61
- 19. 2' Blockflöte 61
- 20. 1 3/5' Tierce 61
- 21. IV Plein Jeu Prep
- 22. 16' Contre Basson Prep
- 23. 8' Trompette 61
- 24. 8' <sup>Hautbois</sup> Basson 61
- 25. 8' Vox Humana Prep
- 26. 4' Basson Clarion Prep

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

Choir to Swell 8'

*8' Hautbois*

POSITIV ORGAN

12

- 27. 8' Salizional *Pres*
- 28. 8' Copula *b1*
- 29. 4' Prinzival *61*
- 30. 4' Koppelflöte *Pres*
- 31. 2' Oktave *61*
- 32. 1 1/3' Quint *61*
- 33. 1' Siffflöte *61*
- 34. III Mixtur *183*
- 35. III Zimbel *183*
- 36. 8' Krummhorn *61*

Tremolo ✓

Couplers to Positiv:

Positiv to Positiv 16' ✓

Positiv Unison Off ✓

Positiv to Positiv 4' ✓

CHOIR ORGAN

to be end ex-pos

- 37. 8' Principal *Prep*
- 38. *ok* 8' Flute Harmonique *61*
- 39. 8' Gemshorn *61*
- 40. 8' Gemshorn Celeste *49*
- 41. *ok* 4' Spitz Viol *61*
- 42. 8' Bombarde *61*
- 43. 8' Hautbois *Clarinete 61*
- 44. 16' Trompette en Chamade *Prep*
- 45. 8' Trompette en Chamade *Prep*
- 46. 4' Trompette en Chamade *Prep*

Tremolo ✓

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off ✓

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

*8 Hoboy*  
*4 Spitzoff*  
*8 Clarinet*  
*8 Tuba*

PEDAL ORGAN

- 47. 32' Resultant ✓
- 48. 16' Principal 32
- 49. 16' Subbass Prep
- 50. 16' (Gt) Violone ✓
- 51. 16' (Sw) Rohrflöte ✓
- 52. 8' Octave 32
- 53. 8' Subbass Prep
- 54. 8' (Gt) Violone ✓
- 55. 8' (Sw) Rohrflöte ✓
- 56. 4' Choral Bass 32
- 57. 4' Subbass Prep
- 58. 4' (Sw) Rohrflöte ✓
- 59. III Mixture 90
- 60. 32' Bombarde Prep
- 61. 16' Bombarde 32
- 62. 16' (Sw) Contre Basson ✓
- 63. 8' Bombarde 12
- 64. 8' (Sw) Basson ✓
- 65. 4' (Sw) Basson ✓
- 66. 8' Trompette en Chamade (2x)
- 67. 4' Trompette en Chamade (2x)

Couplers to Pedal:

- Great to Pedal 8'
- Great to Pedal 4'
- Swell to Pedal 8'
- Swell to Pedal 4'

- Positiv to Pedal 8'
- Positiv to Pedal 4'
- Choir to Pedal 8'
- Choir to Pedal 4'
- Chancel Great to Pedal 8'
- Chancel Swell to Pedal 8'

CHANCEL GREAT ORGAN

68. 8' Principal *Prep*  
69. 8' Spitzflöte *Prep*  
70. 4' Principal *Prep*  
71. 4' Gelindgedeckt *Prep*  
72. 2' Spitzflöte *Prep*  
73. III Mixture *Prep*

CHANCEL SWELL ORGAN

74. 8' Spitzflöte *Prep*  
75. 8' Gelindgedeckt *Prep*  
76. 4' Spitzflöte *Prep*  
77. 2' Gelindgedeckt *Prep*  
78. 1 1/3' Quint *Prep*  
79. 8' Trompete *Prep*

CHANCEL PEDAL ORGAN

80. 16' Gedeckt *Prep*  
81. 8' Principal *Prep*  
82. 8' Gelindgedeckt *Prep*  
83. 4' Principal *Prep*  
84. 4' Spitzflöte *Prep*  
85. 8' Trompete *Prep*

## GENERAL COMBINATIONS

Operated by pistons under their respective manuals.  
Adjustable at keyboard and visibly affecting stop controls.  
Solid State with four addressable memory banks.

Eight, thumb pistons affecting the Great and Chancel Great stops  
and intramanual couplers.

Eight, thumb pistons affecting the Swell and Chancel Swell stops  
and intramanual couplers.

Eight, thumb pistons affecting the Choir/Positiv stops and intra-  
manual couplers.

Eight, toe pistons affecting the Pedal and Chancel Pedal stops only.

Twelve, thumb pistons affecting all stops and couplers of the  
entire organ, duplicated on toe pistons

General Cancel, thumb piston.

Setter, thumb piston.

## REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Positiv to Pedal, thumb and toe pistons.

Full Organ, thumb and toe pistons, with indicator light.

Cymbelstern, toe piston, with six bell instrument.

## PEDAL MOVEMENTS

Register Crescendo Pedal with indicator light.

Balanced Shutter Pedal, Swell and Chancel Swell Organ.

Balanced Shutter Pedal, Choir Organ.

1989

GREAT ORGAN

\*Exposed

- \* 16' Violone 73 pipes and chest.
- \* 8' Violone
- 8' Trompete 61 pipes and chest.

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SWELL ORGAN

- 8' Viole Celeste (TC) 49 new pipes on existing chest.
- 8' Viole de Gambe Existing Salicional revoiced and regulated on site.
- 4' Principal 61 new pipes on existing chest.
- 8' Oboe ~~Heutbau~~ 1-12 new pipes; 13-61 existing pipes, both on existing chest; new rack and rack support.

CHOIR ORGAN

(Choir division to be enclosed in a swell box with necessary equipment to make division expressive.)

- 8' ~~Hornflöte~~ Flute <sup>Hornmorgen</sup> 61 pipes and chest.
- 8' Gemshorn 61 existing pipes, new chest.
- 8' Gemshorn Celeste (TC) 49 existing pipes, new chest.
- 4' Spitzflöte <sup>Spitz</sup> <sub>Vide</sub> 61 pipes and chest.
- 8' Clarinet 61 pipes and chest. on Heutbau rack
- 8' ~~Tuba~~ <sup>Bombarda</sup> 61 pipes and chest.
- Tremolo

CASEWORK - None; to be covered by an addendum, if necessary.

EXISTING ORGAN - Existing organ to remain unchanged except as specified.