

The Aeolian Company

ORGAN DEPARTMENT

Aeolian Hall New York

Frank Taft Managing Director

Builders of

Aeolian Organs

for

Residences

LONDON PARIS

WORKS GARWOOD, NEW JERSEY

CHICAGO OFFICE AND STUDIO

SUITE 812 FINE ARTS BUILDING JAMES A. G. SCHILLER, MANAGER

Village Church.

September 18, 1929.

for

Mr. Henry Ford,

Dearborn, Michigan.

GRAND.

1. Diapason	8'	73 pipes
2. Clarabella	8'	73 pipes
3. Concert Flute	8'	97 pipes
4. Dulciana	8'	73 pipes
5. Octave	4'	73 pipes
6. Traverse Flute	4' (from #3)	73 notes
7. Tromba	8'	73 pipes
8. Harp	8'	61 tones
9. Harp	4' (from #8)	61 notes
10. Chimes	8'	20 tones

11. Tremolo

SWELL.

12. Lieblich Gedeckt	16'	97 pipes
13. Horn Diapason	8'	73 pipes
14. Salicional	8'	73 pipes
15. Voix Celeste	8'	73 pipes
16. Aeoline Celeste	8' (Tenor C)	61 pipes
17. Aeoline	8'	73 pipes
18. Spanish Flute	8' (from #12)	73 notes
19. Flute	4' (from #12)	73 notes
20. Flageolet	2' (from #12)	61 notes
21. Oboe	8'	73 pipes
22. Vox Humana	8'	73 pipes
23. Harp	8' (from #8)	61 notes
24. Harp	4' (from #8)	61 notes
25. Chimes	8' (from #10)	20 notes

26. Tremolo

CHOIR.

27. Clarabella	8'	(From #2)	73 notes
28. Concert Flute	8'	(from #3)	73 notes
29. Dulciana	8'	(from #4)	73 notes
30. Unda Maris	8'	(Tenor C)	61 pipes
31. Traverse Flute	4'	(from #3)	73 notes
32. Flautino	2'	(from #3)	61 notes
33. Clarinet	8'		73 pipes
34. Harp	8'	(from #8)	61 notes
35. Harp	4'	(from #8)	61 notes
36. Chimes	8'	(from #10)	20 notes

37. Tremolo

PEDAL.

38. Diapason	16'	(Ext. #1)	12 pipes-32 notes
39. Bourdon	16'	(Ext. #3)	12 pipes-32 notes
40. Lieblich Gedeckt	16'	(From #12)	32 notes
41. Flute	8'	(from #3)	32 notes
42. Spanish Flute	8'	(from #12)	32 notes
43. Chimes	8'	(from #10)	20 notes

ECHO.

44. Spitzflute	8'		73 pipes
45. Spitzflute Celeste	8'	(Tenor C)	61 pipes
46. Flute	4'		73 pipes
47. Vox Humana	8'		73 pipes

48. Tremolo

COUPLERS.

49. Great to Pedal 8	60. Choir 16
50. Great to Pedal 4	61. Choir Unison Off
51. Swell to Pedal 8	62. Choir 4
52. Swell to Pedal 4	63. Swell to Great 16
53. Choir to Pedal 8	64. Swell to Great 8
54. Choir to Pedal 4	65. Swell to Great 4
54A. Great 16	66. Choir to Great 16
55. Great Unison Off	67. Choir to Great 8
56. Great 4	68. Choir to Great 4
57. Swell 16	69. Swell to Choir 16
58. Swell Unison Off	70. Swell to Choir 8
59. Swell 4	71. Swell to Choir 4

72. Echo to Great

73. Echo to Swell

74. Echo 16) Operating through

75. Echo 4) #72 and #73.

ADJUSTABLE COMBINATIONS.

(Adjustable at the Keydesk and moving registers)

75.-79. (1-2-3-4-5) Five Pistons, affecting GREAT and PEDAL stops.

80.-84. (1-2-3-4-5) Five Pistons, affecting SWELL and PEDAL stops.

85.-89. (1-2-3-4-5) Five Pistons, affecting CHOIR and PEDAL stops.

90.-93. (1-2-3-4) Four Pistons, affecting PEDAL stops.

94.-97. (1-2-3-4) Four Pistons, Duplicated by pedal plungers, affecting all stops, tremolos and Couplers.

NOTE: GREAT Pistons 1-2-3-4, also SWELL Pistons 1-2-3-4, also, CHOIR Pistons 1-2-3-4, to have second touch, which will draw combination set on pedal piston of similar number.

ACCESSORIES.

- 98. All Off. (Takes off all stops, couplers, etc., Sforzando, and closes Tonal (Crescendo) Pedal.
- 99. Swell to Pedal & Reversible. (Piston and Plunger)
- 100. Great to Pedal & Reversible. (Pistone and Blunger)
- 101. Choir to Pedal & Reversible. (Piston and Plunger)
- 102. Sforzando Reversible. (Piston and Plunger) Light Indicator.
- 103. Tonal (Crescendo) Pedal. (Light Indicator)
- 104. Great-Choir Expression Pedal.
- 105. Swell Expression Pedal.
- 106. Echo Expression Pedal.
- 107. All Swells to Swell
- 108. Harp Dampers Control
- 109. Harp P & F Control
- 110. Chimes P & F Control
- 111. Combination Setter Piston

THE DUO ART PLAYER. (Entirely Automatic)

- 112. By means of the Duo Art Player, inconjunction with Aeolian Organ Duo Art Records, the stops, notes, tempo, expression, etc., are automatically operated.

THE SOLO PLAYER. (Semi-automatic)

- 113. By means of the Solo Player, in conjunction with Aeolian Organ Solo Music Rolls, or Aeolian Organ Duo Art Records, the notes only are automatically operated. The Stops, Tempo, expression, etc., are controlled by the performer. Suggestive use of stops, tempo, expression, etc., is indicated on the Music Rolls and Records.

THE DUO ART AND SOLO PLAYER CONTROLS.

- 114. Tempo)
- 115. Reroll) Duo Art and Solo Music.
- 116. Reroll and Repeat, permitting automatic continuous playing of records.
- 117. Echo "On" and "Off" (Two Way Switch)
- 118. Organ Motor Switch.
- 119. Six Duo Art Organ Records, standard selection of the Aeolian Company.

Items from #49 to end of this specification are subject to revision to conform to Aeolian Pipe Organ Standard console equipment, & if improvements are adopted between signing of contract and building of organ.

GENERAL DETAILS OF CONSTRUCTION.

ORGAN: MANUALS Three Compass CC to C4-----61 notes
 PEDALS Compass CCC to G-----32 notes

The windchests of the Manuals affected by octave couplers to be extended an octave above the compass of the keyboards, to 73 notes.

CONSOLE: TYPE: Standard Three Manual, with Duo-Art (Automatic)
 STOP CONTROL: Tablets.
 Combinations, adjustable at the Console, visibly affecting the registers. Manual keyboards inclined, and all keyboards arranged for convenient access to contacts. Pedals A.G.O. pattern, concave and radiating.

ACTION: Electro pneumatic throughout. Direct current generator of ample capacity. Contacts of Silver, Aeolian High Resistance Magnets.

CASE: No case or screen is embraced in this contract, except console case and bench of Aeolian standard design, built of native hardwood and finished to sample supplied by purchaser.

PITCH: Philharmonic: A---440 C---523.3

BLOWER: Electric Motor and blower of standard make to furnish an ample and steady supply of wind.

PIPEWORK: Exclusively Aeolian Manufacture and voicing, scientifically scaled, made, and voiced for each organ with full knowledge of the building, organ space, and intended use: no "Stock" or "piece-work" voicing.

PURCHASER
 AGREES:

To furnish drawings and all essential information for the construction of the organ and to make necessary preparations for the organ at his own expense in accordance with directions and information supplied by the organ builder, such to include: the provision of sound-proof chamber or chambers with suitable openings, clean and thoroughly dried out before the organ parts are delivered; suitable room for motor and blower and all wiring, conduit and switches for power current; conduit, if required (*) for organ cables and mains; airtight galvanized iron pipes from blower to organ and console; electric lights in organ chambers, console and blower room; and adequate ventilation and means for keeping the atmosphere in all parts of the organ, console and blower room at a proper temperature and free from dampness, dust or other detrimental conditions. Also to allow access to and use of premises as may be necessary for the proper installation, regulation and tuning of the organ, and to provide necessary light, heat and power therefor.

(*) NOTE: Aeolian-Votey installations comply with the code of the National Board of Underwriters, which specifies: "The outside covering of organ cable not run in conduit must be either flame proof or covered with a closely wound fireproof tape---conduit may be used, but shall not be required." Aeolian-Votey cables are flame proof and damp proof.

CONTRACT.

This contract, when executed, is to take the place of previous contract for Two Manual Organ, with Echo and Duo Art, which is hereby made null and void.

The undersigned, THE AEOLIAN COMPANY, hereby agrees to build and deliver an Aeolian-Votey Pipe Organ, in accordance with the foregoing specification and general details of construction (which are hereby made a part of this contract) of the highest standard in both workmanship and materials throughout, to ship on or about December third, 1929, and to install in the Village Church, for Mr Henry Ford at Dearborn, Michigan, on or about December twenty-fifth, 1929, unless delayed by fire, water, strikes, freight embargoes, or other causes beyond its control, for and in consideration of the sum of

Twenty Five Thousand, Five Hundred and Fifty (\$25,550.00) Dollars, payable in New York Exchange, as follows:

Twenty Five Hundred and Fifty-five (\$2,555.00) Dollars, on signing of this Contract;

Eleven Thousand, Four Hundred Ninety-seven 50/100 (\$11,497.50) Dollars when organ is ready for shipment from Garwood, New Jersey;

Eleven Thousand, Four Hundred Ninety-seven 50/100 (\$11,497.50) Dollars when organ is installed in above building;

it being understood that in the event of delay in shipment or installation caused by purchaser for any reason, purchaser agrees to pay all costs of storage; to make the stipulated payment when the organ is ready for shipment; and within sixty days after the stated approximate shipping date to pay the entire balance of agreed purchase price less an amount of fifteen (15%) percent of the total price, which amount shall be withheld until installation of the organ.

It is further understood and agreed that the organ is at the risk of purchaser, and after its arrival on purchaser's premises, against damage by fire, water, tornado or any other cause not due to negligence or fault of the Aeolian Company ~~until it is fully paid for as hereinbefore provided~~ and that the title to said organ shall remain in the Aeolian Company until it is fully paid for as hereinbefore provided.

The foregoing Contract covers all agreements and conditions between the parties relating thereto, and becomes valid when accepted by the purchaser and approved by a duly authorized executive of the Aeolian Company.

J. Huenken
J. Huenken
for THE AEOLIAN COMPANY

ACCEPTED BY: *Henry Ford*
by Harold Campbell

DATE _____

THE AEOLIAN COMPANY.

By *Wm. H. Taft*

DATE *Dec 12, 1929*