

M. P. MÖLLER Organ Factory

Pipe Organ No. 3564 Date Dec. 19, 1922
 For St. Paul's English Lutheran Church, Evanston, Ill.
 Action Elec. Console Detached
 Casing of None Finish _____
 Decorations None Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed May 10, 1923 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS: ORGAN DIVIDED

Church to Provide Organ Chambers. No Casing or Display Pipes

GREAT ORGAN 73 Note Chest

1	8 ⁺	Open Diapason.....	73 Pipes
2	8 ⁺	Dulciana.....	73 "
3	8 ⁺	Doppel Floete.....	73 "
4	4 ⁺	Flute Traverso.....From #6.....	61 Notes
5	4 ⁺	Principal.....From #21.....	61 "
6	8 ⁺	Melodia.....	73 Pipes
7	8 ⁺	Tuba.....	73 "
8		Chimes.....	20 Bells

SWELL ORGAN 73 Note Chest

9	16 ⁺	Bourdon.....	73 Pipes
10	8 ⁺	Open Diapason.....	73 "
11	8 ⁺	Stopped Diapason....From #9.....	61 Notes
12	8 ⁺	Violin.....From #13.....	61 "
13	8 ⁺	Salicional.....	73 Pipes
14	8 ⁺	Cornopean.....	73 "
15	4 ⁺	Flute Harmonic.....	73 "
16	2 ⁺	Piccolo.....From #15.....	61 Notes
17	8 ⁺	Vox Celeste.....Tenor C.....	61 Pipes
18	8 ⁺	Oboe.....	73 "
19	8 ⁺	Vox Humana.....	73 "
20		To be put in separate box to regulate sound	
		Harpe.....	37 Bars

CHOIR ORGAN. 73 Note Chest

21	8 ⁺	English Open Diapason.....	73 Pipes
22	8 ⁺	Concert Flute.....	73 "
23	8 ⁺	Doppel Floete.....From #3.....	73 Notes
24	8 ⁺	Unda Maris.....Tenor C.....	61 Pipes
25	4 ⁺	Solo Flute.....From #22.....	61 Notes
26	8 ⁺	Viola D'Gamba.....	73 Pipes
27	8 ⁺	Dulciana.....From #2.....	73 Notes
28	8 ⁺	Clarinet.....	73 Pipes

PEDAL ORGAN

29	32 ⁺	Resultant Bass.....From #22 30..	32 Notes
30	16 ⁺	Open Diapason.....	44 Pipes
31	16 ⁺	Bourdon.....	44 "
32	16 ⁺	Liedlich Gedeckt....From #9.....	32 Notes
33	8 ⁺	Flute.....From #31.....	32 "
34	8 ⁺	Octave Bass.....From #30.....	32 "
35	8 ⁺	Cello.....From #26.....	32 "

COUPLERS

- 35 Great 4'
- 36 Great 16'
- 37 Great to Pedal
- 38 Great to Pedal 4'
- 39 Great Unison Off
- 40 Swell to Great 4'
- 41 Swell to Great
- 42 Swell to Great 16'
- 43 Swell to Choir 4'
- 44 Swell to Choir
- 45 Swell to Choir 16'
- 46 Swell 4'
- 47 Swell 16'
- 48 Swell to Pedal
- 49 Swell Unison Off
- 50 Choir to Great 4'
- 51 Choir to Great
- 52 Choir to Great 16'
- 53 Choir to Swell 4'
- 54 Choir to Swell
- 55 Choir to Swell 16'
- 56 Choir 4'
- 57 Choir 16'
- 58 Choir to Pedal
- 59 Choir Unison Off
- 60 All Couplers Cancel.

MECHANICALS

- 61 Swell Tremulant
- 62 Choir Tremulant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, duplicated on toe board.
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting all stops & Couplers

PISTON COUPLERS

- Corresponding Swell and Choir to Great Pistons
- Corresponding Pedal Pistons to Manual Pistons

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedal
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal
- 6 Grand Crescendo Pedal

Organ Bench with Music Shelf.
Concave Pedal.
Electric Motor, Blower & Generator.