

M. P. MÖLLER Organ Factory

Pipe Organ No. 3788 Date Aug. 1, 1923
 For St. Paul's R. C. Church, Birmingham, Ala.
 Action Elec. Console Attached
 Casing of Plain Oak Finish Golden
 Decorations Dull gold bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure 5"
 To be completed Feb. 1, 1924 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 73 Note Chest

1	16'	Double Open Diapason.....	73 Pipes
2	8'	1st. Open Diapason...Scale 40.....	61 "
3	8'	2nd. Open Diapason...From #1, Scale 44.....	61 Notes
4	8'	Doppel Flöte.....	73 Pipes
5	8'	Dulciana.....From #22.....	61 Notes
6	4'	Mute Harmonic.....	73 Pipes
7	4'	Octave.....From #21.....	61 Notes
8	8'	Tuba.....	61 Pipes
	8'	Melodia.....From #25.....	73 Notes
		Chimes.....	20 Tubes

SWELL ORGAN 73 Note Chest

9	16'	Bourdon.....Unit.....	27 Pipes
10	8'	Stopped Diapason.....From #9.....	73 Notes
11	4'	Rohr Flute.....From #9.....	73 "
12	2-2/3'	Octave Quint.....From #9.....	61 "
13	2'	Piccolo.....From #9.....	61 "
14	8'	Open Diapason.....Scale 42.....	73 Pipes
15	8'	Viol D'Orchestre.....	73 "
16	8'	Viol Celeste.....Tenor C.....	61 "
17	8'	Asoline.....	73 "
18	8'	Cornopean.....	61 "
19	8'	Oboe....(Synthetic)....#12 and 15.....	61 Notes
20	8'	Vox Humana.....	61 Pipes

CHOIR ORGAN 73 Note Chest

21	8'	English Diapason.....Scale 46.....	73 Pipes
22	8'	Dulciana.....	73 "
23	8'	Melodia.....	73 "
24	4'	Flute Harmonic.....From #6.....	73 Notes
25	8'	Clarinet.....	61 Pipes
	8'	Doppel Flute.....From #4.....	73 Notes

PEDAL ORGAN

26	16'	Open Diapason.....	44 Pipes
27	16'	Bourdon.....	44 "
28	8'	Octave.....From #26.....	32 Notes
29	8'	Flute.....From #27.....	32 "
30	16'	Gedeckt.....From #9.....	32 "

COUPLERS

- 31 Swell to Great
- 32 Swell to Great 4th
- 33 Swell to Great 16th
- 34 Choir to Great
- 35 Choir to Great 4th
- 36 Choir to Great 16th
- 37 Great 4th
- 38 Great 16th
- 39 Swell to Choir
- 40 Swell to Choir 4th
- 41 Swell to Choir 16th
- 42 Choir 4th
- 43 Choir 16th
- 44 Choir to Swell
- 45 Choir to Swell 4th
- 46 Choir to Swell 16th
- 47 Swell 4th
- 48 Swell 16th
- 49 Great to Pedal
- 50 Swell to Pedal
- 51 Choir to Pedal
- 52 Great Unison Separation
- 53 Swell Unison Separation
- 54 Choir Unison Separation

Mechanicals

- 55 Swell Tremulant
- 56 Choir Tremulant
- Crescendo Indicator

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5-6 Affecting Great Stops & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Swell Stops & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Choir Stops & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Pedal Stops & Couplers
- Pistons No. 1-2-3-4-5-6 Affecting Full Organ

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Pedal
- 3 Balanced Choir & Great Pedal
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

Organ Bench with Music Shelf.

Concave Pedal.

Electric blower of ample capacity.