

M. P. MÖLLER Organ Factory

Pipe Organ No. 5830 Date May 26, 1930.
For First Old South Congregational Church, Worcester, Mass.
Action Electric Console
Casing No. Quar. Oak Finish
Decorations Motor Electric
Width of Key-bed Stop Controls Draw Knobs
No. Manuals Four Wind Pressure See spec.
To be completed Oct. 25, 1930 Blower pipe furnished by Church

SPECIFICATIONS

NO CASING

NO CASING

ORGAN CHAMBERS BY CHURCH

TRACKER TOUCH

All contacts are to be silver.

Party of the first part agrees to build the organ to the entire satisfaction and approval of the party of the second part, Mr. Frederick W. Bailey, or any other expert.

Party of the first part agrees to do the voicing to the entire satisfaction of the party of the second part or above experts and will revoice or replace any set or sets of pipes that are not satisfactory.

A-440

		GREAT ORGAN	6' - (#10 - 10" wind)	
1	16'	Double Open Diapason	- 32 scale - 24 zinc -	
			slotted.....	85 Pipes
2	8'	Open Diapason No. 1.	38 scale - 17 zinc....	73 "
3	8'	Open Diapason No. 2.	From #1.....	73 Notes
4	8'	Flute Harmonique.....	17 zinc....	85 Pipes
5	8'	Gemshorn.....	all tapered.....	73 "
6	4'	Octave.....	54 scale.....	73 "
7	4'	Harmonic Flute.....	From #4.....	73 Notes
8	2'	Fifteenth.....	70 scale.....	61 Pipes
9	III Rks.	Mixture.....	Formula #VI.....	183 "
10	8'	Tromba.....	10".....	73 "
11	4'	Tromba.....	From #10.....	61 Notes
		Chimes.....	wired 20 to 44...From #58.....	25 "

		SWELL ORGAN		7"	
12	16'	Lieblich Bourdon.....	small scale.....	97	Pipes
13	8'	Open Diapason (Horn) ..sc	42-1/7 flat, like Baltimore.....	73	"
14	8'	Stopped Diapason.....	reg.....	73	"
15	8'	Viole d'Orchestre....	64 scale.....	73	"
16	8'	Salicional.....	60 scale.....	73	"
17	8'	Vox Celeste.....	60 scale.....	73	"
18	8'	Spitz Flute.....	reg.- tapered.....	73	"
19	8'	Spitz Flute Celeste..	reg.- tapered..T.C....	61	"
20	4'	Principal..all spotted metal - sc.	58.....	73	"
21	4'	Lieblich Flute.....	From #12.....	73	Notes
22	2-2/3'	Nazard.....		61	Pipes
23	2'	Flautina.....		61	"
24	1-3/5'	Tierce.....		61	"
25	V Rks.	Mixture - draws #22, 23, 24 and (22 & 26)		122	"
26	16'	Double Trumpet..reg.	French Trumpet..unit...	85	"
27	8'	French Trumpet.....	From #26.....	73	Notes
28	8'	Oboe.....	open, Medium scale....	73	Pipes
29	8'	Vox Humana.....	separate box.....	73	"
30	4'	Clarion.....	From #26.....	61	Notes

CHOIR ORGAN 6"

31	16'	Doube Dulciana....scale 42 - 24 zinc - unit.97 Pipes
32	8'	English Open Diapason....scale 46.....73 "
33	8'	Gamba.....scale 58.....73 "
34	8'	Concert Flute.....73 "
35	8'	Dulciana.....From #31.....73 Notes
36	8'	Unda Maris.....scale 56.....73 Pipes
37	4'	Flauto Traverso.....From #34.....73 Notes
38	4'	Dulciana Octave.....From #31.....61 "
39	2-2/3'	Dulciana Twelfth.....From #31.....61 "
39-a	1-3/5'	Tierce,..(wired back to play thru)From #31...61 "
40	8'	Clarinet.....73 Pipes
41	8'	Harp.....From #51 - plays 13 73.....61 Notes
42	4'	Celesta.....#51 - " 1 - 61.....61 Notes
43	2'	Dulciana Fifteenth.....From #31.....61 "

SOLO ORGAN 12"

44	8'	Clear Flute...#1 Gross...open bass.....73 Pipes
45	8'	Gross Gamba.....tin...56 scale.....73 "
46	8'	Gross Gamba Celeste...tin.56 scale.....73 "
47	4'	Orchestral Flute.....From #44.....73 Notes
49	8'	French Horn.....73 Pipes
50	8'	Tuba Mirabilis.....73 "
51	8'	Harp.....metal res.....Deagan wired 13 -73.61 Bars
52	4'	Celesta.....From #51... " 1 - 61.61 Notes

ECHO ORGAN 5" (Duplex action Choir & Solo Manual)

53	8'	Cor D'Amour.....XXXX thin Trump...73 Pipes
54	8'	Muted Violin.....73 "
55	8'	Muted Violin Celeste.....61 "
56	8'	Clarabella.....73 "
57	4'	Rohr Flute.....73 "
58		Chimes.....new....G to G (Deagan)...1 1/2".....25 Bells
		Chime Dampers - not on combinations by draw knobs
58-a	8'	Vox Humana.....old pipes.....61 Pipes

Present pipes to be used for Echo.

PEDAL ORGAN

59	32'	Resultant.....32 Notes
60	16'	Diaphone.....12" Wind Pressure.....32 Pipes
61	16'	Open Diapason.....wood.....44 "
62	16'	Open Diapason.....#1.....32 Notes
63	16'	Bourdon.....44 Pipes
64	16'	Lieblich Bourdon.....From #12.....32 Notes
65	16'	Contra Dulciana..... " #31.....32 "
66	8'	Octave..... " #61.....32 "
67	4'	Flute..... " #63.....32 "
68	8'	Gedeckt..... " #14.....32 "
69	8'	Violoncello..... " #33.....32 "
70	4'	Flute..... " #14.....32 "
71	16'	Trumpet..... " #26.....32 "
72	8'	Tuba..... " #50.....32 "
		Chimes..... " #58..wired.8 to 32.25 "
72-a	4'	Trumpet..... " Sw. #26.....32 "

COUPLERS

73	Solo to Great	96	Solo 4'
74	Solo to Great 4'	97	Solo 16'
75	Solo to Great 16'	98	Solo to Pedal
76	Swell to Great	99	Swell to Pedal
77	Swell to Great 4'	100	Swell to Pedal 4'
78	Swell to Great 16'	101	Swell to Solo
79	Choir to Great	102	Swell to Solo 4'
80	Choir to Great 4'	103	Swell to Solo 16'
81	Choir to Great 16'	104	Great to Pedal
82	Great 4'	105	Great to Pedal 4'
83	Great 16'	106	Great to Solo
84	Solo to Choir	107	Great to Solo 4'
85	Solo to Choir 4'	108	Great to Solo 16'
86	Solo to Choir 16'	109	Choir to Pedal
87	Swell to Choir	110	Solo Unison Separation
88	Swell to Choir 4'	111	Swell Unison Separation
89	Swell to Choir 16'	112	Great Unison Separation
90	Choir 4'	113	Choir Unison Separation
91	Choir 16'	114	Echo "On" Choir "Off"
92	Choir to Swell	115	Echo to Choir
93	Choir to Swell 4'	116	Echo to Solo
94	Swell 4'	117	Echo "On" Solo "Off"
95	Swell 16'		

MECHANICALS

	(Great Tremulant
	(Swell Tremulant --- Strings & Vox Humana
STOP KNOBS	(Swell Tremulant --- Diapason & Reeds & Flutes
	(Choir Tremulant
	(Solo Tremulant
	(Echo Tremulant

ADJUSTABLE COMBINATIONS

(Remote Type)

Pistons No. 1-2-3-4-5-6-0 Affecting Great Organ & Pedal on Second Touch

Pistons No. 1-2-3-4-5-6-0 Affecting Swell Organ & Pedal on Second Touch

Pistons No. 1-2-3-4-5-6-7-8-0 Affecting Solo Organ & Pedal on Second Touch

Pistons No. 1-2-3-4-5-6-0 Affecting Choir Organ and Pedal on Second Touch

Pistons No. 1-2-3-4-5-6-0 Affecting Pedal Organ

Pistons N. 1-2-3-4-5-6-7-8 Affecting Full Organ

General Cancel

(2nd Touch Pedals to be independent, not corresponding Pedal Organ Combinations)

REVERSIBLE BUTTONS -- under each manual

Solo to Pedal
Swell to Pedal
Great to Pedal
Choir to Pedal

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal, Great Organ
Balanced Expression Pedal, Choir Organ
Balanced Expression Pedal, Solo Organ
Balanced Expression Pedal, Swell Organ
Balanced Expression Pedal, Echo Organ
Grand Crescendo Pedal
Sforzando Pedal and Piston
All Swells to Swell Pedal by Piston only
Same shade indicators as on DeLuxe consoles

Electric blower, (low speed 1160 R.P.M) and generator of ample capacity.
Generator to be connected by Universal Joint to Main shaft of fan blower.

OLD SOUTH CHURCH will build expression chambers for Swell, Solo, Great,
Echo and Choir Organs.

ALM - 7/5/30
Checked by.....date.....

Order

FACTORY ORDER

Nº 5917

MÖLLER ORGAN WORKS

HAGERSTOWN, MARYLAND

To _____

Date September 4, 1930 ABZ:T

Please get out immediately the following material:

Referring further to organ we are building for the First Old South Congregational Church, Worcester, Mass., 5830, please make the following corrections on all copies of the specifications:-

Add to the Choir organ III Rcs. Dulciana Mixture, drawing stops #39, 39a and 43. Increase the number of Choir combinations from six and cancel to eight and cancel. Eliminate from the specifications the following couplers: Echo "On" Choir "Off", Echo "On" Solo "Off", Echo to Solo, Echo to Choir. Add to the specifications Choir and Echo three way pistons in left key jambs and Echo on Choir signal light. Change the pedal combination pistons to studs. Mark the Swell Vox Humana is to draw Tremolo without moving knob. Mark on specifications that Great manual is to be level, Swell and Choir slightly tipped equally to Great with the Solo manual having a considerable tilt downward.

✓ Edith Harbaugh,
M. P. Moller, Jr.,
Ross Lehman,
L. W. Robertson,
Stock Room,
Dam Shank,
George Rowe.

Ship via: _____

To _____

Street and No. _____

City _____

Signed by _____