

First Baptist Church

Chattanooga, Tennessee



FIRST BAPTIST CHURCH

Chattanooga, Tennessee

Dr. Jack McEwen, Minister

Jack Kay, Minister of Music

+++++

CHAPEL ORGAN
DEDICATION RECITAL

Joy Sutton Jones, Organist

+++++

Sunday Afternoon

March 9, 1980

2:30 O'Clock

M. P. Moller Pipe Organs

Organ Architects and Builders

Member of The Associated Pipe

Organ Builders of America

ORGAN COMMITTEE

Edward Cole

Ben O. Duggan, Jr.

Jack W. Kay

Joy Sutton Jones

To the Master of Music and loveliness,
To the Lord of the Word of creation,
To the Maker of movement, color, and light,
To the Builder, Designer, Creator.
To the Theme of all song, inspiration of love:
Praise, power, dominion forever.
Lord of all beauty, adoring we come to thee.
Give us thyself both in time and eternity.
We come to thee offering all that we are or can hope
to be:
Praise, power, dominion, forever.

Aidan Clarke

RECITAL

I. PRELUDE, FUGUE and CHACONNE

Diderik Buxtehude

The Prelude, Fugue and Chaconne is one of Buxtehude's "free" compositions. The fugal form he used was the North German three-part structure. The pedal is used independently, takes full part in the contrapuntal interplay, and frequently stands out in solo passages. In this composition the Chaconne stands in place of the third fugal section.

II. CINQUIEME CONCERTO en Fa majeur

George Frederick Handel

LARGHETTO

ALLEGRO

ALLA SICILIANA

PRESTO

Handel composed the concertos for organ and orchestra to be used as Interludes in his oratorios. He was a genius at improvisation and seldom wrote out the organ solo part. Handel played on small instruments which would have been incapable of standing up against a strong orchestra. In spite of the light scoring (in three voices only) the organ is mostly used as a solo instrument in contrast with the orchestra.

III. WONDROUS LOVE

Samuel Barber

"For God so loved the world that He gave His only begotten son that whosoever believeth in Him should not perish, but have everlasting life." John 3:16. This composition is a set of variations on a shape-note hymn. The authorship of the words and music of this tune are unknown. The words represent the great manifestation of the love of God for the world. The tune is one of the stirring melodies of the old sacred songs and is yet loved and highly appreciated by the church people in many sections of the country.

IV. JESU, MEINE FREUDE JESU, PRICELESS TREASURE

Johann Gottfried Walther

Walther was a cousin and friend of J. S. Bach. He was a master of the chorale prelude, which he generally treated as chorale variations. This chorale contains 8 variations which are imitative, contain changes of meter, Cantur Firmus treatment (variation 8), and the use of many ornaments in each voice.

V. "Schmüche dich, o liebe Seele" Deck Thyself, My Soul, With Gladness

Johannes Brahms
Opus 122

Brahms wrote the Eleven Chorale Preludes during the last summer of his life. The Preludes are a revealing document of Brahms's thoughts on his own life. This prelude tends to the classic and is indeed close in style and spirit to J. S. Bach. The Preludes were published posthumously in 1902.

VI. FUGUE

Johann Sebastian Bach

This "Little" Fugue in G minor is of small dimension but of serious and moving quality. The subject is similar to a folksong. It is of moderate length but of great beauty and contrapuntal craftsmanship.

VII. "Wachet Auf, ruft uns die Stimme"
Sleepers, wake! A Voice is Calling

Johann Sebastian Bach

This prelude is an arrangement by the composer. In its original form it is found in the Cantata Wachet Auf, as a chorus sung by all the tenor voices, accompanied by strings.

VIII. SUITE BRÈVE

Jean Langlais

GRAND JEUX

CANTILÈNE

DIALOGUE sur LES MIXTURES

This French composer was born blind. He studied with Dupre and Dukas (composition). In 1945 he became organist at Sainte-Clothilde. He is best known for his organ and church music, though he has composed in other forms. The Suite Breve was first published in 1947.

SPECIFICATIONSGREAT ORGAN

Exposed

	<u>Pipes</u>
16' Bourdon	61
8' Principal	61
8' Gedeckt	61
8' Gemshorn	Swell
4' Octave	12
4' Gedeckt	12
2' Super Octave	7
2' Flute	7
Mixture (II, III ranks)	126
Chimes (Mayland)	25 note
Tremulant	

SWELL ORGAN

Expressive

8' Rohrflote	61
8' Gemshorn	61
8' Gemshorn Celeste TC	49
4' Spitzprincipal	61
4' Rohrflote	12
2' Spitzoctave	12
1-1/3' Larigot (Gemshorn)	19
16' Contre Trompette	61
8' Trompette	61
4' Clairon	7
Tremulant	

PEDAL ORGAN

16' Bourdon	12
8' Principal (Great)	
8' Gedeckt (Great)	
8' Gemshorn (Swell)	
4' Octave (Great)	
4' Rohrflote (Swell)	
Mixture (III ranks) (Great)	
16' Contre Trompette	12
8' Trompette (Swell)	
4' Clairon (Swell)	
Chimes	

*Listen, and for organ-music thou wilt
ever, as of old, hear the Morning Stars sing
together.*

*"Sartor Resartus"
by Carlyle*