

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

Op. 1920 4/55 1977

PROPOSES A FOUR MANUAL AND PEDAL PIPE ORGAN

FOR

COLUMBUS AVENUE BAPTIST CHURCH

WACO, TEXAS

OCTOBER 27, 1976

Mr. R. A. Geisler, District Representative
3629 Lynndale Place, Fort Worth, Texas 76133

G R E A T

1.	16' Quintaten	73 pipes.
2.	8' Principal	61 pipes.
3.	8' Bourdon	61 pipes.
4.	8' Quintaten	
5.	4' Octave	61 pipes.
6.	4' Koppelflöte	61 pipes.
7.	2 2/3' Twelfth (Console Preparation)	
8.	2' Fifteenth	61 pipes.
9.	IV Furniture	244 pipes.
10.	III Scharf	183 pipes.
11.	8' Trompete	61 pipes.
12.	* 8' (Ch) Festivale Trompette (Console Preparation)	
	Chimes (Console Preparation)	
	Couplers to Great:	
	Great to Great 16'	Choir to Great 16'
	Great Unison Off	Choir to Great 8'
	Great to Great 4'	Choir to Great 4'
	Récit to Great 16'	Positiv to Great 8'
	Récit to Great 8'	
	Récit to Great 4'	

* Not affected by couplers.

RÉCIT

* 24.	16'	Contre Viole (Console Preparation)	
25.	8'	Flûte a cheminée	61 pipes.
26.	8'	Viole de Gambe	61 pipes.
27.	8'	Voix Celeste (TC)	49 pipes.
28.	8'	Flûte Douce	73 pipes.
29.	8'	Flûte Celeste (TC)	49 pipes.
30.	4'	Prestant	61 pipes.
31.	4'	Flûte Creuse	61 pipes.
32.	2 2/3'	Nasard	61 pipes.
33.	2'	Quarte de Nasard	61 pipes.
34.	1 3/5'	Tierce	61 pipes.
35.	IV	Plein Jeu	244 pipes.
36.	16'	Basson	73 pipes.
37.	8'	Trompette	73 pipes.
38.	8'	Basson	
39.	4'	Clairon	

Tremolo

Couplers to Récit:

Récit to Récit 16'

Récit Unison Off

Récit to Récit 4'

CHOIR

40.	8'	Spitzprincipal	existing pipes & chest	61 pipes.
41.	8'	Gedeckt	existing pipes & chest	61 pipes.
42.	8'	Dolce II	existing pipes & chest	110 pipes.
43.	8'	Viole Conique	new pipes & chest	61 pipes.
44.	8'	Viole Celeste (TC)	new pipes & chest	49 pipes.
45.	4'	Gemshorn	existing pipes & chest	61 pipes.
46.	4'	Rohrflöte	existing pipes & chest	61 pipes.
47.	2 2/3'	Nasard	existing pipes & chest	61 pipes.
48.	2'	Octavin	existing pipes & chest	61 pipes.
49.	III	Mixture	existing pipes & chest	183 pipes.
50.	8'	Trumpet	existing pipes & chest	61 pipes.
51.	8'	Clarinet	existing pipes & chest	61 pipes.
52.	*	8'	Festivale Trompette (Console Preparation)	
53.	*	4'	Festivale Trompette (Console Preparation)	

Tremolo

Couplers to Choir:

Choir to Choir 16'	Récit to Choir 8'
Choir Unison Off	Récit to Choir 4'
Choir to Choir 4'	Positiv to Choir 8'
Récit to Choir 16'	Great to Choir 8'

In addition to the reuse of the above pipes, chest and framing, as suitable, three reservoirs will be gusseted and reused.

Reuter will remove only those parts to be reused.

* Not affected by couplers.

POSITIV

(Complete preparation is to be made in the console for the later addition of a Positiv division. This preparation will include stop controls as listed below, all related couplers as specified wired complete, and the adjustable combination pistons for the Positiv division.)

- | | | |
|-----|--------|-----------------------------|
| 13. | | 8' Gedeckt |
| 14. | | 4' Prestant |
| 15. | | 4' Spillflöte |
| 16. | 2 2/3' | Nasat |
| 17. | 2' | Principal |
| 18. | 1 3/5' | Terz |
| 19. | 1 1/3' | Quinte |
| 20. | 1' | Sifflöte |
| 21. | IV | Cymbale |
| 22. | 8' | Krummhorn |
| 23. | * | 8' (Ch) Festivale Trompette |
| | | Tremolo |

Couplers to Positiv:

Récit to Positiv 16'

Récit to Positiv 8'

Récit to Positiv 4'

* Not affected by couplers.

P E D A L

54.	32' Untersatz	existing open wood, stopped	10-12 pipes
55.	16' Principal		32 pipes.
56.	16' Bourdon		56 pipes.
57.	16' Dulciana	existing pipes & chest	32 pipes.
58.	16' (Gt) Quintaten		
59.	16' (R) Contre Viole (Console Preparation)		
60.	8' Octave		32 pipes.
61.	8' Bourdon		
62.	8' (Gr) Quintaten		
63.	8' (R) Viole		
64.	4' Choral Bass		32 pipes.
65.	4' Bourdon		
66.	IV Mixture		128 pipes.
67.	32' Bombarde (Console Preparation)		
68.	16' Bombarde		56 pipes.
69.	16' (R) Basson		
70.	8' Bombarde		
71.	8' (R) Trompette		
72.	4' Bombarde		
73.	4' (R) Basson		
74.	* 8' (Ch) Festivale Trompette (Console Preparation)		

(Continued)

*Not affected by couplers.