

M. P. MÖLLER Organ Factory

3-32

File

Pipe Organ No.	11678	Date	July 27, 1984
For	TIMONIUM UNITED METHODIST CHURCH, TIMONIUM, MARYLAND		
Action	Moller's Electro-Pneumatic	Console	Detached
Casing No.	None	Finish	As Per Sample
Decorations	None	Motor	3 HP, 3-P-3027
Width of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tablet
No. Manuals	THREE 4 oz. key touch	Wind Pressure	3-1/2"
To be Completed	September 1, 1985	Blower Pipe furnished by	Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed

- | | | | |
|----|-------------|--|--|
| 1. | 8' | Principal.....44.....17-1/2.....17 Zinc S.M....61 pipes | |
| 2. | 8' | Bordun.....54.....21-1/2.....17 Zinc S.M....61 pipes | |
| 3. | 4' | Octave.....57.....18-1/2.....5 Zinc S.M....61 pipes | |
| 4. | 2' | Super Octave.....69.....17-1/2.....S.M....61 pipes | |
| 5. | III-IV Rks. | Mixture.....Formula "A"S.M....208 pipes | |
| 6. | 8' | Schalmei.....3-1/2"...Reg. Oboe.....Zinc & S.M....61 pipes | |
| 7. | | Chimes...present Deagan D bells, new Maryland action, relays
and volume control, A to F, #22 to 42.....21 bells | |

SWELL ORGAN - Expressive

- | | | | |
|-----|-------------|--|--|
| 8. | 16' | Bass Gedackt....#1-24 present Lieblich Bourdon pipes,
CCC 8-3/4" x 7-1/8", #25 up new pipes
4'C...63...21-1/2.....24 Wood, 7 Zinc C.M.....85 pipes | |
| 9. | 8' | Rohrflöte.....from #8.....61 notes | |
| 10. | 8' | Gambapresent pipes..57...17-1/2.....12 Zinc S.M....61 pipes | |
| 11. | 8' | Gamba Celeste TC...present pipes...58...17-1/2.....S.M....49 pipes | |
| 12. | 4' | Principal.....present pipes..T.B.D.....61 pipes | |
| 13. | 4' | Rohrflöte.....from #8.....61 notes | |
| 14. | 2' | Blockflöte.....65-3/4...17-1/2.....S.M....61 pipes | |
| 15. | II Rks. | Sesquialtera TC...Formula "B"S.M....98 pipes | |
| 16. | III-IV Rks. | Scharf.....Formula "C"S.M....208 pipes | |
| 17. | 16' | Bombarde....#1-12 new pipes, CCC 4-1/2" 1/2 L, #13 up
present Trumpet pipes CC 4" Sm. Grad Scale.....85 pipes | |
| 18. | 8' | Trompete.....from #17.....61 notes | |
| 19. | 4' | Clairon.....from #17.....61 notes | |
| 20. | | Tremulant | |

CHOIR ORGAN - Expressive

21.	8'	Holzgedackt.....#1-12 from used pipe inventory, #13 up present Lieblich Bourdon pipes 4'C 3-1/8" x 2-11/16.....Wood.....61 pipes
22.	8'	Dolce.....present Dulciana pipes...56...17-1/2.12 Zinc S.M....61 pipes
23.	4'	Spillflöte.....55/64.....17-1/2.....12 Zinc S.M....61 pipes
24.	2'	Principal.....71.....17-1/2.....S.M....61 pipes
25.	1-1/3'	Quintflöte.....77.....17-1/2.....S.M....61 pipes
26.	II-III Rks.	Zimbel.....Formula 'D'.....159 pipes
27.	8'	Krummhorn.....1" Reg. S.M. Tube.....Zinc & S.M....61 pipes
28.		Tremulant

16
65
4PEDAL ORGAN

29.	32'	Untersatz....10-2/3 from #8, Unison from #31.....32 notes
30.	16'	Principal....33/43/56/69/82/95....17-1/2.....29 Zinc S.M....80 pipes
31.	16'	Subbass.....present Bourdon pipes Reg. Bdn. Sc.....Wood.....32 pipes
32.	16'	Bass Gedackt.....from #8.....32 notes
33.	8'	Octave..... <i>from #30</i>32 notes
34.	8'	Rohrflöte.....from #8.....32 notes
35.	4'	Choralbass..... <i>from #30</i>32 notes
36.	III Rks.	Mixture.....Formula 'E' <i>from #30</i>32 notes
37.	32'	Reed Cornet (III Rks.)..Formula 'F' <i>from #8 & 17</i>32 notes
38.	16'	Bombarde.....from #17.....32 notes
39.	8'	Trompette.....from #17.....32 notes
40.	4'	Clairon.....from #17.....32 notes

COUPLERS

41.	Great to Pedal 8'
42.	Swell to Pedal 8'
43.	Choir to Pedal 8'
44.	Choir to Pedal 4'
45.	Swell to Great 16'
46.	Swell to Great 8'
47.	Swell to Great 4'
48.	Choir to Great 16'
49.	Choir to Great 8'
50.	Choir to Great 4'
51.	Swell to Choir 8'
52.	Great 4'
53.	Swell 16'
54.	Swell 4'
55.	Choir 16'
56.	Choir Unison Off
57.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible (duplicated by manual piston) with indicator light
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Light for pedal clavier
Rolltop for console without lock
Motor, blower and action power unit of ample capacity
Key operated motor switch

DMG/mr
6/27/85

TIMONIUM UNITED METHODIST CHURCH, TIMONIUM, MARYLAND
MIXTURE FORMULAS
GREAT ORGAN

III-IV Rks. Mixture Formula "A" 208 pipes S.M. 3-1/2"

19	15	12	8	8	8
22	19	15	12	12	12
26	22	19	15	15	
	26	22	19		
1-18	19-24	25-42	43-49	50-55	56-61

Unison 46 Sc. @ 8' 17-1/2 1/4
 Quint 49 Sc. @ 8' 17-1/2 1/4

SWELL ORGAN

II Rks. T.C. Sesquialtera Formula "B" 98 pipes S.M. 3-1/2"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 Pull in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17-1/2 1/5 Pull in 8 Sc. between #45 & 56

III-IV Rks. Scharf Formula "C" 208 pipes S.M. 3-1/2"

22	19	15	12	12	12
26	22	19	15	15	15
29	26	22	19	19	
	29	26	22		
1-18	19-24	25-42	43-49	50-55	56-61

Unison 48 Sc. @ 8' 17-1/2 1/4
 Quint 51 Sc. @ 8' 17-1/2 1/4

CHOIR ORGAN

II-III Rks. Zimbel Formula "D" 159 pipes Tin 3-1/2"

29	26	22	19	15	12	12
33	29	26	22	19	15	15
	33	29	26	22	19	
1-18	19-24	25-36	37-44	45-51	52-55	56-61

Unison 56 Sc. @ 8' 17-1/2 1/4
 Quint 56 Sc. @ 8' 17-1/2 1/4

PEDAL ORGAN

III Rks. Mixture Formula "E" Derived from 16' Pedal Prin.
Zinc & S.M. 3-1/2"

15

19

22

1-32

15th #1-32 plays 16' Principal notes #37-68

19th #1-32 plays 16' Principal notes #44-75

22nd #1-32 plays 16' Principal notes #49-80

III Rks. Reed Cornet Formula "F" Derived

1. Notes #1-12 plays stop #8 notes #17-28
2. Notes #1-12 plays stop #8 notes #23-34
3. Notes #1-12 plays stop #8 notes #27-38
4. Notes #13-32 plays stop #17 notes #1-20