



PROGRAM TEXTS

I Was Glad When They Said Unto Me

I was glad when they said unto me, "We will go into the house of the Lord!" Our feet shall stand in thy gates, O Jerusalem. Jerusalem is builded as a city that is at unity in itself. O pray for the peace of Jerusalem. "They shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces."

Psalms 122: 1-3, 6, 7

O Clap Your Hands

O clap your hands, all ye people; shout unto God with the voice of triumph. For the Lord most high is terrible; He is a great King over all the earth. God is gone up with a shout, the Lord with the sound of a trumpet. Sing praises to God, sing praises! Sing praises unto our King, sing praises! For God is the King of all the earth; sing ye praises, everyone that hath understanding. God reigneth over the heathen, God sitteth upon the throne of His holiness.

Psalms 47

Magnificat and Nunc Dimittis in C

"My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour, for he hath regarded the lowliness of his handmaiden. For behold, from henceforth all generations shall call me blessed, for he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath shewed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and the meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen (helped) his servant Israel as he promised to our forefathers, Abraham and his seed forever. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be; world without end. Amen."

Luke 1: 47-55

"Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be; world without end. Amen."

Luke 2: 29-32

PROGRAM TEXTS

CORONATION ANTHEMS

No. 1, Zadok the Priest

Zadok the Priest and Nathan the prophet anointed Solomon King. And all the people rejoiced, and said: God save the King, long live the King, God save the King! May the King live forever, amen. Alleluia, amen.

After 1 Kings 1: 39, 40

No. 3, The King Shall Rejoice

The King shall rejoice in thy strength, O Lord! Exceeding glad shall he be of thy salvation. Glory and great worship hast thou laid upon him. Thou hast prevented him with the blessings of goodness, And hast set a crown of pure gold upon his head. Alleluia, alleluia.

Psalms 21: 1, 2, 3, 5

CONCERTO FOR ORGAN, CHORUS AND ORCHESTRA STEPHEN PAULUS

IV. Laudate Dominum

O praise the LORD.

O Praise God in his holy place;
praise him in the vault of heaven;
the vault of his power;
praise him for his mighty works,
praise him for his immeasurable
greatness.

Praise him with fanfares on the
trumpet,
praise him upon lute and harp;
praise him with tambourines
and dancing,
praise him with flute and strings;
praise him with the clash of cymbals,
praise him with triumphant
cymbals;
let everything that has breath
praise the LORD.

O praise the LORD.

Laudate Dominum.

*Laudate Dominum in sanctis eius;
laudate eum in firmamento virtutis eius.
Laudate eum in virtutibus eius,
laudate eum secundum multitudinem
magnitudinis eius.*

*Laudate eum in sono tubae,
laudate eum in psalterio et cithara;
laudate eum in tympano et choro,
laudate eum in cordis et organo;
Laudate eum in cymbalis bene sonantibus,
Laudate eum in cymbalis jubilantionis;*

*Omnis spiritus laudet Dominum.
Laudate Dominum.*



The Chancel Choir of Peachtree Road

Scott H. Archison, Organist and Choirmaster; Michael L. Shake, Jr., Associate Organist

SOPRANO

Betty Drukenmiller
Ann Brock
Marylou Foley
Holly Hanchey
Karyn Harris
Ami Heusinkvelt
Dora McDonald
Ann Mingleorff
Linda Moffett
Ruby Phelps
Beth Sanders
Jennifer Secrest
Tara Sinco
Debbie States
Edith Tomasetti
Sallie Van Houten
Sally Westmoreland



SOPRANO

Carolyn Alexander
Carol Baker
Janet Balej
Carolyn Bender
Deanna Campbell
Betty Conley
Beth Cook
Sandra Estes
Catherine Jachthuber
Hilary Loosemore
Susan McDaniel
Ruth Murray
Marcia Padgham
Marjorie Singley-Hall
Wanda Yang-Temko

ALTO

Emelyn Arnold
Eugenia Bain
Carol Bird
Laura Bowden
Lesley Brock
Anita Chilcutt
Kay Dietz
Melissa Hampton
Tammy Hardin
Kim Jones
Judy Koch
Pat Lee
Janice McGalliard
Margaret Mulligan
Eve Respass
Susan Scott
Teresa Sharkey
Kelly Kimball Shaw
Susan Teat
Kim Thiessen
Caroline Wood

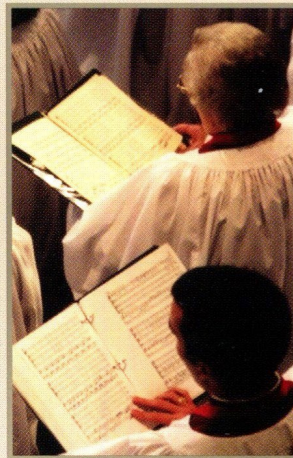


ALTO

Linda Black
Susan Carlisle
Leslie Corwin
Shelley Garstin
Mary Hall
Margaret Lias
Fran McDowell
Lynn McGill
Anne Peters
Brenda Pruitt
Gail Wescott

TENOR

Troy Covington
Mitchell Czeh
Dick Dietz
Leif Hansen
Bill Harding
John Harr
Clinton Miller
Benjamin Pruett
Paul Sewell
Jeff Wood
William York

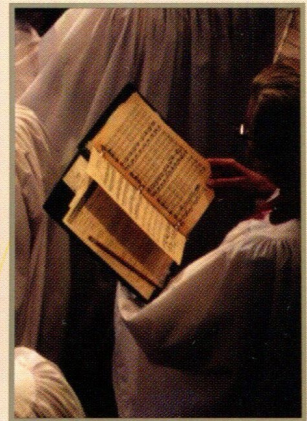


TENOR

Chuck Beaudrot
Kenneth Bryan
Michael Burel
Michael Crowe
Eric Dickerson
George Galloway
Del King
Neal Logue
Ted Park
Eugene Pearson
John Pritchard
Fred Rose
Bill Roth
Brent Runnels
Michael Vandergriff

BASS

Scott Alexander
Stephen Berry
Dan Beale
Richard Brock
Dick Chilcutt
Frank Gordon
Antoine Hodge
Andrew Kimsey
J.P. Matzigkeit
Mark Rainey
David Thomas
Matthew Welden
Scott Wigley



BASS

Shaun Amos
Jim Bingham
John Cawthon
Peter de Haven
Carlisle Dent
Tim Gunter
Bill Jachthuber
Robbie Moore
Charles Ohl
Ron Peters
Fred Scott
Ben Temko
Ulysses Thomas
Allen Wolbrink

Cathedral Choir of the Cathedral of St. Philip

Bruce Neswick, Canon for Music; David Fishburn and Patrick Hagan, Associate Organists and Choirmasters

ATLANTA SYMPHONY ORCHESTRA

Robert Spano, Music Director
Donald Runnicles, Principal Guest Conductor; Yoel Levi, Music Director Emeritus
Alexander Mickelthwate, Assistant Conductor; Jere Flint, Staff Conductor
Norman Mackenzie, Director of Choruses

FIRST VIOLIN

Cecylia Arzewski
Concertmaster
Beth Newdome
William Pu
Associate Concertmaster
Jeff Thayer
Assistant Concertmaster
Jun-Ching Lin
Assistant Concertmaster
Willard Shull
Assistant Concertmaster Emeritus
Carolyn Toll Hancock
Martha Reaves Head
John Meisner
Alice Anderson Oglesby
Lorenz Ottzen
Christopher Pulgram
Carol Ramirez
Juan Ramirez
Denise Berginson Smith
Kenn Wagner
Lisa Wiedman Yancich

SECOND VIOLIN

David Arenz
Principal
Sou-Chun Su
Associate Principal
Jay Christy
Assistant Principal
Eleanor Arenz
Sharon Berenson
David Braitberg
Noriko Konno Clift
Judith Cox
David Dillard
Raymond Leung
Ruth Ann Little
Thomas O'Donnell
Ronda Respass
Sanford Salzinger
Karen Stovall
Frank Walton

VIOLA

Reid Harris
Principal
Paul Murphy
Associate Principal

VIOLA (continued)

Amy Leventhal
Assistant Principal
John Detrino
Enid Jones
Robert Jones
Marian Kent
Catherine Lynn
Lachlan McBane
Heidi Nitchie
Ardath Weck

CELLO

Christopher Rex
Principal
Daniel Laufer
Associate Principal
Dona Vellek Klein
Assistant Principal
Joel Dallow
Jere Flint
Karen Freer
Kathleen Kee
Larry LeMaster
Brad Ritchie
Paul Warner

BASS

Ralph Jones
Principal
Gloria Jones
Assistant Principal
Jane Little
Assistant Principal Emeritus
Michael Kenady
Michael Kurth
Douglas Sommer
Thomas Thoresen
Randolph Ujcich

FLUTE

Christina Smith
Principal
Robert Cronin
Assistant Principal
Paul Brittan
Carl David Hall

PICCOLO

Carl David Hall

OBOE

Jonathan Dlouhy
Principal
Yvonne Powers Peterson
Assistant Principal
Deborah Workman
Patrick McFarland

ENGLISH HORN

Patrick McFarland

CLARINET

Laura Ardan
Principal
Ted Gurch
Assistant Principal
William Rappaport
Douglas Smith

E-FLAT CLARINET

Ted Gurch

BASS CLARINET

Douglas Smith

BASSOON

Carl Nitchie
Principal
Elizabeth Burkhardt
Assistant Principal
Z. Mark Smith
Juan de Gomar

CONTRABASSOON

Juan de Gomar

HORN

Brice Andrus
Principal
Susan Welty
Assistant Principal
Thomas Witte
Richard Deane
Bruce Kenney

TRUMPET

Christopher Martin
Principal
Mark Hughes
Assistant Principal
Joseph Walthall
Larry Black

TROMBONE

Colin Williams
Principal
Stephen Wilson
Donald Wells

BASS TROMBONE

Donald Wells

TUBA

Michael Moore
Principal

TIMPANI

Mark Yancich
Principal
William Wilder

PERCUSSION

Thomas Sherwood
Principal
William Wilder
Assistant Principal
Eugene Rehm

HARP

Elisabeth Remy
Principal

KEYBOARD

Peter Marshall
Beverly Gilbert
Sharon Berenson

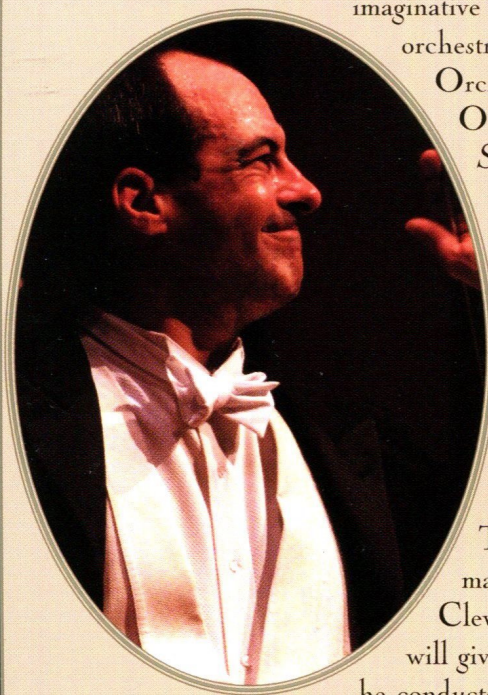
LIBRARY

Robert O'Brien
Principal
Steven Sherrill
Assistant
Frank Walton
John Wildermuth

ROBERT SPANO

Music Director of the Atlanta Symphony Orchestra, Robert Spano this season conducts ten weekends of classical season concerts on the main subscription series and joins the orchestra for a tour of Florida cities and other musical and outreach activities. His first recording with the ASO, Rimsky-Korsakov's *Scheherazade* and *Russian Easter Overture*, appeared last year. The Vaughan Williams *Sea Symphony*, recorded with the ASO and Chorus, has recently been released by Telarc.

Mr. Spano is recognized internationally as one of America's outstanding conductors, acclaimed for leading vital, musically distinguished performances as well as for the breadth of repertoire he explores and his consistently imaginative programming.



He has conducted nearly every major North American orchestra, including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, Houston Symphony, Los Angeles Philharmonic, Minnesota Orchestra, National Symphony, Philadelphia Orchestra, San Francisco Symphony, and Toronto Symphony, as well as the Chicago Lyric Opera, Houston Grand Opera, Opera Theatre of St. Louis, and Santa Fe Opera. He has also appeared with orchestras and opera companies throughout Europe and Asia, notably the Orchestra Filarmonica della Scala (Milan), Frankfurt Radio Symphony Orchestra, Residentie Orchestra of the Hague, Ensemble Intercontemporain (Paris), New Japan Philharmonic (Tokyo), Royal Opera at Covent Garden (London), and Welsh National Opera. As Music Director of the Brooklyn Philharmonic Orchestra since 1996, he has brought the orchestra to serious international attention.

This season, in addition to his Atlanta and Brooklyn concerts, Mr. Spano will make his New York Philharmonic debut and conduct the orchestras of Cleveland, Cincinnati, Saint Louis, and the City of Birmingham, England. He will give the London premiere of Kaija Saariaho's opera *L'Amour de loin*, of which he conducted the North American premiere last summer in Santa Fe. He has recently been appointed Director of the Festival of Contemporary Music at the Tanglewood Music Center for the summers of 2003 and 2004, where he has served as director of the prestigious conducting fellowship program since 1998.

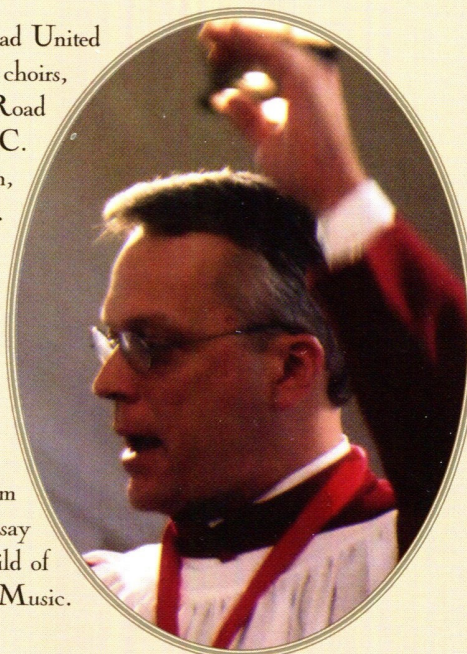
An accomplished pianist, Mr. Spano performs chamber music with many of his colleagues from the Atlanta Symphony, Brooklyn Philharmonic, Boston Symphony, Oberlin Conservatory and this season will appear with the Emory Chamber Music Society as part of the ASO Connect!, a chamber music initiative of the Atlanta Symphony Orchestra.

Born in Conneaut, Ohio and raised in Elkhart, Indiana, Mr. Spano grew up in a musical family, composing and playing flute, violin and piano. A graduate of the Oberlin Conservatory, he studied conducting with Robert Baustian and continued his studies at the Curtis Institute of Music in Philadelphia with Max Rudolf. Last season he received an honorary doctorate from the Curtis Institute. He has been featured on the PBS series *City Arts*, A&E's *Breakfast with the Arts*, CBS's *Late Show with David Letterman*, CBS *Sunday Morning* and "Sound Choices" - *Inside the ASO* with Monica Kaufman of WSB-TV. He makes his home in Atlanta.

SCOTT H. ATCHISON

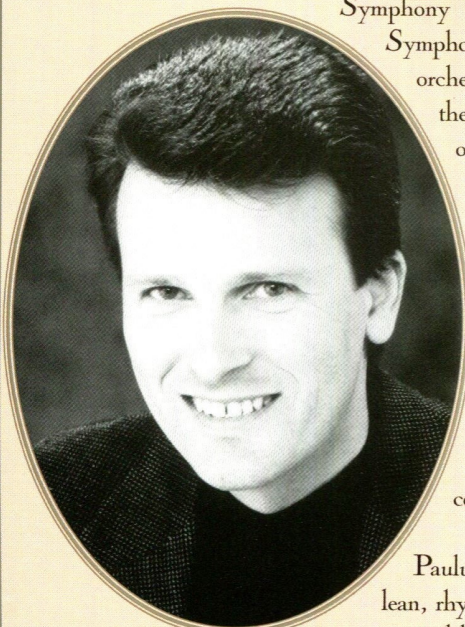
Scott Hamilton Atchison currently serves as organist and choirmaster of Peachtree Road United Methodist Church in Atlanta, Georgia, where he administers a program including nine choirs, four of which he conducts. Under his leadership, the Chancel Choir of Peachtree Road appeared at Carnegie Hall in 1992 and at the National Cathedral in Washington, D.C. in 1994, at the invitation of the dean. In the fall of 1997, the choir toured Great Britain, appearing in such venerable churches as St. Paul's Cathedral and Wells Cathedral. Most recently, in May of 2000, the choir toured France, Germany and Austria, performing in Notre Dame, Chartes Cathedral and Reims Cathedral. The music program also includes a full scale concert series which draws music lovers from across the city. The series includes at least two major choral works each season with members of the Atlanta Symphony Orchestra. Mr. Atchison's schedule keeps him busy as an organ recitalist and choral clinician across the country.

Mr. Atchison received his training in organ performance and choral conducting from Furman University as well as Georgia State University where his teachers included Lindsay Smith and Robert L. Simpson. Professional memberships include the American Guild of Organists, American Choral Directors Association, and the Royal School of Church Music.



STEPHEN PAULUS

Composer Stephen Paulus has been hailed as "...a bright, fluent inventor with a ready lyric gift." (*The New Yorker*) His prolific output of more than two hundred works is represented in many genres, including music for orchestra, chorus, chamber ensembles, solo voice, keyboard, and opera. Commissions have been received from the New York Philharmonic, Cleveland Orchestra, Atlanta Symphony Orchestra, Minnesota Orchestra, Dallas Symphony Orchestra, the Houston Symphony, and St. Paul Chamber Orchestra, with subsequent performances coming from the orchestras of Los Angeles, Philadelphia, St. Louis, the National Symphony Orchestra, and the BBC Radio Orchestra. He has served as Composer in Residence for the orchestras of Atlanta, Minnesota, Tucson, and Annapolis, and his works have been championed by such eminent conductors as Sir Neville Marriner, Kurt Masur, Christoph von Dohnányi, Leonard Slatkin, Yoel Levi, the late Robert Shaw, and numerous others.



Paulus' choral works have been performed and recorded by some of the most distinguished choruses in the United States, including the New York Concert Singers, Dale Warland Singers, Los Angeles Master Chorale, Robert Shaw Festival Singers, New Music Group of Philadelphia, Master Chorale of Washington D.C., Vocal Arts Ensemble of Cincinnati, Mormon Tabernacle Choir, and dozens of other professional, community, church, and college choirs. He is one of the most frequently recorded contemporary composers with his music being represented on over fifty recordings.

Paulus' music has been described by critics and program annotators as rugged, angular, lyrical, lean, rhythmically aggressive, original, often gorgeous, moving, and uniquely American. He writes in a musical language that has been characterized as "...irresistible in kinetic energy and haunting in lyrical design." (*Cleveland Plain Dealer*) "Mr. Paulus often finds melodic patterns that are fresh and familiar at the same time...His scoring is invariably expert and exceptionally imaginative in textures and use of instruments." (*The New York Times*)

INAUGURAL RECITAL

12 January 2003

Eight o'clock in the evening

Johann-Sebastian BACH (1685 - 1750)

Prelude and Fugue in C Major BWV 547

Choral „Der Tag, der ist so freudenreich“ BWV 605

Choral „Vom Himmel hoch, da komm' ich her“ BWV 606

Choral „In Dir ist Freude“ BWV 615

Jean-François DANDRIEU (1682 - 1738)

Noël « Chanton de voix hautaine »

Noël « Si c'est pour ôter la vie »

Michel CORRETTE (1707 - 1795)

Noël « Vous qui désirez sans fin »

Jean-Jacques BEAUVARLET-CHARPENTIER (1734 - 1794)

Noëls en tambourin

Noël « Votre bonté, grand Dieu »

INTERVAL

César FRANCK (1822 - 1890)

Offertoire pour la Messe de Minuit

Charles TOURNEMIRE (1870 - 1939)

Petite rhapsodie improvisée

(retranscrite par Maurice DURUFLÉ)

Marcel DUPRÉ (1886 - 1971)

Choral « In dulci jubilo »

Olivier MESSIAEN (1908 - 1992)

Les Anges (from « *La Nativité du Seigneur* »)

Gaston LITAIZE (1909 - 1991)

Variations sur un Noël angevin

Olivier LATRY (b. 1962)

Improvisation

Exclusive Management: Karen McFarlane Artists, Inc., Cleveland, Ohio

OLIVIER LATRY



Olivier Latry, titular organist of the Cathedral of Notre-Dame in Paris, is one of the world's most distinguished organists, not only in France, but in the international community as well.

He was born in Boulogne-sur-Mer, France in 1962, and began his study of piano at the age of 7, and his study of the organ at age 12. He later attended the Academy of Music at St.

Maur-des-Fossés, studying organ with Gaston Litaize. From 1981

-1985 Olivier Latry was titular organist of Meaux Cathedral and at age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris. From 1990-1995 he taught

organ at the Academy of Music at St. Maur-des-Fossés, where he succeeded Michel Chapuis.

In addition to concerts and teaching, Mr. Latry has made his mark through recordings on the BNL label in France, SDV (distributed by BMG/RCA), and most recently with Deutsche Grammophone. He now has numerous CDs to his credit, which include music of Bach, the complete organ works of Maurice Duruflé, Louis Vierne's Symphonies 2 and 3, Widor's Symphonies 5 and 6, Boëllmann's *Suite Gothique*, a recording of works by Litaize, and, most recently, the complete organ works of Olivier Messiaen.

Not wishing to specialize in a particular repertoire, Olivier Latry would like to be an ambassador of seventeenth to twentieth century French organ music, hence his equal devotion to the art of improvisation. Today he is counted among the most noted "improvisateurs" in the exceptional French tradition from Charles Tournemire to Pierre Cochereau.

Olivier Latry has performed in more than forty countries on five continents, appearing most often in the United States. He made his first American tour during the fall of 1986, returning in June, 1987 for a conference and recital at the University of Kansas at Lawrence. He has subsequently made annual tours to the U.S., playing recitals in major cities coast to coast, as well as in cities throughout Canada. In addition, he has made special trips to appear for regional and national conventions of the American Guild of Organists as well as for inaugural recitals of new instruments and for major music festivals and summer schools (Westminster Choir College, McGill University and the San Anselmo Organ Festival).

Mr. Latry has a particular interest in contemporary music and has premiered works of Xavier Darasse, Claude Ballif, Thierry Pecout, Vincent Paulet, Thierry Escaich, and Jean-Louis Florentz. In early 2000, he performed three complete cycles (six recitals each) of the organ music of Olivier Messiaen at the Cathedral of Notre-Dame in Paris, at the church of St. Ignatius Loyola in New York City and at St. Paul's Cathedral in London. These performances were followed by a recording for Deutsche Grammophone of the complete organ works of Messiaen at the Cathedral of Notre-Dame.

Olivier Latry and his wife Marie-Therese have three children and live in a little village outside Paris.