

M. P. MOLLER ORGAN FACTORY

3-27

Pipe Organ No.	11801	Date	December 15, 1988
For	FIRST UNITED METHODIST CHURCH, BATTLE CREEK, MICHIGAN		
Action	Electro-Pneumatic	Console	Detached - No Rolltop
Casing	None MECHANICAL	Finish	As Per Sample
Decoration	None	Motor	
Width of Key-bed	Standard	Tracker Touch	Yes <u>X</u> No
Keys to be	Bone and Walnut	Stop Controls	Walnut Draw Knobs and Maple Tilting Tablets
No. Manuals	THREE AND PEDAL	Wind Pressure	See Scale Sheets
To be Completed		Blower Pipe Furnished by	Purchaser

PITCH: A-440

SPECIFICATIONSGREAT ORGAN - Unenclosed

1.	16	Rohrgedackt.....	12 pipes; 49 from #8.....	61 notes
2.	8	Principal.....		61 pipes
3.	8	Bordun.....		61 pipes
4.	4	Octave.....		61 pipes
5.	2	Super Octave.....		61 pipes
6.	III-IV	Mixture.....		208 pipes
7.	8	Trumpet.....		61 pipes

SWELL ORGAN - Enclosed

8.	8	Rohrflote.....		73 pipes
9.	8	Viola.....		61 pipes
10.	8	Viola Celeste TC.....		49 pipes
11.	4	Spitzprincipal.....		61 pipes
12.	4	Rohrgedackt.....	from #8.....	61 notes
13.	2	Blockflote.....		61 pipes
14.	III	Scharf.....		183 pipes
15.	8	Oboe.....		61 pipes
16.		Tremolo		

POSITIF ORGAN - Enclosed

17.	8	Holzgedackt.....		61 pipes
18.	8	Gemshorn Celeste (II Rks.).....		110 pipes
19.	4	Spillflote.....		61 pipes
20.	2	Principal.....		61 pipes
21.	1-1/3	Quinte.....		61 pipes
22.	8	Krummhorn.....		61 pipes
23.		Tremolo		

PEDAL ORGAN

24.	16	Open Diapason.....	present pipes.....	32	pipes
25.	16	Rohrgedackt.....	from #1 & 8.....	32	notes
26.	8	Principal.....		44	pipes
27.	8	Gedackt.....	from #8.....	32	notes
28.	4	Flute.....	from #8.....	32	notes
29.	4	Choralbass.....	from #2 5 . 2 6	32	notes
30.	16	Posaune.....	12 pipes; 20 from #7.....	32	notes
31.	8	Trumpet.....	from #7.....	32	notes
32.	4	Clarion.....	from #7.....	32	notes

COUPLERS

33.	Great to Pedal	45.	Swell to Positif 16
34.	Great to Pedal 4	46.	Swell to Positif
35.	Swell to Pedal	47.	Swell to Positif 4
36.	Swell to Pedal 4	48.	Great 4
37.	Positif to Pedal	49.	Swell 16
38.	Positif to Pedal 4	50.	Swell Unison Off
39.	Swell to Great 16	51.	Swell 4
40.	Swell to Great	52.	Positif 16
41.	Swell to Great 4	53.	Positif Unison Off
42.	Positif to Great 16	54.	Positif 4
43.	Positif to Great		
44.	Positif to Great 4		

ADJUSTABLE COMBINATIONS

Solid State - Single Memory

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Positif Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ
	(duplicated by toe studs)

General Cancel
Combination Adjustor
Combination Lock

REVERSIBLES

Great to Pedal - manual piston and toe stud
Swell to Pedal - manual piston and toe stud
Positif to Pedal - manual piston and toe stud
Tutti - manual piston and toe stud with indicator light

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell & Positif
Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Key lock motor starter switch with indicator light
Motor, blower and action power unit of ample capacity

DLA/jm
9-21-89

Salesman: Phil Fabry

PIPE SCALE SHEET

ORGAN NO. 11801

DATE December 15, 1988

FIRST UNITED METHODIST CHURCH,

BATTLE CREEK,

MICHIGAN

CUSTOMER				CITY			STATE		
STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.	
GREAT ORGAN - Unenclosed									
Rohrgedackt	1DA	16	12	1-12	LMB		Wood	4"	
Principal	1RB	8	61	43	17	1/4	12 Zinc SM 60° lang. 24 ears	4"	
Bordun	1EC	8	61	46	18	2/9	12 Zinc&SM 45° lang. 18 ears	4"	
Octave	1XX	4	61	56	17	1/4	60° lang. 8 ears SM	4"	
Super Octave	1KX	2	61	68	17	1/4	60° lang. no ears SM	4"	
Mixture	1NV	III-IV	224	See Formula "A"					
Trumpet	1T7	8	61	Reg 4" Scale			BC(F)	4"	
SWELL ORGAN - Enclosed									
Rohrflote	3RG	8	73	#1-12 RMB #2 OS Chimneys #13-61 56 20 2/9 #62-73 OPEN			Wood 12 Zinc&SM 60° lang. 24 ears	4"	
Viola	3ST	8	61	50	17	1/4	12 Zinc&SM 45° lang. 37 ears	4"	
Viola Celeste TC	3SW	8	49	62 @4'	17	1/4	45° lang. SM, 25 ears	4"	
Spitzprincipal	3ZZ	4	61	57-2/3	17	1/4	60° lang. 8 ears	4"	

PITCH A-440 @ 70 degrees F.

COMPLETION _____

COPIES TO: Angerstein(2), Barnhart,
Chest Dept.(3), Engr. Dept., Kreglo,
Erecting Room(3), Gillett, Lawless,
Rogers(5), Contract, File(6), Penner

ORGAN NO. 11801DATE December 15, 1988

FIRST UNITED METHODIST CHURCH,

BATTLE CREEK,

MICHIGAN

CUSTOMER

CITY

STATE

STOP	CODE	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
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SWELL ORGAN (continued)

Blockflote	3JB	2	61	64 ² / ₃	18	1/5	60° lang. no ears SM 4"	
Scharf	3PC	III	183	See Formula "B"				
Oboe	3S2	8	61	3-1/2" reg. Open Oboe C(F) Esch 4				

POSITIF ORGAN - Enclosed

Holzgedackt	2QC	8	61	RMB	3-5/16 x 4-3/4		Wood	4
Gemshorn Celeste II	2ES	8	110	See Formula "C"				
Spillflote	2ZT	4	61	54/64	18	2/9	45° lang. 8 ears SM	4
Principal	2KQ	2	61	69	17	1/4	60° lang. no ears SM	4
Quinte	2LG	1-1/3	61	80	19	2/9	60° lang. no ears CM	4
Krummhorn	2R7	8	61	1-5/8 Dulzian Reg. Lift Lid		<i>make this stop from</i> Zinc & SM B(1/8)esch. 4		

PEDAL ORGAN

Principal	9RB	8	44	42	17	1/4	12 Zinc & SM 60° lang. 24 ears	4
Posaune	9E2	16	12	7"-4" sc			Zinc & SM AB(F)	4
Open Diapason		16	32	#1 I.D. 10 x 12 #12 I.D. 6-1/4 x 7-1/2 #13 I.D. 6 x 7-1/4				

PIPE SCALE SHEETORGAN NO. 11801DATE December 15, 1988

FIRST UNITED METHODIST CHURCH,

BATTLE CREEK,

MICHIGAN

CUSTOMERCITYSTATE

STOP

CODE

PITCH

PIPES

SCALE

HALVING

MOUTH

REMARKS

W.P.

MIXTURE FORMULASGREAT ORGANFormula "A" - III-IV Mixture 224 pipes

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
	26	22	19	15

1-20	21-32	33-44	45-48	49-61
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Unison & Quint	46 sc @ 8'	17-1/2	1/4 mouth	no ears	4"
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SWELL ORGANFormula "B" - III Scharf 183 pipes

26	22	19	15	12	8	1
29	26	22	19	15	12	8
33	29	26	22	19	15	12

1-12	13-24	25-36	37-40	41-44	45-48	49-61
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Unison & Quint	48 sc @ 8'	17-1/2	1/4 mouth	no ears SM	60° lang.	4"
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POSITIF ORGANFormula "C" - II Gemshorn Celeste 110 pipes

Gemshorn	8	61	47-1/3	18	2/9	45° lang.
						12 Zinc&SM
						24 ears 4"
Celeste TC	8 TC	49	49-1/3@8'C	18	2/9	45° lang.
						12 ears SM 4"

IGL/lf 2-1-90