

GENERAL SPECIFICATIONS (continued)

ZINC BASSES	All zinc basses to be lightly polished, natural color and lacquered.
PINE PEDAL BOURDON PIPES	Natural finish.
STEEL SUPPORTS	Steel supports for supporting the cantilevered Great Organ to be furnished and installed by the University at its expense, and in accordance with drawing of The Reuter Organ Company dated February 25, 1970.

GREAT ORGAN (Displayed)

1.	16' Quintaten	61 pipes.
2.	8' Spitzprincipal (scale 44, taper 2 "FM")	61 pipes.
3.	8' Bourdon	61 pipes.
4.	4' Prestant	61 pipes.
5.	4' Spillflöte	61 pipes.
6.	2' Octave	61 pipes.
7.	IV Fourniture	244 pipes.
8.	* 16' Fanfare Trumpet (TC)	
9.	* 8' Fanfare Trumpet (en-chamade)	66 pipes.

Couplers to Great:

Swell to Great

Choir-Positiv to Great

* Not to be affected by any couplers. #1 through #56 to be reeds; double flue trebles #57 through #61 (8' and 4'). Fan-shaped, with low C in center, disposition.

SWELL ORGAN (Expressive)

10.	16'	Rohrfloete	73 pipes.
11.	8'	Rohrfloete	
12.	8'	Viole de Gambe	61 pipes.
13.	8'	Viole Celeste	61 pipes.
14.	4'	Principal	61 pipes.
15.	4'	Koppelfloete	61 pipes.
16.	2 2/3'	Nasard	61 pipes.
17.	2'	Blockfloete	61 pipes.
18.	1 3/5'	Tierce	61 pipes.
19.	III	Plein Jeu	183 pipes.
20.	16'	Contre Hautbois (Half Length)	85 pipes.
21.	8'	Trompette	61 pipes.
22.	8'	Hautbois	
23.	4'	Clairon	

✓ Tremulant (located in room adjoining
blower room underneath
organ area)

Couplers to Swell:

Swell to Swell 16'

Swell to Swell 4'

CHOIR-POSITIV ORGAN

(Those stops preceded by ** to be under expression in a swell box enclosure; all others unenclosed.)

24.		8'	Cedeckt	61 pipes.
25.	**	8'	Hohlflöte (46-45 scale "FM")	61 pipes.
26.	**	8'	Erzähler	61 pipes.
27.	**	8'	Erzähler Celeste	61 pipes.
28.	**	4'	Spitz Viole	61 pipes.
29.		4'	Nachthorn	61 pipes.
30.		2'	Gemshorn	61 pipes.
31.		1 1/3'	Larigot	61 pipes.
32.		1'	Sifflöte	61 pipes.
33.		II	Zimbel	122 pipes.
34.	*	16'	(Ct) Fanfare Trumpet (TC)	<i>"ATR" 4/27/70</i>
35.	*	8'	(Ct) Fanfare Trumpet	
36.	**	8'	Cromorne	61 pipes.
37.	*	4'	(Ct) Clarion <i>FANFARE Trumpet</i> (wired back top octave as needed to provide 61 notes)	

✓ Tremulant (located in room adjoining blower room underneath organ area.)

Couplers to Choir-Positiv:

Choir-Positiv to Choir-Positiv 16'

Choir-Positiv Unison Off

Choir-Positiv to Choir-Positiv 4'

Swell to Choir-Positiv

* Not to be affected by any couplers.

PEDAL ORGAN

(*Displayed; #1'd stops unenclosed but not displayed en-facade; all others in Swell Organ expression enclosure.)

38.	#	32'	Contra Bourdon (#1's 1 & 2, Resultant)	10 pipes.
39.	*	16'	Principal	32 pipes.
40.	#	16'	Bourdon	44 pipes.
41.		16'	(Sw) Rohrflöte	
42.	*	8'	Octave	32 pipes.
43.	#	8'	Bourdon	
44.		8'	(Sw) Rohrflöte	
45.	#	4'	Choral Bass	32 pipes.
46.	#	4'	Open Flute <i>Wahpflöte - m. 2" 4/12/70</i>	32 pipes.
47.	#	4'	(Sw) Rohrflöte	
48.	#	III	Mixture	96 pipes.
49.		III	Grand Cornet (Syn.)	(Syn. not to be on front tho)

Composition: In relation to Syn. Grand Cornet furnished on #1281, omit flat 7th at 2nd from bottom D; drop Tierce at F# above. The complete octave would be the Quint only, as per Myron J. Roberts and Richard Burner, specified March 11, 1970.)

*See msk
Ltr 4/27/70*

50.	#	16'	Posaune	56 pipes.
51.		16'	(Sw) Contre Hautbois	
52.	#	8'	Posaune	
53.		8'	(Gt) Fanfare Trumpet	
54.		8'	(Sw) Hautbois	
55.	#	4'	Clarion	
56.		4'	(Sw) Hautbois	

(continued)

Couplers to Pedal:

Great to Pedal

Swell to Pedal

Choir-^{POSITIV} to Pedal

Choir-^{POSITIV} to Pedal 4'

NOTE "4/27/70"
NOTE "4/27/70"

ADJUSTABLE COMBINATIONS (Capture System)

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

Five, thumb pistons affecting the Great Organ and intermanual couplers.

Five, thumb pistons affecting the Swell Organ and intramanual couplers.

Five, thumb pistons affecting the Choir-Positiv Organ and its couplers.

Five, toe pistons affecting the Pedal Organ.

Eight, general pistons affecting all stops and couplers, duplicated on toe pistons.

General Cancel, thumb piston, mounted extreme right under Choir-Positiv manual.

Setter thumb piston, mounted extreme left under Choir-Positiv manual.

Combination Lock.

COMBINATION COUPLER

Pedal Combinations to Great pistons, On/Off.

REVERSIBLES

Great to Pedal, duplicated on thumb piston.

Swell to Pedal, duplicated on thumb piston.

Choir-Positiv to Pedal, duplicated on thumb piston.

Tutti, duplicated on thumb piston. (Tremulants automatically cut-out when engaged.)

PEDAL MOVEMENTS