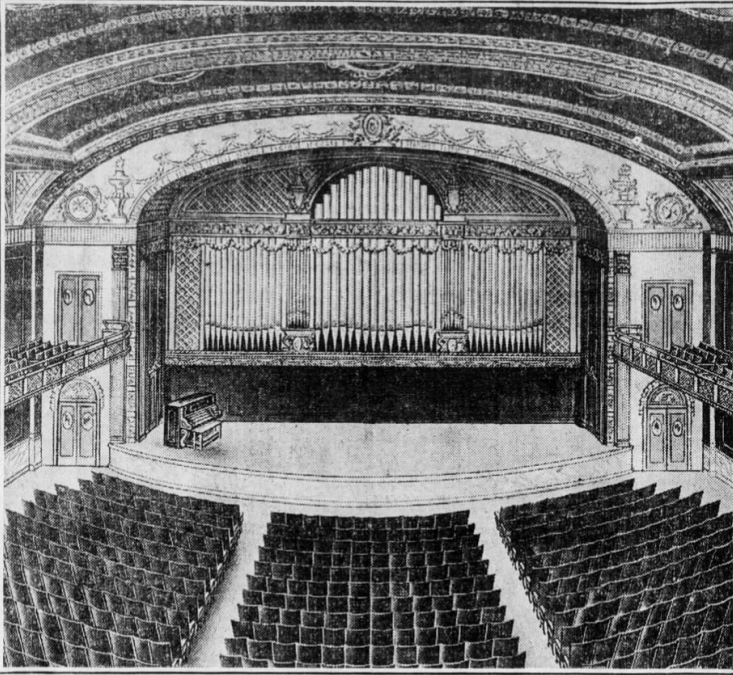


OPEN NEW CONCERT HALL



New Aeolian Concert Hall.

In the opening this week of the New Aeolian Concert Hall, an event of permanent interest to the musical public will have been accomplished. The architectural design of the exterior has been worked in carved lime-stone, and the entrance is protected with a handsome marquis covering. The doors are of specially cast metal. The walls are of a delicate old rose hue. The seats are of the largest possible size, the ample arms being in black and the luxuriously upholstered cushions in a shade slightly darker than the walls. There is a big balcony, and the entire hall seats 1,362 people. There are no posts. Enormous trusses support the ceilings in the same way and on the same principle that is used in railroad bridges. The boxes are located along the entire front of the balcony. The stage is large enough to comfortably seat the largest symphony orchestra. The top of the stage is an elliptical arch and from there is diffused the light for the performer. The back of the stage shows the pipes of the organ painted in a blackish-blue in tapestry effect. The conventional decorations are done in gold, and the walls are of an open-work green goods, illuminated with gilt. The organ is an Aeolian pipe organ and has a remarkably sweet tone and is capable of unusual effects.

Clipped By:



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Tue, Dec 22, 2020