

M. P. MÖLLER Organ Factory

Pipe Organ No. 5226 Date Feb. 23, 1928
 For Trinity Episcopal Church, Torrington, Conn.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs like St. John's P. E. Hagerstown.
 No. Manuals Four Wind Pressure 5"-all except #5,12
 To be completed Sept. 1, 1928 Blower pipe furnished by 41 & 60 on 8" wind Church

SPECIFICATIONS *NEW TYPE MAGNETS.*

A-440

GREAT ORGAN

1	16'	Open Diapason..44 scale at 8'-wood bass-unit.....	97 Pipes
2	8'	First Open Diapason...38 scale - wood bass.....	61 "
3	8'	Second Open Diapason... From #1	73 Notes
4	8'	Clarabella...reg. open bass if possible.....	73 Pipes
5	8'	Gross Flute...Large scale...8" wind. Ped. open bass 1-8 ..	73 Pipes
6	8'	Erzähler... tapered bass.....	73 Pipes
7	8'	Gamba.....58 scale.....	73 "
8	8'	Dulciana.....From #32.....	73 Notes
9	4'	Octave....." 1.....	73 "
10	4'	Flute Harmonic.....unit	73 Pipes
11	2'	Piccolo.....Harmonic....From #10.....	61 Notes
12	8'	Tuba.....8" WIND.....	73 Pipes
13	4'	Clarion.....From #12.....	61 Notes

SWELL ORGAN

15	16'	Liebllich Gedeckt.....unit.....	97 Pipes
16	8'	Gedeckt.....From #15.....	73 Notes
17	4'	Orchestral Flute....." 15.....	73 "
18	2-2/3'	Flute Twelfth....." 15.....	61 "
19	2'	Flautina....." 15.....	61 "
20	8'	Horn Diapason.....40 scale - wood bass....	73 Pipes
21	8'	Viole d'Orchestre.....(keen)..64 scale tin....	73 "
22	8'	Salicional.....60 scale.....	73 "
23	8'	Vox Celeste.....62 "T. C....	61 "
24	8'	Aeloline.....	73 "
25	III Rks.	Cornet Mixture.....12-15-17.....	183 "
26	4'	Salicet.....From #22.....	61 Notes
27	8'	Spitz Flute.....tapered bass.....	73 Pipes
28	8'	Cornopean.....	73 "
29	8'	Oboe.....	73 "
30	8'	Vox Humana.....S. S.B.....	73 "

CHOIR ORGAN

31	8'	Open Diapason.....From #1.....	73 Notes
32	8'	Dulciana.....56 scale.....	73 Pipes
33	8'	Unda Maris.....56 "T.C.....	61 "
34	8'	Viola.....58 "	73 "
35	8'	Concert Flute.....	73 "
36	8'	Erzähler.....From #6.....	73 Notes
37	4'	Viola....." 34.....	61 "
38	4'	Flute Traverso....." 35.....	61 "
39	2'	Piccolo....." 10.....	61 "
40	8'	Clarinet.....	73 Pipes
41	8'	French Horn.....8" wind.....	73 "
42		Harp.....wired 13 to 61.....	49 Bars

ECHO ORGAN (top manual) (Duplexed to Great Manual)

43	8'	Fern Flute.....	Traverso scale - unit.....	73	Pipes
44	8'	Muted Viole.....	68 scale - tapered - unit.....	73	"
45	8'	Viole Celeste.....	66 "unit...T.C....	61	"
46	8'	Vox Angelica.....	60 "unit.....	73	"
47	4'	Violine.....	II Bks... From #44 & 45.....	61	Notes
48	4'	Flute.....	From #43.....	61	"
49	8'	Cor Anglais.....	(Soft).....	73	Pipes
		Chimes....wired 22 to 42.....	(Deagan 11").....	31	Bells

ECHO PEDAL

51	16'	Echo Pedal Bourdon.....	12 pipes..20 from #43....	32	Notes
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PEDAL ORGAN

52	32'	Resultant.....		32	Notes
53	16'	First Open Diapason....	20 from #5. See Note..	12 pipes...32	Notes
54	16'	Second Open Diapason....	From #1.....	32	Notes
55	16'	Bourdon.....	Large scale.....	44	Pipes
56	16'	Lieblich Gedeckt.....	From #15.....	32	Notes
57	8'	Octave.....	" 53.....	32	"
58	8'	Flute.....	" 55.....	32	"
59	8'	Cello.....	" 7.....	32	"
60	16'	Tuba.....	20 from #12.....	12 Pipes ..	
				32	Notes
8'		Tuba.....	From #12.....	32	"

COUPLERS

61	Swell to Great	79	Swell 4'
62	Swell to Great 4'	80	Swell 16'
63	Swell to Great 16'	81	Great to Pedal
64	Choir to Great	82	Great to Pedal 4'
65	Choir to Great 4'	83	Swell to Pedal
66	Choir to Great 16'	84	Swell to Pedal 4'
67	Great 4'	85	Choir to Pedal
68	Great 16'	86	Echo to Pedal
69	Swell to Choir	87	Echo to Great
70	Swell to Choir 4'	88	Echo to Great 4'
71	Swell to Choir 16'	89	Echo to Great 16'
72	Echo to Choir	90	Echo to Swell
73	Echo to Choir 4'	91	Echo 4'
74	Echo to Choir 16'	92	Echo 16'
75	Choir 4'	93	Great Unison Separation)
76	Choir 16'	94	Swell Unison Separation)
77	Choir to Swell	95	Choir Unison Separation)
78	Choir to Swell 4'	96	Echo Unison Separation)

MECHANICALS

	Echo Tremulant
97	Great Tremulant
98	Swell Tremulant
99	Choir Tremulant
100	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Echo Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS

101	Great to Pedal Reversible	
102	Balanced Expression Pedal, Swell Organ	
103	Balanced Expression Pedal, Great-Choir Organs	
104	Balanced Expression Pedal, Echo Organ	Organ bench with music shelf.
105	Grand Crescendo Pedal	Concave Pedal
106	Sforzando Pedal	
107	All Swells to Swell Pedal	Electric moror, blower and Action Current Generator of ample capacity