

M. P. MÖLLER Organ Factory

2/25

H. Daniel

Pipe Organ No. 10981 Date October 1, 1973
 For FIRST PRESBYTERIAN CHURCH, BELLEFONTE, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. ~~None~~ Casey Gille Finish As Per Sample
 Decorations None Motor H.P. Style 3-P-200 2724
 Width of Key-bed Standard ~~Stops and intra-manual couplers by draw~~
 No. Manuals TWO Imported Ivory Keys with 4 oz. key touch ~~Stop Controls knobs. Inter-manual~~
 To be Completed December 1, 1974 Wind Pressure 2-3/4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed

1.	8'	Principal (in facade)...	45....17-1/2.....	17 Zinc S.M....	61 pipes
2.	8'	Bordun.....	56....20-1/2.....	17 Zinc S.M....	61 pipes
3.	8'	Viole.....	from #10.....		61 notes
4.	4'	Octave.....	57....18-1/2.....	5 Zinc S.M....	61 pipes
5.	2'	Blockflöte.....	66-2/3...17-1/2.....	S.M....	61 pipes
6.	III-IV Rks.	Mixture.....	Formula "A"	S.M....	220 pipes
7.	8'	Trompete.....	3-1/2"...30-1/2.....		61 pipes
8.		Chimes.....	A to F...#22 to #42 inc.....		21 bells

SWELL ORGAN Expressive

9.	8'	Rohrflöte.....	54....21-1/2.....	17 Zinc S.M....	61 pipes
10.	8'	Viole.....	52....18-1/2.....	17 Zinc S.M....	61 pipes
11.	II Rks.	Gemshorn Celeste..	52-1/3...17-1/2.....	5 Zinc S.M....	110 pipes
12.	4'	Waldflöte.....	54-2/3...20-1/2.....	5 Zinc S.M....	61 pipes
13.	2'	Principal.....	69....17-1/2.....	S.M....	61 pipes
14.	1-1/3'	Quintflöte.....	78....18-1/2.....	S.M....	61 pipes
15.	II Rks.	Sesquialtera T.C....	Formula "B"	S.M....	98 pipes
16.	8'	Schalmei.....	2-1/16"...11ft. lid.....		61 pipes
17.		Tremulant			

PEDAL ORGAN

18.	16'	Principal.....	33....17-1/2.....	32 Zinc S.M....	32 pipes
19.	16'	Subbass.....	#2 Ped. Bdn.....	Wood.....	44 pipes
20.	8'	Octave.....	43....17-1/2.....	17 Zinc S.M....	44 pipes
21.	8'	Gedackt.....	from #19.....		32 notes
22.	4'	Choralbass.....	from #20.....		32 notes
23.	III Rks.	Mixture.....	Formula "C"	S.M....	96 pipes
24.	16'	Posaune (1/2 L)....	4" 12 pipes, 20 from #7.....		32 notes
25.	4'	Schalmei.....	from #16.....		32 notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Pedal 8'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Great 4'
- 32. Swell 16'
- 33. Swell Unison Off
- 34. Swell 4'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|----------------------|
| Pistons No. 1-2-3 | Affecting Great |
| Pistons No. 1-2-3 | Affecting Swell |
| Toe Studs No. 1-2-3 | Affecting Pedal |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Signal light and signal button labeled "Pastor"
- Movable console platform with flexaust and cable
- Low profile console without rolltop
- Motor, blower and action power unit of ample capacity with sound insulating enclosure.
- Momentary contact starter switch

FIRST PRESBYTERIAN CHURCH, BELLEFONTE, PENNSYLVANIA

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
 III-IV Rks. Mixture Formula "A" 220 pipes

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		
<u>1-12</u>	<u>13-36</u>	<u>37-49</u>	<u>50-54</u>	<u>55-61</u>

Unison	49	Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
 II Rks. Sesquialtera T.C. Formula "B" 98 pipes

2-2/3'	64-2/3	@ CC	18-1/2	2/9 mouth	no break	S.M.
1-3/5'	74	@ CC	17-1/2	1/5 mouth	no break	S.M.

PEDAL ORGAN
 III Rks. Mixture Formula "C" 96 pipes

15
19
22
<u>1-32</u>

Unison	47	Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.